

Sky Is Falling An Oral History Of The Cias

Doing Oral HistoryThe Oxford Handbook of Oral HistoryDoing Oral HistoryOral HistoryInterviewing in Community Oral HistoryRecording Oral HistoryHistory of Oral HistoryWomen's History and Oral HistoryAfter the Interview in Community Oral HistoryRed Lodge and the Mythic WestEssay in Oral HistoryChristian Faith and the Truth Behind 9/11Oral History and EducationThe Oral History ProjectIntroduction to Community Oral HistoryHistorical EssaysPracticing Oral History to Connect University to CommunityGeneral History of the Caribbean: Methodology and historiography of the CaribbeanNature's AltarsThe Miracle Case Donald A. Ritchie Donald A. Ritchie Douglas A. Boyd Mary Kay Quinlan Valerie Raleigh Yow Leslie Roy Ballard Paul Thompson Nancy MacKay Bonnie Christensen R. Turner David Ray Griffin Kristina R. Llewellyn Diane Skiffington Dickson Mary Kay Quinlan Edward Augustus Freeman Fawn-Amber Montoya B. W. Higman Susan R. Schrepfer Laura Wittern-Keller

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oral history is vital to our understanding of the cultures and experiences of the past unlike written history oral history forever captures people s feelings expressions and nuances of language but what exactly is oral history how reliable is the information gathered by oral history and what does it take to become an oral historian donald a ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the oral history association to ensure the professional standards of oral historians doing oral history has become one of the premier resources in oral history it explores all aspects of the field from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio in this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the internet appendices include sample legal release forms and information on oral history organizations doing oral history is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities

the oxford handbook of oral history brings together 40 authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations

doing oral history is considered the premier guidebook to oral history used by professional oral historians public historians archivists and genealogists as a core text in college courses and throughout the public history community over the past decades the development of digital audio and video recording technology has continued to alter the practice of oral history making it even easier to produce quality recordings and to disseminate them on the internet this basic manual offers detailed advice on setting up an oral history project conducting interviews making video recordings preserving oral history collections in archives and libraries and teaching and presenting oral history using the existing q a format the third edition asks new questions and augments previous answers with new material particularly in these areas 1 technology as before the book avoids recommending specific equipment but weighs the merits of the types of technology available for audio and video recording transcription preservation and dissemination information about web sites is expanded and more discussion is provided about how other oral history projects have posted their interviews online 2 teaching the new edition addresses the use of oral history in online teaching it also expands the discussion of institutional review boards irbs with the latest information about compliance issues 3 presentation once interviews have been conducted there are many opportunities for creative presentation there is much new material available on innovative forms of presentation developed over the last decade including interpretive dance and other public performances 4 legal considerations the recent boston college case in which the courts have ruled that irish police should have access to sealed oral history transcripts has re focused attention on the problems of protecting donor restrictions the new edition offers case studies from the past decade 5 theory and memory as a beginner s manual doing oral history has not dealt extensively with theoretical issues on the grounds that these emerge best from practice but the third edition includes the latest thinking about memory and provides a sample of some of the theoretical issues surrounding oral sources it will include examples of increased studies into catastrophe and trauma and the special considerations these have generated for interviewers 6 internationalism perhaps the biggest development in the past decade has been the spreading of oral history around the world facilitated in part by the international oral history association new oral history projects have developed in areas that have undergone social and political upheavals where the traditional archives reflect the old regimes particularly in eastern europe the middle east asia africa and latin america the third edition includes many more references to non u s projects that will still be relevant to an american audience these changes make the third edition of doing oral history an even more useful tool for beginners teachers archivists and all those oral history managers who have inherited older collections that must be converted to the latest technology

an area of explosive interest and growth oral history is a complex discipline not just sequestered to storytelling the interview is a complex combination of strategy and flexibility remembering and forgetting narrative and silence and cannot escape individual biases and perspectives this book offers readers a comprehensive and concise overview of oral history from one of the most important figures in the field

