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the first accurate quantitative re attribution of all central texts of the british renaissance describes and applies the first unbiased and accurate method of computational linguistics authorial attribution covers 303 texts with 8 106 059 words 123 authorial bylines a range of genres and a timespan between 1510 and 1662 includes helpful diagrams that visually show the quantitative matches and the identical most frequent phrases between the texts in each linguistic signature group detailed chronologies for each of the six ghostwriters and the bylines they wrote under including their dates of birth death publications and other biographical markers that explain why each of them was the only logical attribution a full bibliography of the 303 tested texts all of the raw and processed data not only in summary tables inside of the book but also in full on a publicly accessible website github com faktorovich attribution one table includes all of the data from the first edition title pages byline printer bookseller date proverbs and the first performance date troupe a table on structural elements across all shakespeare bylined texts summarizes their plot movements character types settings slang usage primary sources and poetic design percentage of rhyme and hendiadys to explain why these are the first truly accurate re attributions numerous reasons for discrediting previous attribution claims are provided throughout re attribution of the british renaissance corpus describes a newly invented for this study computational linguistics authorial attribution method and applies it and several other approaches to the central texts of the british renaissance all of the attribution steps are described precisely to give readers replicable

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featuring a cast of thousands from tyndale henry viii oliver cromwell luther and calvin to thomas jefferson and james madison this sweeping epic traces the history of america's religious rights farris looks at both sides of the battle for freedom of worship exploring which biblical ideas led to liberty and which served the forces of oppression

a juvenile tradition of young writers flourished in britain between 1750 1835 canonical romantic poets as well as now unknown youthful writers published as teenagers these teenage writers reflected on their literary juvenilia by using the trope of prolepsis to assert their writing as a literary tradition precocious writing child prodigies and early genius had been topics of interest since the eighteenth century child authors girl poets and boy poets schoolboy writers and undergraduate writers juvenile authors of all kinds found new publication opportunities because of major shifts in the periodical press publishing and education school magazines and popular juvenile magazines that awarded prizes to child writers all made youthful authorship more visible some historians

estimate that minors children and teens comprised over half the population at the beginning of the nineteenth century modern interest in romanticism and the self taught and women writers traditions has occluded the tradition of juvenile writers this first full length study to recover the late eighteenth and early nineteenth century juvenile tradition draws on the history of childhood and child studies along with reception study and audience history it considers the literary juvenilia of thomas chatterton henry kirke white robert southey leigh hunt jane austen and felicia hemans then felicia dorothea browne along with the childhood writing of byron mary shelley percy shelley and john keats and a score of other young poets infant bards no longer familiar today recovering juvenility recasts literary history adolescent writers acting proleptically ignored the assumptions of childhood development and the disparagement of supposedly immature writing

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a rounded biography of one of the key figures of late fourteenth century england an acquaintance of chaucer and a man who wielded immense political power

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