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deals solely with the very greatest names in the several departments of english literature introd

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outcome of 50 years of continuous contemplation of the author it is a critique of indian he in the context of national development and global knowledge society

a compendium of literature in english written in the united kingdom the continent america australia new zealand africa the west indies south asia and other countries of the commonwealth critical introduction to all important authors and texts in all essential details thematic as well as stylistic indispensable historical sociological cultural literary and critical information to facilitate a comprehensive comparative and dialoguic discourse a ready compilation of texts from different literary streams suitable for comparative study an invaluable supplement to conventional studies of english american or commonwealth literature an asset of incalculable worth for students teachers researchers and scholars

outlining the controversies that have surrounded the academic discipline of english literature since its institutionalization in the late nineteenth century this important book draws on a range of archival sources it addresses issues that are central to the identity of academic english how the subject came into existence and what makes it a specialist discipline of knowledge in a manner that illuminates many of the crises that have affected the development of modern english studies atherton also addresses contemporary arguments about the teaching of literary criticism including an examination of the reforms to a level literature

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