## SAND AND PEBBLES SHASEKISHU THE TALES OF MUJU ICHIEN

SAND AND PEBBLESTHE POLITICS OF RECLUSIONJAPANESE HISTORY & CULTURE FROM ANCIENT TO MODERN TIMESTHE DEMON AT AGI BRIDGE AND OTHER JAPANESE TALESAPPROACHING THE LAND OF BLISSTHE PACIFIC WORLDSENSATIONAL RELIGIONREPRESENTATIONS OF POWERTHE ART OF PERSUASIONBUDDHIST STUDIES REVIEWTHE GREENWOOD ENCYCLOPEDIA OF WORLD FOLKLORE AND FOLKLIFE: SOUTHEAST ASIA AND INDIA, CENTRAL AND EAST ASIA, MIDDLE EASTPHILOSOPHY EAST & WESTTENGUJAPANESE JOURNAL OF RELIGIOUS STUDIESTRAVERSING BOUNDARIESTHE RELIGIOUS CONSTRUCTION OF MOTHERHOOD IN MEDIEVAL JAPANLITERATURES OF ASIA, AFRICA, AND LATIN AMERICATHE JOURNAL OF THE INTERNATIONAL ASSOCIATION OF BUDDHIST STUDIESINDEX TO BOOK REVIEWS IN RELIGIONBOOK REVIEW INDEX MUJ ICHIEN KENDALL H. BROWN JOHN W. DOWER HARUO SHIRANE RICHARD KARL PAYNE SALLY M. PROMEY MICHELE MARRA LAURA WARANTZ ALLEN WILLIAM M. CLEMENTS HARUKO NISHIOKA WAKABAYASHI IRENE HONG-HONG LIN HANK GLASSMAN WILLIS BARNSTONE INTERNATIONAL ASSOCIATION OF BUDDHIST STUDIES

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SAND AND PEBBLES PRESENTS THE FIRST COMPLETE ENGLISH RENDERING OF SHASEKISH THE CLASSIC POPULAR BUDDHIST TALE LITERATURE I SETSUWA I THIS COLLECTION OF INSTRUCTIVE YET

OFTEN HUMOROUS ANECDOTES APPEARED IN THE LATE THIRTEENTH CENTURY WITHIN DECADES OF THE FIRST STIRRINGS OF THE REVOLUTIONARY MOVEMENTS OF KAMAKURA BUDDHISM SHASEKISH<sup>2</sup> S

AUTHOR MUJ<sup>2</sup> ICHIEN 1226 1312 LIVED IN A RURAL TEMPLE APART FROM THE CENTERS OF POLITICAL AND LITERARY ACTIVITY AND HIS STORIES REFLECT THE CUSTOMS ATTITUDES AND
LIFESTYLES OF THE COMMONERS IN SAND AND PEBBLES COMPLETE TRANSLATIONS OF BOOK ONE AND OTHER SIGNIFICANT NARRATIVE PARTS ARE SUPPLEMENTED BY SUMMARIES OF THE REMAINING
ESPECIALLY DIDACTIC MATERIAL AND BY EXCERPTS FROM MUJ<sup>2</sup> S LATER WORK INTRODUCED BY A HISTORICAL SKETCH OF THE PERIOD THIS WORK ALSO CONTAINS A BIOGRAPHY OF MUJ<sup>2</sup>
ILLUSTRATIONS CHARTS A CHRONOLOGY GLOSSARY OF TERMS NOTES AN EXTENSIVE BIBLIOGRAPHY AND AN INDEX GUIDE THE READER INTO A SELDOM SEEN CORNER OF OLD JAPAN MUJ<sup>2</sup> AND HIS
WRITINGS WILL INTEREST STUDENTS OF LITERATURE AS WELL AS SCHOLARS OF JAPANESE RELIGION ESPECIALLY BUDDHISM ANTHROPOLOGISTS AND SOCIOLOGISTS WILL DISCOVER DETAILS OF
KAMAKURA LIFE AND THOUGHT UNRECORDED IN THE OFFICIAL CHRONICLES OF THE AGE

