

Robinson Crusoe Neu Bearbeitet Von Peter Rinderknecht 1 Auflage

The Limits of Grammaticalization Adverbial Constructions in the Languages of Europe Diachronic, Typological, and Areal Aspects of
Converbs Adverbial Subordination The Structure of Kiranti Languages Aktionsart and Aspectotemporality in Non-European
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the earliest use of the term grammaticalization was to refer to the process whereby lexical words of a language such as english keep in he keeps bees become grammatical forms such as the auxiliary in he keeps looking at me changes of this kind which involve semantic fading and a downshift from a major to a minor category have generally been agreed to come under the heading of grammaticalization but other changes that equally contribute to new grammatical forms do not involve this kind of fading in recent years a debate has arisen over how to constrain the term theoretically is grammaticalization to be distinguished from lexicalization the creation and fixing of new words out of older patterns of compounding if so how is the line to be drawn between a form that is grammatical and one that is lexical should the term grammaticalization be extended to the study of the origins of grammatical constructions in general if so it will have to include broader issues such as word order change and the reanalysis of phrases what principles govern these processes is grammaticalization a unidirectional event or can change occur in the reverse direction the authors of the papers in this volume approach these important questions from a variety of data types including historical texts creoles and a typologically broad sample of modern and ancient languages

the series is a platform for contributions of all kinds to this rapidly developing field general problems are studied from the perspective of individual languages language families language groups or language samples conclusions are the result of a deepened study of empirical data special emphasis is given to little known languages whose analysis may shed new light on long standing problems in general linguistics

this book deals with the category of converbs whose denomination refers to a set of structures which cross linguistically are not comparable specifically we tackle the following topics 1 converbs and related constructions as areal features distinguishing between

a general coordinating and subordinating type of converb 2 converbs in the context of linguistic families particularly in the indo european domain displaying different non finite structures to express the adverbial domain 3 converbial constructions and competing construction types 4 the diachronic typology of converbs and their source constructions

no detailed description available for adverbial subordination

this book offers fresh perspectives on shared grammaticalization a state whereby two or more languages have the source and the target of a grammaticalization process in common while contact induced grammaticalization has generated great interest in recent years far less attention has been paid to other factors that may give rise to shared grammaticalization this book intends to put this situation right by approaching shared grammaticalization from an integrated perspective including areal as well as genealogical and universal motivations and by searching for ways to distinguish between these factors the volume offers a wealth of empirical facts presented by internationally renowned specialists on the transeurasian languages i e japonic koreanic tungusic mongolic and turkic the languages in focus as well as on various other languages shared grammaticalization will appeal to scholars and advanced students concerned with linguistic reconstruction language contact and linguistic typology and to anyone interested in grammaticalization theory

keine intendanz wie jede andere dieses buch fñhrt mit bildern und texten durch zehn jahre theater am schauspielhaus zñrich unter der intendanz barbara freys und lñsst prñgende theaterschaffende und weggefñhrten dieser zeit zu wort kommen lukas bñrfuss schreibt ñber die verñnderung zñrichs und das spannungsverhñltnis des theaters dazu wñhrend beatrice und peter von matt mit barbara frey ñber klassiker und die absurde forderung nach einer stunde null in der literatur sprechen die bñhnenbildnerinnen bettina meyer raimund bauer und barbara ehnes unterhalten sich ñber zñrcher theaterrñume thomas jonigk erinnert sich an seine

erfahrungen als dramatiker in der zürcher dramaturgie und ensemblemitglied markus scheumann schreibt über spielerische metamorphosen zwischen sebastian baumgarten sebastian nöbling stefan pucher und herbert fritsch

no detailed description available for converbs in cross linguistic perspective

the results of the african survey challenge several prevailing cross linguistic generalizations regarding quotative indexes and reported discourse constructions as a whole of which two are of particular interest book jacket

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