

Stuart Wilde Miracles

MiraclesOscar WildePhilosophy and Oscar WildeOscar Wilde's Oxford NotebooksThe Shift Series Box SetWilde Between the SheetsMiracle goldVictorian IdentitiesAustralasian Victorian Studies JournalOscar WildeThe Publishers WeeklyOscar Wilde's PlagiarismOscar WildeOscar WildeOscar Wilde's ProfessionOscar WildeThe Resurrection of Oscar WildeModern DramaJesusThe Longman Anthology of British Literature Stuart Wilde John Stokes Michael Y. Bennett Philip E. Smith II Beca Lewis David Walton Richard Dowling Ruth Robbins Ian Small Florina Tufescu George Woodcock Vyvyan Beresford Holland Josephine M. Guy Alexandra Warwick Julia Wood Richard Ingrams David Damrosch

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we live in an enclosed universe where energy can change but cannot be lost forever whatever power was used by miracle makers in the past is still for us to use as we desire stuart makes the point that creating miracles in our lives is no more complicated than understanding the metaphysics of the universal law which states that within human beings there lies an immense power and this power is impartial and unemotional and because that law is indestructible and therefore infinite we know that the power used by miracle makers in the past is still available today yet in our modern society we are brought up to believe only in those things we can logically understand we are not taught that the universal law has limitless potential or that this power is at our disposal and can be used to work miracles in our lives

stokes offers studies of wilde s place in the romantic tradition and of his relationships with such legendary figures of the fin de siecle as aubrey beadsley alfred jarry and arthur symons and always as part of the process of historical inquiry stokes considers those who came after humanitarian disciples who kept wilde s memory sacred performers in his plays actors who impersonated the man himself

this book is the first collection of essays to discuss oscar wilde s love and vast knowledge of philosophy over the past few decades oscar wilde scholars have become increasingly aware of wilde s love and intimate knowledge of philosophy wilde s oxford notebooks and his soon to be published notebook on philosophy all point to wilde not just as an aesthete but also as a serious philosophical thinker the aim of this collection is not to make the statement that wilde was a philosopher or that his works were philosophical tracts rather it provides a space to explore any and all linkages between wilde s works and philosophical thought addressing a broad spectrum of philosophical matter from classical philology to daoism ethics to aestheticism this collection enriches the literature on wilde and philosophy alike

oscar wilde s oxford notebooks which was originally published in 1989 was the first publication of oscar wilde s notebook on history and philosophy and his commonplace book which he began to keep while a student at oxford between 1874 and 1879 will forever alter critical perceptions of wilde s intentions and achievements containing records of his education and reading quotations and paraphrases of other writers and wilde s own analytical and descriptive notes comments and fragmentary drafts the notebooks show the intellectual influences he absorbed while in his early twenties in a critical commentary the editors argue that from these sources wilde developed a synthesis of spencerian evolutionary theory and hegelian philosophy that shaped his aesthetic and critical theories his political ideals and the themes of his most important fiction wilde s synthesis the editors contend incorporated the views of scientists and social scientists like t h huxley charles darwin w k clifford john tyndall e b tylor and herbert spencer historians like h t buckle w h lecky and ernest renan and the english hegelians benjamin jowett and william wallace using this synthesis wilde confronted the major controversies of late victorian intellectual life the relation of mind and matter in philosophy the origin and development of culture and the roles of artist and critic in the improvement of society in addition to scrupulous annotation this book provides a description of the manuscripts historical evidence for dating an introduction that describes the intellectual influence of wilde s parents and their circle in dublin and a commentary that identifies the sources in the notebooks and substantially reinterprets wilde s criticism and fiction an insightful and original study that will appeal to wilde scholars literary critics and intellectual historians of the 19th century the book provides a fresh look into the intellectual development of wilde and reveals him to be a learned radical humanist whose artistic and intellectual growth occurred within and is representative of the transformation of english cultural criticism after darwin

