

Shtëpia Botuese Libri Shkollor Prishtine

Kosovo Myths and Mythical Spaces The Origins and Foundations of Music Education Index Islamicus The Battle of Kosovo 1389 Kosovo Studime filologjike Music Publishers' International ISMN Directory Një pasqyrë e veprimtarisë botuese në Kosovë Blood of the Quill Njëzet vjet të Institutit Albanologjik (1967–1987) Konferenca shkencore e 100-vjetorit të Lidhjes Shqiptare të Prizrenit Bibliografia kombëtare e Republikës Popullore të Shqipërisë Kosova gjatë shekujve XV, XVI dhe XVII Geoeconomija Kosova Gjurmime albanologjike Historical Dictionary of Albania (Historical Dictionaries of Europe) Albanological researches Anthology of Modern Albanian Poetry National Union Catalog Denisa Kostovicova Claudia Lichnofsky Gordon Cox Anna di Lellio Mehmed Gërguri Azem Shkreli Albanologjia institut u Prishtinës Skënder Rizaj Nenad Vasić Robert Elsie Robert Elsie

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while exploring events that led to the bloodshed in kosovo in 1999 denisa kostovicova shows that the legacy of ethnic segregation is one of the major obstacles the international community faces in its efforts to establish an integrated multi ethnic society in this territory of interest to academics and students of nationalism and politics as well as practitioners and journalists this book is an important advance in research on one of the most tragic european conflicts of recent times jacket

this volume addresses textbooks written in the albanian language and in use in albania kosovo macedonia and serbia political myths and mythical spaces play a key role in shaping processes of identity building concepts of self and other and ideas pertaining to the location of the self and nation within a post conflict context the albanian case is particularly interesting because the majority of albanians live outside the borders of albania despite the existence of the nation state which gives rise to fascinating complexities regarding the shaping of national identities and myths surrounding concepts of self and other what textbooks teach is always of political interest as they represent society s intentions for its next generation this renders identity building processes via textbooks in this context a particularly fascinating topic for research here examined through the lens of myths and mythical spaces

this landmark collection explores the origins and foundations of music education in europe the americas africa and asia pacific and the middle east and considers the inclusion of music as part of the compulsory school curriculum in the context of the historical social and political landscape within each chapter the contributors explore the following key areas the aims objectives and content of the music curriculum teaching methods the provision and training of teachers of music the experiences of pupils this fully revised second edition includes new chapters on brazil israel kosovo lithuania and turkey along with questions to encourage reflection and discussion a concluding chapter has been added to encourage readers to consider the evolution of music education globally the foreword for this new edition has been written by sheila woodward president of the international society for music education

contributors have been carefully selected to represent countries that have incorporated music into compulsory schooling for a variety of reasons resulting in a diverse collection which will guide future actions and policy

the battle of kosovo of 1389 holds enormous significance in the formation of modern balkan nation states especially among south slav and serbian nationalist circles what has given this single battle such resonance even more than six centuries later and what does it reveal about the complex tangle of identity in the contemporary balkans robert elsie s beautiful new translation brings a little known albanian epic account of the battle between the ottoman sultan murat i and a coalition of balkan forces brilliantly to life the fantastic tale of murat s campaign in kosovo and his assassination by the albanian knight millosh kopiliq is more often presented from the serb perspective which extols particularly the valor of the serbian knight milos obilic by proposing an alternative narrative the battle of kosovo 1389 offers a more nuanced understanding of this powerful myth of nationalism and belonging anna di lellio s sensitive commentary explores the significance of this epic poem and of the battle more generally in post war kosovo in reinforcing a collective identity that emphasizes resistance against foreign oppression and identifies strongly with a european predominantly christian culture the battle of kosovo 1389 is an important addition to our understanding of the past present and future of this complex balkan nation as well as the broader issues of national memory and identity

the first english language publication of the great kosovan poet

the historical dictionary of albania endeavors to provide a comprehensive overview not only of albanian history but also of contemporary albania as it enters the 21st century focusing as it does both on the past and on a modern european nation struggling to put its formidable stalinist past behind it for half a century albania was a planet of its own isolated from the rest of

mother earth since the fall of the communist regime the albanians have been striving not without difficulty to find their place among the nations of europe this work offers the reader basic factual information on the country its historical development its current situation and the culture of its people through its 700 entries

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