

The Best Of Antonio Vivaldi Concertos For String

Complete works: Concertos for string instruments and orchestra: no.1. Violin concerto, op.77.

no.2. Concerto for violin and cello, op.102The Best of Antonio Vivaldi Concertos, Volume

OneThe Best of Antonio Vivaldi Concertos, Volume OneThe Best of Antonio Vivaldi Concertos

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Orchestra Or String Quartet), Vol 1Mozart Wind and String ConcertosLibrary of Congress Subject

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famous as a violinist as well as a composer impresario and teacher antonio vivaldi produced over 500 concertos in his lifetime paul paradise has selected and edited eight vivaldi concertos for string orchestra or string quartet the pieces were chosen to provide each player with a meaningful part and have been edited with contemporary fingerings and bowings contents are concerto in re maggiore 246 concerto in re minore 176 concerto in la minore 411 concerto in fa maggiore 288 concerto in sol minore 287 concerto in la minore 413

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mozart wrote his first concerto at the age of ten and completed his last a few weeks before his death in the intervening twenty five years he composed over fifty concertos for various instruments the most numerous are of course those for the piano which are the subject of a separate bbc music guide by philip radcliffe this volume is dedicated to mozart s other concertos those for wind and stringed instruments masterpieces such as the powerful sinfonia concertante in e flat and the lyrical clarinet concerto or the flute concerto in g and the last two horn concertos all perfect of their kind

the idea for the violin concerto for string quartet came to me after having written two string quartets it occurred to me that it would be interesting to write a quartet where the first violin is the soloist and the other players provide support and dialogue for the soloist i had in mind the concerto piano scores which are used in settings where a full orchestra is not available or practical for one reason or another i think if a series of concertos written for small ensembles existed it would be a

good way to bring exciting music to people in places where a symphony orchestra is never seen or heard the concerto is in three movements allegro with a tonal center of d dorian largo centered in a aeolian and moderato centering on d lydian a major and f minor

a cumulative list of works represented by library of congress printed cards

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