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wilde between the sheets oscar wilde mail bondage and de profundis argues that oscar wilde s narrative strategies reveal a quick witted ingenious fighter an active agent who tested boundaries and recognized the dangers of doing so adopting essentialist or anti essentialist strategies according to whatever shifting purpose he is

writing with david walton challenges the one dimensional view of wilde as a tragic victim defeated by the penal system arguing that wilde constructed a self by weaving complex networks of time and paradoxical notions of space along with a network of literary references and other intertexts walton goes on to claim that wilde fashions a self while simultaneously being shaped by those he fashions creating a critical dialogue which shows that by constructing wilde through interpretive acts he has already been partially fashioned by wilde himself

the victorian period was one of enormous cultural diversity with places for figures as different as alfred tennyson and oscar wilde victorian identities simultaneously celebrates that diversity whilst drawing out the connections between disparate voices with essays on the greats of the period dickens tennyson george eliot wilkie collins and wilde as well as on the less well known sensation writer rhoda broughton and on the formation of children s voices in victorian literature the collection rejects narrow definitions of the period and its values and exposes its texts to readings informed by contemporary literary theory

this study of oscar wilde updates and reconceptualizes the bibliographic objectives of oscar wilde revalued and surveys research on wilde from 1992 2000 in a more explicitly evaluative manner

oscar wilde s plagiarism practices across genres are seen as part of a neo classical tradition his allegory of plagiarism in an ideal husband is compared to those created by fellow playwrights including ibsen and g b shaw wilde s polemical imitation of shakespeare s cut and paste method in the portrait of mr w h inspires joyce to experiment with the erasure of quotation marks in ulysses the blatant collage of wilde s poetry anticipates t s eliot s the waste land just as it recalls manet s paintings which provocatively assert artistic status by drawing attention to their flatness the mosaic like structure of the picture of dorian gray is akin to that of other anti individualist masterpieces notably goethe s faust and d m thomas s the white hotel the extent of sophisticated plagiarism in the canonical works and the impressive list of its apologists from ackroyd to zola indicate the need for new models of authorship and intellectual property models that would benefit scholarly and artistic creativity and solve the paradox of plagiarism as simultaneously one of the most serious and most common of literary crimes

woodcock s biography is one of the first to enter deeply into the intellectual content of wilde s work and life he probes the dualistic nature of wilde s mind and provides a critical in depth discussion of the paradox that was oscar wilde

a biography of the late nineteenth century author who was one of the most successful playwrights and celebrated wits in the english speaking world

a materialist account of wilde s career as a writer oscar wilde s profession contests three widely held assumptions about his success that there is a clear distinction

between his life as a journalist and his artistic celebrity that he was an aesthetic purist in his attitude towards his own books and that his career was driven by an oppositional sexual or nationalist politics the authors bring together evidence from the publishing trade from wilde s contracts and correspondence with publishers and from documentation about his earnings particularly the plays to show that he always worked for money but that he achieved far less financial success than is usually thought far from subverting the nascent consumerism of his time he was thoroughly immersed in its values in the commodification of culture in which books became product at the same time oscar wilde s profession provides a uniquely detailed account of wilde s processes of composition springing from the re examination of his writing practice currently being undertaken in the oxford english texts edition of his complete work it surveys his writing practices across the whole of the oeuvre and radically reinterprets the significance of his revision and plagiarism

since he first began publishing his work in the 1880s oscar wilde has been a controversial figure although celebrated by any of his contemporise for his witty and iconoclastic writing he was imprisoned and disgraced in 1895 and died in poverty and exile for much of the twentieth century he was best known for his society comedies but more recent scholarship has focused on his prose work and identified him as an important figure in such fields as irish writing and queer theory this study looks at the whole range of wilde s writing and places it in the context of later nineteenth century ideas suggesting that the influence of his studies at oxford was more profound than has been realized and that modern philosophy and evolutionary theory had a lasting effect on his representations of the individual and society

this absorbing book examines five events that have taken place to commemorate the 100 year anniversaries of oscar wildes conviction for gross indecency in london and his death in paris through these events the author explores the ways in which wildes life and legacy continue to be influential

in these pre millennial days spirituality and religion feature larger in people s minds than they have for many years while britain s multi cultural masses may recognize the mcdonald s m more readily than they do the christian cross half the population this easter claimed to believe in the resurrection religion and politics are still the two ripest sources for intelligent debate and most thinking people regardless of their religious position have at some time in their lives encountered the new testament and come to some view about its central figure jesus christ

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