THE CHINESE THEMES OF THE FOUR GRAYBEARDS OF MT SHANG AND THE SEVEN SAGES OF THE BAMBOO GROVE FIGURE PROMINENTLY IN THE ART OF MOMOYAMA PERIOD JAPAN CA 1575 1625 KENDALL BROWN PROPOSES THAT THE DENSE AND MULTIVALENT IMPLICATIONS OF AESTHETIC RECLUSION CENTRAL TO THESE PAINTINGS MADE THEM APPROPRIATE FOR PATRONS OF ALL CLASSES THE MILITARY WHO WERE PRESENTLY IN POWER THE ARISTOCRACY WHO HAD LOST POWER AND THE BUDDHIST PRIESTHOOD WHO FORSOOK POWER THESE PAINTINGS AND THEIR ATTENDANT MESSAGES THUS SERVE AS DYNAMIC CULTURAL AGENTS THAT ELUCIDATE THE FUNDAMENTAL PARADIGMS OF EARLY MODERN JAPANESE SOCIETY UNLIKE TRADITIONAL ART HISTORY STUDIES WHICH EMPHASIZE THE STYLE AND HISTORY OF ART OBJECTS THE POLITICS OF RECLUSION SETS OUT TO RECONSTRUCT THE POSSIBLE HISTORICAL CONTEXT FOR THE INTERPRETIVE RECEPTION AND USE OF CHINESE HERMIT THEMES WITHIN A SPECIFIC PERIOD OF JAPANESE ART IN EMPHASIZING THE POLITICAL DIMENSION OF AESTHETIC RECLUSION IT INTRODUCES INTO THE FIELD OF JAPANESE ART HISTORY A DISCUSSION OF THE POLITICS OF AESTHETICS THAT CHARACTERIZES RECENT WORK IN THE FIELD OF JAPANESE LITERATURE BY EMBEDDING THE PAINTINGS WITHIN THE CONTEXTS OF POLITICS PHILOSOPHY RELIGION AND EVEN GENDER THIS STUDY RESTORES THE REFLEXIVE RELATIONS BETWEEN THE PAINTINGS AND THEIR CULTURE AND AS SUCH IS ONE OF THE FIRST EXTENSIVE INTELLECTUAL AND SOCIAL HISTORIES OF JAPANESE ART IN A WESTERN LANGUAGE IT IS ONE THAT WILL APPEAL NOT ONLY TO STUDENTS OF ART BUT TO THOSE INTERESTED IN JAPANESE LITERATURE HISTORY AND PHILOSOPHY

BURTON WATSON AND HARUO SHIRANE RENOWNED TRANSLATORS AND SCHOLARS INTRODUCE ENGLISH SPEAKING READERS TO THE VIVID TRADITION OF EARLY AND MEDIEVAL JAPANESE ANECDOTAL SETSUWA LITERATURE THESE ORALLY NARRATED AND WRITTEN TALES DREW ON BOTH LOCAL FOLK TRADITION AND CONTINENTAL SOURCES TAKEN FROM SEVEN MAJOR ANTHOLOGIES OF ANECDOTAL

LITERATURE COMPILED BETWEEN THE NINTH AND THIRTEENTH CENTURIES THESE DRAMATIC AND OFTEN AMUSING STORIES OPEN A MAJOR WINDOW ONTO THE FOUNDATIONS OF JAPANESE CULTURE OUT
OF THOUSANDS OF SETSUWA SHIRANE HAS SELECTED THIRTY EIGHT OF THE MOST POWERFUL AND INFLUENTIAL EACH OF WHICH IS BRIEFLY INTRODUCED RECOUNTING THE EXPLOITS OF WARRIORS
FARMERS PRIESTS AND ARISTOCRATS AND CONCERNING TOPICS AS VARIED AS POETRY VIOLENCE POWER AND SEX THESE TALES REVEAL THE CREATIVE ORIGINS OF A RANGE OF LITERARY AND
DRAMATIC GENRES FROM COURT TALES AND TRAVEL ACCOUNTS TO NO DRAMA AND KABUKI WATSON S IMPECCABLE TRANSLATIONS RELAY THE WIT MYSTERY AND BUDDHIST SENSIBILITY OF THESE
PROTEAN WORKS WHILE SHIRANE S SOPHISTICATED ANALYSIS ILLUMINATES THE MEANING AND CONTEXT OF THEIR COMPACT STORIES CAPPED BY AN EXTENSIVE BIBLIOGRAPHY THIS COLLECTION
FULLY IMMERSES THE READER IN THE THRILLING WORLD OF SECULAR AND RELIGIOUS TALES

THE DISCOURSE OF BUDDHIST STUDIES HAS TRADITIONALLY BEEN STRUCTURED AROUND TEXTS AND NATIONS THE TRANSMISSION OF BUDDHISM FROM INDIA TO CHINA TO JAPAN AND YET IT IS

