

# Siku Njema By Ken Walibora Book

A Good Day  
Decolonial Aesthetics II  
The Imaginative Vision of Abdilatif Abdalla's Voice of Agony  
Cultural Politics of Translation  
Handbook of Autobiography / Autofiction  
Let Me Tell You about Ken Walibora  
Afrikanistische Arbeitspapiere  
LWATI  
Outline of Swahili Literature  
Kenya Yearbook 2013/14  
From the Heart of My Mother  
African Publishing Review  
Kiswahili  
Accessions List of the Library of Congress Office, Nairobi, Kenya  
African Languages Catalogue  
Information Magazine  
Kenya National Bibliography  
Accessions List, Eastern and Southern Africa  
Proverbium  
Beyond the Language Issue  
Ken Walibora  
Patrick Oloko Abdilatif Abdalla Alamin Mazrui Martina Wagner-Egelhaaf Theresa Munanga Elena Bertoncini-Zúbková  
Ken Wasudi  
Library of Congress. Library of Congress Office, Nairobi, Kenya  
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a good day is an autobiographical novel that takes the reader through a journey of flowing narrative crafted in a subtle

idiomatic language characterized by moral lessons and breath taking suspense the author of a good day is gifted with a creative use of language his novels are not only captivating but also very educative

this book features writing by 17 authors from germany and from african and latin american countries on highly diverse aesthetic phenomena as seen from their own different points of view the texts in this volume all deal with the imperative of decolonization they try to highlight aesthetic strategies for the re discovery of unthematized misappropriated transcultural and even transcontinental histories and memories and aesthetic practices that are absent from or too little perceived within national consciousnesses novels poems and musical performances from the east african region are analysed as intertwined histories of the indian ocean and its different languages artworks of the black atlantic and perceptions of africa are discussed from for example brazilian perspectives within the german context decolonisation strategies in exhibition practices in ethnological or art museums developed by nigerian artists are evaluated new terms such as dividuation are proposed to describe these contemporary composite cultural entanglements and so on a stimulating wide ranging and heterogeneous portrait of contemporary interwoven world cultures

first english literary translation of abdilatif abdalla s influential voice of agony

this book is the first full length examination of the cultural politics at work in the act of translation in east africa providing close critical analyses of a variety of texts that demonstrate the myriad connections between translation and larger socio political forces looking specifically at texts translated into swahili the book builds on the notion that translation is not just a linguistic process but also a complex interaction between culture history and politics and charts this evolution of the translation process in east africa from the pre colonial to colonial to post colonial periods it uses textual examples including the bible the qur an and frantz fanon s wretched of the earth from five different domains religious political legal journalistic and literary and grounds

them in their specific socio political and historical contexts to highlight the importance of context in the translation process and to unpack the complex relationships between both global and local forces that infuse these translated texts with an identity all their own this book provides a comprehensive portrait of the multivalent nature of the act of translation in the east african experience and serves as a key resource for students and researchers in translation studies cultural studies post colonial studies african studies and comparative literature

autobiographical writings have been a major cultural genre from antiquity to the present time general questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre yet the tradition of life writing has in the course of literary history developed manifold types and forms especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance by conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective while autobiography is usually considered to be a european tradition special emphasis is placed on the modes of self representation in non western cultures and on inter and transcultural perspectives of the genre the individual contributions are closely interconnected by a system of cross references the handbook addresses scholars of cultural and literary studies students as well as non academic readers

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outline of swahili literature is a major study and reference guide of modern prose and drama in swahili one of the largest languages of sub saharan africa this second edition of the eponymous study first published in 1989 is extensively revised and enlarged it contains new and updated information mapping trends and writers in addition the book contains a resourceful bio bibliographical index of modern swahili writers and an annotated bibliography of all known works in swahili modern prose and drama published from the late 1950s up to 2008

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