packed with instructive case studies practical examples and expert advice the fourth book in the five volume community oral history toolkit guides the interviewer through all the steps from the interview preparation through the follow up

presents chapters on interviewing skills ethics and interpersonal relationship

gathered here are parts i and ii of the handbook of oral history which set the benchmark for knowledge of the field the eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research this

handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline

community projects often falter after the interviews are completed this final book of the five volume community oral history toolkit explains the importance of processing and archiving oral histories and takes the reader through all the steps required for good archiving and for concluding the oral history project so that it is preserved and accessible for future generations the authors give special attention to record keeping systems and repositories and provide several examples from actual projects to ground the information in practical terms charts checklists and sample forms also help the reader apply concepts to practice volume 5 finishes with examples of creative ways community projects have used oral histories such as performances exhibitions celebrations websites and more in order to promote history and engage the community

tracing the story of red lodge from the 1880s to the present christensen tells how a mining town managed to endure the vagaries of the west s unpredictable extractive industries economy she connects red lodge to a myriad of larger events and historical forces to show how national and regional influences have contributed to the development of local identities exploring how and why westerners first rejected and then embraced western images and how ethnicity wilderness and historic preservation became part of the identity that defined one town book jacket

probing disturbing questions that beg for a response from the christian community a distinguished scholar of religion and popular writer analyzes the evidence about 9 11 and then explores a distinctively christian perspective on these issues taking seriously what we know about jesus life death and teachings

this book considers if and how oral history is best practice for education international scholars practitioners and teachers consider conceptual approaches methodological limitations and pedagogical possibilities of oral history education these experts ask if and how oral history enables students to democratize history provides students with a lens for understanding nation states development and supports historical thinking skills in the classrooms this book provides the first comprehensive assessment of oral history education inclusive of oral tradition digital storytelling family histories and testimony within the context of 21st century schooling by addressing the significance of oral history for education this book seeks to expand education s capacity for teaching and learning about the past

the oral history project is a publication whose time has come at a time when fill in the blank exercises short answer assessments and left brain thinking is the vogue the oral history project says wait a minute what about long thinking and right brain activity can there be anything more valuable than that donald h graves you ve heard buy local and think global act local now here s a stirring take on the idea for classroom teachers learn local with the oral history project you can help your students do just that interviewing members of the surrounding community and creating a final project that combines crucial reading writing speaking questioning and listening skills into a powerful literacy based learning experience the oral history project is a complete guide to a proven effective oral history project that will motivate and engage your students connect them to their community and teach them valuable lifelong skills your kids will sharpen their language arts abilities and uncover new competencies as they select an interviewee and compose questions that generate great stories build background knowledge on their subject s life through traditional and based research methods find primary sources and artifacts to build connections between interviewer and interviewee conduct the interview write a feature article that documents and shares the subject s oral history write a personal memoir from the person s point of view assemble all the parts into a cohesive oral and visual presentation create an

original piece of research in addition the oral history project includes a cd that can be used by individual teachers or staff developers to become familiar with the essential components of the project it demonstrates how this multidimensional learning experience works in the classroom and also contains sample projects from the authors home state and communities immerse your students in the curriculum and the community in an exciting new way read the oral history project and find out why the time has come to learn local

introduces the field of oral history to newcomers elaborates on best practices for community oral history projects and provides omprehensive resources necessary to properly administer your project from back cover

practicing oral history to connect university to community illustrates best practices for using oral histories to foster a closer relationship between universities and their surrounding communities it is an important resource both for oral historians and those working to improve relationships between universities and their communities

the principal objective of this volume is to provide a survey of the development of historical understanding in the region it also seeks to point to the future setting out a new agenda and reflecting on the potential of new methods and interpretations

book review

examines the supreme court s unanimous 1952 decision in favor of a film exhibitor who had been denied a license to show the controversial italian film il miracolo the ruling was a watershed event in the history of film censorship ushering in a new era of mature and sophisticated american filmmaking

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