

Quartet For Strings Op 31 In B Minor

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the mass in b minor is arguably bach s greatest single work john butt gives an absorbing
 account of the work s genesis its historical context and its reception by later generations

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of all the things we can know about j s bach s mass in b minor and christmas oratorio the
 most profound come from things we can hear listening to bach explores musical style as it
 was understood in the early eighteenth century it encourages ways of listening that take
 eighteenth century musical sensibilities into account and that recognize our place as
 inheritors of a long tradition of performance and interpretation daniel r melamed shows
 how to recognize old and new styles in sacred music of bach s time and how movements

in these styles are constructed this opens the possibility of listening to the mass in b minor as bach's demonstration of the possibilities of contrasting combining and reconciling old and new styles it also shows how to listen for elements that would have been heard as most significant in the early eighteenth century including markers of sleep arias love duets secular choral arias and other movement types this offers a musical starting point for listening for the ways bach put these types to use in the mass in b minor and the christmas oratorio the book also offers ways to listen to and think about works created by parody the re use of music for new words and a new purpose like almost all of the mass in b minor and christmas oratorio and it shows that modern performances of these works are stamped with audible consequences of our place in the twenty first century the ideological choices we make in performing the mass and oratorio part of the legacy of their performance and interpretation affect the way the work is understood and heard today all these topics are illustrated with copious audio examples on a companion site offering new ways of listening to some of bach's greatest music

taking these issues into account the present volume reevaluates the complex history of the b minor mass and examines in depth its remarkable music chapter 1 surveys the roots of the mass ordinary text and its treatment in musical settings that were known to bach chapter 2 examines the events that led to the writing of the b minor mass chapter 3 to 5 are devoted to a detailed inspection of the music incorporating the new knowledge of bach's late compositional habits and mass conventions in dresden chapter 6 follows the performance history of the mass to the present day

first published in 1925 this renowned reference remains unsurpassed as a source of essential information from construction and evolution to repertoire and technique includes a glossary and 73 illustrations

liszt's b minor sonata is now regarded as his finest work for piano and one of the pinnacles of romantic piano music this handbook opens with a survey of liszt's early attempts at sonata composition which include some well known pieces that hitherto have been unrecognised as sonata forms and clears away some of the persistent myths

regarding programme music in Liszt's output in the central chapters built around an analysis of the B minor Sonata. Kenneth Hamilton discusses various interpretative approaches arguing that the contradictory writings on the subject stem from the deliberate formal ambiguity of the piece itself. One reason for its perennial fascination perhaps the book concludes with a chapter on the performance practice and the performing history of the work which should be of particular interest to pianists.

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