Round Mounds And Monumentality In The British

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interdisciplinary study of monumental art and architecture in human history monumentality is a human phenomenon that has occurred in nearly all times and places because of its ubiquity monumentality is something that has been studied by a large number of disciplines and individuals approaching monumentality in archaeology explores the phenomenon of monumental art and architecture from humankind s most ancient past to recent history and does so using an interdisciplinary approach that incorporates the research of anthropological archaeologists art historians classicists and sociologists working in a wide variety of historical and cultural contexts the volume seeks to define what is meant by the terms monument and monumentality and to understand the social and political significance of monument building as it has manifested around the world by advocating for a relational approach to the topic that seeks to find monumentality in the ongoing relationship between object and person this book offers the opportunity to begin the process of uniting these varied interests into a unified discourse

this volume reflects the tremendous progress made in pacific island archaeology in the last 60 years which has considerably advanced our knowledge of early pacific island societies the rise of traditional cultural systems and their later historical developments from european contact onwards

every society builds and many if not all utilize architectural structures as markers to define place patron or experience often we consider these architectural markers as monuments or monumental buildings ancient rome in particular is a society recognized for the monumentality of its buildings while few would deny that the term monumental is appropriate for ancient roman architecture the nature of this characterization and its development in pre roman italy is rarely considered carefully what is monumental about etruscan and early roman architecture delving into the crucial period before the zenith of imperial roman building monumentality in etruscan and early roman architecture addresses such questions as what factors drove the emergence of scale as a defining element of ancient italian architecture and how did monumentality arise as a key feature of roman architecture contributors

elizabeth colantoni anthony tuck nancy a winter p gregory warden john n hopkins penelope j e davies and ingrid edlund berry reflect on the ways in which ancient etruscans and romans utilized the concepts of commemoration durability and visibility to achieve monumentality the editors preface and introduction underscore the notion of architectural evolution toward monumentality as being connected to the changing social and political strategies of the ruling elites by also considering technical components this collection emphasizes the development and the ideological significance of etruscan and early roman monumentality from a variety of viewpoints and disciplines the result is a broad range of interpretations celebrating both ancient and modern perspectives

this volume provides the results of a 30 year excavation reconstruction and public interpretation campaign at the late prehistoric inland promontory settlement of castell henlys here focusing on the defensive sequence and the role of monumentality in later prehistory the site has international significance because of the extensive excavations of the iron age palisaded settlement and later earthen ramparts complex gateway and chevaux de frise of upright stones it is now widely recognised that the iron age consisted of many regional cultural traditions and the excavations at castell henlys provide a vital contrast to the well known large hillfort communities in other parts of england and wales as well as across europe as such it is a unique window into a widespread but largely ignored site category and form of social and economic organisation the publication will provide a case study for the construction and use of the earthworks of a major european late prehistoric settlement type the iron age hillfort the monumental construction is compared with other communal investments such as the mississippian mounds it will also offer an innovative form of site reporting including alternative interpretations of the earthworks as either military defences or the community binding symbols along with excavation experiment and heritage interpretation castell henlys hillfort then and now these books will be required reading by those studying the late prehistoric archaeology of britain and europe at advanced undergraduate and postgraduate level and by those in north america studying complex societies monumentality and ways of writing archaeology

the quality of monumentality is attributed to the buildings of few historical epochs or cultures more frequently or consistently than to those of the roman empire it is this quality that has helped to make them enduring models for builders of later periods this extensively illustrated book the first full length

study of the concept of monumentality in classical antiquity asks what it is that the notion encompasses and how significant it was for the romans themselves in moulding their individual or collective aspirations and identities although no single word existed in antiquity for the qualities that modern authors regard as making up that term its latin derivation from monumentum a monument attests plainly to the presence of the concept in the mentalities of ancient romans and the development of that notion through the roman era laid the foundation for the classical ideal of monumentality which reached a height in early modern europe this book is also the first full length study of architecture in the antonine age when it is generally agreed the roman empire was at its height by exploring the public architecture of roman italy and both western and eastern provinces of the roman empire from the point of view of the benefactors who funded such buildings the architects who designed them and the public who used and experienced them edmund thomas analyses the reasons why roman builders sought to construct monumental buildings and uncovers the close link between architectural monumentality and the identity and ideology of the roman empire itself

this critical study locates musical monumentality a central property of the nineteenth century german repertoire at the intersections of aesthetics and memory in examples including beethoven liszt wagner and bruckner rehding explores how monumentality contributes to an experiential music history and how it conveys the sublime to the listening public

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