

Reading Critically Writing Well 10th Edition Book

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reading critically writing well helps students read for meaning and read like a writer and it guides them as they apply what they ve learned to their own writing each of the book s 9 assignment chapters includes a genre specific guide to reading that challenges students to analyze the authors techniques as well as a step by step guide to writing that helps them apply these techniques to their own essays in the genre with 13 provocative new professional selections plus 8 multimodal selections in e pages an array of student models hands on activities for critical analysis and invention and multiple opportunities for summary and synthesis this text is the right choice for any instructor who wants to help students learn to read critically and write well now with e pages multimodal reading selections that come alive online with videos podcasts quizzes and more

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assignments make reading critically writing well ideal for instructors who want the support and readings to demonstrate effective rhetorical choices that students can make in their own writing

adapting the immensely successful approach of the st martin s guide to writing axelrod and cooper have bridged the gap between reader and rhetoric to create a book that provides both structure for students and flexibility for instructors by learning and consistently practicing the strategies of reading for meaning and reading like a writer students realize the importance of critical thinking and reading in becoming a good writer in college and beyond eight chapters each with four professional and two student essays provide step by step guides to applying this knowledge in reading and writing specific genres ranging from autobiography to argument

the main goal of critical writing is to provide students with a set of robust integrated critical concepts and processes that will allow to them think through and write about a topic in a way that is built on and permeated by substantive critical thinking this step by step guide shows how to construct a thesis statement and the other main points that constitute the structure of the paper how to write the paragraphs that make up the body of the paper how to engage in productive research in a planned self directed way how to make a point clear not just grammatically or stylistically but also how to clearly convey ideas to an audience how to think your way through the numerous unanticipated issues including aspects of grammatical correctness transitions and many others that arise while writing papers each step provides close and careful processes for carrying out each of these tasks through the use of critical thinking

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