

# Punk Rock An Oral History

Doing Oral HistoryThe Oral History ManualPracticing Oral History to Connect University to CommunityThe Oxford Handbook of Oral HistoryWomen's History and Oral HistoryMemory, Subjectivities, and RepresentationHistory of Oral HistoryDoing Oral HistoryIntroduction to Community Oral HistoryDoing Oral HistoryCURATING ORAL HISTORIESOral History and Public MemoriesIntroduction to Community Oral HistoryInterviewing in Community Oral HistoryOral History and EducationPlanning a Community Oral History ProjectConducting Oral HistoriesPreserving the Past for the Present: an Oral History ProjectOral History, Community, and DisplacementIntroduction to Community Oral History Donald A. Ritchie Barbara W. Sommer Fawn–Amber Montoya Donald A. Ritchie Paul Thompson Rina Benmayor Leslie Roy Ballard Donald A. Ritchie Mary Kay Quinlan Donald A. Ritchie Nancy MacKay Paula Hamilton Mary Kay Quinlan Mary Kay Quinlan Kristina R. Llewellyn Barbara W Sommer Evelyn S. Taylor Heritage Park Heritage Park Museum S. Field Mary Kay Quinlan

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oral history is vital to our understanding of the cultures and experiences of the past unlike written history oral history forever captures people's feelings expressions and nuances of language but what exactly is oral history how reliable is the information gathered by oral history and what does it take to become an oral historian donald a ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the oral history association to ensure the professional standards of oral historians doing oral history has become one of the premier resources in oral history it explores all aspects of the field from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio in this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the internet appendices include sample legal release forms and information on oral history organizations doing oral history is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities

the oral history manual fourth edition is a comprehensive and user friendly book designed to take novice or experienced oral historians through the entire life cycle of creating an oral history project from idea through planning interviewing caring for and making oral history interviews accessible it includes updated information on evolving technology including the use of and challenges associated with automated transcription apps ethical and practical considerations related to oral history and social justice including interviews with people experiencing trauma and challenges associated with real time interviews conducted in the wake of natural and human caused disasters it emphasizes that an oral historian's work is not finished when the recorder is turned off describing in detail the importance of fully processing and preserving oral histories and related materials the book emphasizes the importance of oral history practitioners providing context for their work so researchers and others who encounter the materials in the future will understand fully the circumstances in which the oral histories were created the oral history manual fourth edition also provides readers background on the evolution of oral history practice and includes appendices with sample forms that oral historians will find useful as they develop their own projects

practicing oral history to connect university to community illustrates best practices for using oral histories to foster a closer relationship between universities and their surrounding communities it is an important resource both for oral historians and those working to improve relationships between universities and their communities

the oxford handbook of oral history brings together 40 authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations

this collection presents diverse scholarly approaches to oral narratives in the spanish and portuguese speaking worlds eleven essays originally written in spanish portuguese and english coalesce around major themes that have long concerned oral historians and social scientists collective memories of conflictive national pasts subjectivity in re framing social identities and visual and performative re presentations of identity and public memory

gathered here are parts i and ii of the handbook of oral history which set the benchmark for knowledge of the field the eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research this handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline

doing oral history is considered the premier guidebook to oral history used by professional oral historians public historians archivists and genealogists as a core text in college courses and throughout the public history community over the past decades the development of digital audio and video recording technology has continued to alter the practice of oral history making it even easier to produce quality recordings and to disseminate them on the internet this basic manual offers detailed advice on setting up an oral history project conducting interviews making video recordings preserving oral history collections in archives and libraries and teaching and presenting oral history using the existing q et a format the third edition asks new questions and augments previous answers with new material particularly in these areas 1

introduces the field of oral history to newcomers elaborates on best practices for community oral history projects and provides omprehensive resources necssary to properly administer your project from back cover

