

Racism Public Schooling And The Entrenchment Of White Supremacy

The Sin of White Supremacy
The Anthropology of White Supremacy
State of White Supremacy
White Man Falling
A Field Guide to White Supremacy
The Color of Sex
White Lies
Being-In-America
White Supremacy and the American Media
Black Manhood on the Silent Screen
The Republican Magazine
The Hidden Roots of White Supremacy
Our Day
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Official Journal of the Proceedings of the House of Representatives of the State of Louisiana
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Accounts and Papers of the House of Commons
Fletcher Hill, Jeannine
Aisha M. Beliso-De Jesús
Moon-Kie Jung
Abby L. Ferber
Kathleen Belew
Mason Stokes
Jessie Daniels
Ronald Kent Richardson
Sarah D. Nilsen
Gerald R. Butters
Robert P. Jones
Joseph Cook
Jessie Daniels
Terri E. Givens
Stephanie Jean Athey
Louisiana. Legislature. House of Representatives
Jeffrey Ogbonna
Green Ogbar
Idus A. Newby
Great Britain. Parliament. House of Commons

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how christian supremacy gave birth to white supremacy the witchcraft of white supremacy when words create worlds the symbolic capital of new testament love the cruciform christ christian love in a weighted world

an anthology of original essays that examine white supremacy around the globe through the lens of anthropology white supremacy an entrenched global system that emerged alongside european colonialism is based on presumed biological and cultural differences racist practices the hypervaluation of whiteness and the devaluation of nonwhites anthropology has been shaped by and has helped to shape white supremacy yet the discipline also offers powerful tools for understanding this system at a global scale the anthropology of white supremacy gathers original essays from a diverse international group of anthropologists to explore how this phenomenon works both within anthropology and in cultural and political structures around the world the book features historical and ethnographic analysis about brazil iceland japan mexico nigeria palestine senegal south africa and the united states and addresses the ways white supremacy impacts a broad range of issues including finance advertising and media representations militarism police training migration and development the anthropology of white supremacy demonstrates

not only how anthropology can help us to better comprehend white supremacy but also how the discipline can help us begin to dismantle it the contributors include omolade adunbi samar al bulushi aisha m beliso de jesús michael l blakey mitzi uehara carter subhadra mitra channa celina de sá vanessa díaz britt halverson faye v harrison sarah ihmoud anthony r jerry darryl li kristín loftsdóttir christopher a loperena keisha khan y perry jemima pierre jean muteba rahier laurence ralph renya k ramirez junaid rana joshua reno rhea rahman jonathan rosa shalini shankar shannon speed and maria dyveke styve

state of white supremacy investigates how race functions as an enduring logic of governance in the united states perpetually generating and legitimating racial hierarchy and privilege

the voice and writings of white supremacists provide the basis for abby ferber s provocative critique of america s most extreme form of racism using excerpts and illustrations from such rarely seen publications as national vanguard white patriot and white power this new book explores the world of white supremacists and the way they imagine racial and gender identity ferber examines their belief that white men are becoming victims and their response to this threat the reassertion of white male power this book provides a history of race as a concept as well as an account of the white supremacist movement including such groups as the ku klux klan the neo nazis and skinheads ferber puts this movement into a wider context arguing that in important respects white supremacist ideology resembles that of the mainstream by sharing basic assumptions about race and gender white man falling is a startling portrait of the perception that white masculinity is in crisis and white supremacist attempts to reassert dominance the end picture is one that holds serious repercussions not only for the future of the white man but for all people

it is not a matter of argument among the vast majority of scholars but of demonstrable fact white supremacy includes both individual prejudice and for instance the long history of the disproportionate incarceration of people of color it describes a legal system still predisposed towards racial inequality even when judge counsel and jurors abjure racism at the individual level it is collective and individual it is old and immediate some white supremacists turn to violence but there are also a lot of people who are individually white supremacist some openly so and reject violence this field guide proposes that a better understanding of hate groups white supremacy and the ways that racism and patriarchy have braided into our laws and systems can help people to tell and understand better stories

reads white supremacist narratives in the context of black and white literature at the turn of the century with special attention to the interconnections between race and sexuality

white supremacist groups have traditionally been viewed as fringe groups to be ignored dismissed or at most observed warily white lies investigates the white supremacist imagination and argues instead that the ideology of these groups is much closer to core american values than most of us would like to believe the book explores white supremacist ideology through an analysis of over 300 publications from a variety of white supremacist organizations it examines the discourse of these publications and the ways in which whites blacks and jews are constructed within that discourse

white supremacy and american style individual autonomy are mutually supportive and co