DOUBTFUL THAT THESE CATEGORIES REFLECT IN ANY SIGNIFICANT WAY THE ORGANIZING THEMES FAMILIAR TO MOST BUDDHISTS IT COULD BE ARGUED THAT CULTIC PRACTICES ASSOCIATED WITH

PARTICULAR BUDDHAS AND BODHISATTVAS ARE MORE REPRESENTATIVE OF THE WAY BUDDHISTS CONCEIVE OF THEIR RELATION TO TRADITION THIS VOLUME AIMS TO EXPLORE THIS ASPECT OF

BUDDHISM BY FOCUSING ON ONE OF ITS MOST IMPORTANT CULTS THAT OF THE BUDDHA AMITABHA APPROACHING THE LAND OF BLISS IS A RICH COLLECTION OF STUDIES OF TEXTS AND RITUAL

PRACTICES DEVOTED TO AMITABHA RANGING FROM TIBET TO JAPAN AND FROM EARLY MEDIEVAL TIMES TO THE PRESENT

THE RESULT OF A COLLABORATIVE MULTIYEAR PROJECT THIS GROUNDBREAKING BOOK EXPLORES THE INTERPRETIVE WORLDS THAT INFORM RELIGIOUS PRACTICE AND DERIVE FROM SENSORY PHENOMENA UNDER THE RUBRIC OF MAKING SENSE THE STUDIES ASSEMBLED HERE ASK HOW HAVE PEOPLE USED AND VALUED SENSORY DATA HOW HAVE THEY SHAPED THEIR MATERIAL AND IMMATERIAL WORLDS TO ENCOURAGE OR DISCOURAGE CERTAIN KINDS OR PATTERNS OF SENSORY EXPERIENCE HOW HAVE THEY FRAMED THE SENSUAL CAPACITIES OF IMAGES AND OBJECTS TO LICENSE A RANGE OF BEHAVIORS INCLUDING ICONOCLASM CENSORSHIP AND ACCUSATIONS OF BLASPHEMY OR SACRILEGE EXPOSING THE DEMATERIALIZATION OF RELIGION EMBEDDED IN SECULARIZATION THEORY EDITOR SALLY PROPOSES A FUNDAMENTAL REORIENTATION IN UNDERSTANDING THE PERSONAL SOCIAL POLITICAL AND CULTURAL WORK ACCOMPLISHED IN RELIGION S SENSORY AND MATERIAL PRACTICE SENSATIONAL RELIGION REFOCUSES SCHOLARLY ATTENTION ON THE ROBUST MATERIAL ENTANGLEMENTS OFTEN DISCOUNTED BY MODERNITY S METAPHYSIC AND ON THEIR INEXTRICABLE CONNECTIONS TO HUMAN BODIES BEHAVIORS AFFECTS AND BELIEFS

FILLED WITH INSIGHTS ORIGINAL CONCLUSIONS AND ALTERNATE READINGS OF HISTORICAL EVIDENCE WHAT MICHELE MARRA HAS DONE IS TO ILLUMINATE THE POLITICAL INTENT IN ARTISTIC CREATION

AND THUS ADD NEW DEPTH TO OUR HISTORICAL UNDERSTANDING IAPAN TIMES

DESIGNED FOR STUDENTS AND GENERAL READERS THIS MASSIVE ENCYCLOPEDIA AUTHORITATIVELY REVIEWS THE FOLKLORE AND FOLKWAYS OF CULTURES FROM AROUND THE WORLD

THIS EXTRAORDINARY ANTHOLOGY GATHERS TOGETHER A TREMENDOUSLY BROAD SELECTION OF REPRESENTATIVE AUTHORITATIVE WRITINGS SPANNING ANTIQUITY TO THE PRESENT FROM THE MOST ANCIENT NON WESTERN CIVILIZATIONS OF ASIA AFRICA AND LATIN AMERICA IT COMBINES EXTENSIVE INTRODUCTIONS HEADNOTES AND BIBLIOGRAPHIES WITH EXCELLENT CONTEMPORARY TRANSLATIONS OF THE BEST CONTEMPORARY AND CLASSICAL WRITERS THE SELECTIONS REFLECT LITERARY RELIGIOUS AND PHILOSOPHICAL TRADITIONS AND REVEAL DESPITE CULTURAL DIFFERENCES THE UNIVERSALITY OF LIFE EXPERIENCES

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