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reflect the old regimes particularly in eastern europe the middle east asia africa and latin america the third edition includes many more references to non u s projects that will still be relevant to an american audience these changes make the third edition of doing oral history an even more useful tool for beginners teachers archivists and all those oral history managers who have inherited older collections that must be converted to the latest technology

written in a practical instructive style mackay goes carefully through the various steps that take place after the oral history interview transcribing cataloging preserving archiving and making your study accessible to others

oral history is inherently about memory and when oral history interviews are used in public they invariably both reflect and shape public memories of the past oral history and public memories is the only book that explores this relationship in fourteen case studies of oral history s use in a variety of venues and media around the world readers will learn for example of oral history based efforts to reclaim community memory in post apartheid cape town south africa of the role of personal testimony in changing public understanding of japanese american history in the american west of oral history s value in mapping heritage sites important to australia s aboriginal population and of the way an oral history project with homeless people in cleveland ohio became a tool for popular education taken together these original essays link the well established practice of oral history to the burgeoning field of memory studies

the first book of the five volume community oral history toolkit sets the stage for an oral history project by placing community projects into a larger context of related fields and laying a sound theoretical foundation it introduces the field of oral history to newcomers with discussions of the historical process the evolution of oral history as a research methodology the nature of community and the nature of memory it also elaborates on best practices for community history projects and presents a detailed overview of the remaining volumes of the toolkit which cover planning management interviewing and after the interview processing and curation introduction to community oral history features a comprehensive glossary index bibliography and references as well as numerous sample forms that are needed throughout the process of conducting community oral history projects

packed with instructive case studies practical examples and expert advice the fourth book in the five volume community oral history toolkit guides the interviewer through all the steps from the interview preparation through the follow up

this book considers if and how oral history is best practice for education international scholars practitioners and teachers consider conceptual approaches methodological limitations and pedagogical possibilities of oral history education these experts ask if and how oral history enables students to democratize history provides students with a lens for understanding nation states development and supports historical thinking skills in the classrooms this book provides the first comprehensive assessment of oral history education inclusive of oral tradition digital storytelling family histories and testimony within the context of 21st century schooling by addressing the significance of oral history for education this book seeks to expand education s capacity for teaching and learning about the past

the second book in the five volume community oral history toolkit walks you through all the planning steps to travel from an idea to a completed collection of oral history interviews informed by an extensive survey of oral historians from across the country this guide will get you started on firm ground so you don t get mired in unforeseen problems in the middle of your project designed especially for project administrators it identifies participants and responsibilities that need to be covered and details planning needs for everything from budgeting to technology and from legal issues to ethics planning a community oral history project sets the stage for the implementation steps outlined in volume 3 managing a community oral history project

conducting oral histories a student s guide to a successful interviewing experience is designed to guide first time interviewers through the entire oral history process from defining what an oral history is and isn t to providing tips for the initial interviewee contact and the subsequent interviewing process conducting oral histories is the one stop shop for both inexperienced and experienced interviewers the author has also included sample forms letters and various checklists to ensure an informative and successful oral history experience for everyone involved

preserving the past for the present is a collection of oral histories gathered from seniors and elders in the terrace area the stories represent voices from a broad range of

different cultural socioeconomic and political backgrounds and perspectives they give rich insight into the diverse narrative of the region and offer a taste of the warmth and resilience of the people who call this region home

this book uses oral history methodology to record stories of people who experienced the brunt of racist forced removals in the city of Cape Town, South Africa. Through life stories and community case studies, it traces the human impact of this disruptive, often violent feature of apartheid's social engineering.

The first book of the five-volume community oral history toolkit sets the stage for an oral history project by placing community projects into a larger context of related fields and laying a sound theoretical foundation. It introduces the field of oral history to newcomers with discussions of the historical process, the evolution of oral history as a research methodology, the nature of community, and the nature of memory. It also elaborates on best practices for community history projects and presents a detailed overview of the remaining volumes of the toolkit, which cover planning, management, interviewing, and after the interview: processing and curation. Introduction to Community Oral History features a comprehensive glossary, index, bibliography, and references, as well as numerous sample forms that are needed throughout the process of conducting community oral history projects.

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