dependent attacking white racism will not dislodge white supremacy which the author contends is the greatest danger facing america that can only be accomplished by making concurrent and significant modifications in american individualism yet white supremacist thinking feeling and acting and american individualism are protected by what the author describes as the white supremacist collective unconscious a culturally determined mental construct that americans assimilate as they grow into adulthood which endows all americans regardless of race with a white supremacist mental orientation to one degree or another drawing on his personal experiences as an african american growing up in the united states and on his research the author details the development and workings of that unconscious and the impact of white supremacy on the national character in this provocative personal and engaging volume so timely in its intervention ronald richardson gives us a new way of looking at ourselves how we came to be and the inescapable role white supremacy has played in the unfolding henry louis gates jr alphonse fletcher university professor harvard university this is a brave and candid book centered on the psychology and vexed history of race and the white ascendancy in the united states the gaze is unblinking the analysis rigorous and the conclusions judicious professor richardson has composed a most impressive study drawing on the provocative ideas of varied thinkers among whom fanon jung kierkegaard kakuzo okakura and his own experience stretching from childhood to youth to distinguished scholar david mayers is professor history department political science department boston university

this volume examines the ways in which the media including film television social media and gaming has constructed and sustained a narrative of white supremacy that has entered mainstream american discourse with chapters by today's preeminent critical race scholars the book looks in particular at the ways media institutions have circulated white supremacist ideology across a wide range of platforms and texts that have had significant impact on shaping our current polarized and racialized social and political landscape systematically scrutinizing every media platform this volume provides readers with an understanding of the ways in which media has provided institutional support for white supremacist ideology and presents them with the means to examine and analyze the persistence of these narratives within our racial discourse thus offering the necessary knowledge to challenge and transform these racially divisive and destructive narratives white supremacy and the american media will be of interest not only to scholars working in critical race studies and popular culture in the united states but also to those working in the fields of film and television studies sociology geography art history communication and media studies cultural studies american studies popular culture and media studies

in early twentieth century motion picture houses offensive stereotypes of african americans were as predictable as they were prevalent watermelon eating chicken thievery savages with uncontrollable appetites sambo and zip coon were all representations associated with african american people most of these caricatures were rendered by whites in blackface few people realize that from 1915 through 1929 a number of african american film directors worked diligently to counter such racist definitions of black manhood found in films like d w griffith's the birth of a nation the 1915 epic that glorified the ku klux klan in the wake of the film's phenomenal success african american filmmakers sought to defend and redefine black manhood through motion pictures gerald butters's comprehensive study of the african american cinematic vision in silent film concentrates on works largely ignored by

most contemporary film scholars african american produced and directed films and white independent productions of all black features using these race movies to explore the construction of masculine identity and the use of race in popular culture he separates cinematic myth from historical reality the myth of the euro american controlled cinematic portrayal of black men versus the actual black male experience through intense archival research butters reconstructs many lost films expanding the discussion of race and representation beyond the debate about good and bad imagery to explore the construction of masculine identity and the use of race as device in the context of western popular culture he particularly examines the filmmaking of oscar Micheaux the most prolific and controversial of all african american silent film directors and creator of the recently rediscovered *Within Our Gates* the legendary film that exposed a virtual litany of white abuses toward blacks *Black Manhood* on the silent screen is unique in that it takes contemporary and original film theory applies it to the distinctive body of african american independent films in the silent era and relates the meaning of these films to larger political social and intellectual events in american society by showing how both white and black men have defined their own sense of manhood through cinema it examines the intersection of race and gender in the movies and offers a deft interweaving of film theory american history and film history

the story of three locations in the united states in mississippi minnesota and oklahoma where the indigenous people were driven out by european colonists where vicious racial killings took place in the last century and how these places are coming to terms with the past creating new organizations dedicated to racial repair and reconciliation as they aspire to a more inclusive more promising future

in this exploration of the way racism is translated from the print only era to the cyber era the author takes the reader through a devastatingly informative tour of white supremacy online the book examines how white supremacist organizations have translated their printed publications onto the internet included are examples of open as well as cloaked sites which disguise white supremacy sources as legitimate civil rights websites interviews with a small sample of teenagers as they surf the web show how they encounter cloaked sites and attempt to make sense of them mostly unsuccessfully the result is a first rate analysis of cyber racism within the global information age the author debunks the common assumptions that the internet is either an inherently democratizing technology or an effective recruiting tool for white supremacists the book concludes with a nuanced challenging analysis that urges readers to rethink conventional ways of knowing about racial equality civil rights and the internet

this important book examines the past present and future of racist ideas and politics showing how policies have developed over a long history of european and white american dominance of political institutions

as hip hop artists constantly struggle to keep it real this fascinating study examines the debates over the core codes of hip hop authenticity as it reflects and reacts to problematic black images in popular culture placing hip hop in its proper cultural political and social contexts

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