

# Problems Of Dostoevskys Poetics

Problems of Dostoevsky's Poetics Problems of Dostoevsky's Poetics Problems of Dostoevsky's Poetics; Ed. and Trans. by Caryl Emerson Problems of Dostoevsky's Poetics [by] Mikhail Bakhtin The Polyphonic World of Cervantes and Dostoevsky The Literary Milieu of Dostoevsky's The Possessed Resonant Utterances Beyond Discourse Bakhtin's Problems of Dostoevsky's Poetics and the Ideological Problem of The Brothers Karamazov Dostoevsky Studies Critical Essays on Mikhail Bakhtin Dostoevsky's "The Devils" and the Form of Tendentious Narration Critical Essays on Dostoevsky Essays in Poetics N.K. Mikhailovsky's Criticism of Dostoevsky New Zealand Slavonic Journal Krzysztof Kieslowski's Decalogue Series Listening American Indian Culture and Research Journal Reflective Laughter Mikhail Bakhtin Mikhail Mikhailovich Bakhtin Mikhail Bakhtin Mikhail Mikhailovich Bakhtin Slav N. Gratchev Serge Vladimir Gregory Joshua Elwer Alexander M. Sidorkin Natalie Nicole Griner Caryl Emerson Vladimir Padunov Robin Feuer Miller Marina Kanevskaya Christopher Garbowski Lesley Milne

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this book is not only a major twentieth century contribution to dostoevsky s studies but also one of the most important theories of the novel produced in our century as a modern reinterpretation of poetics it bears comparison with aristotle

this book is the first scholarly attempt to examine don quixote from the angle of dialogism and polyphony to begin with although mikhail bakhtin considered dostoevsky the creator of a polyphonic novel we believe that the first elements of polyphony can be observed in cervantes don quixote a preliminary objective will therefore be to articulate without reducing the role of dostoevsky in the creation of the polyphonic novel and relying on bakhtin s

interpretation of polyphony heteroglossia and multivoicedness that the polyphonic structure appeared and evolved to a state of relative maturity centuries before dostoevsky the book will subsequently explore how and why the polyphonic structure was born within the classic monophonic structure of don quixote the ways in which this new structure positioned itself in relation to the classic monophonic one and what relations it may be said to have established with it resulting in a unique amalgam the hybrid semi polyphonic novel an overarching concern throughout the project will be to trace cervantes search for new and more sophisticated expressive possibilities that the old monophonic narration could not offer while also shedding light on how cervantes systematically and deliberately employed polyphonic structure in don quixote

the main question confronted in this book is why james joyce s characters so often repeat the words of other characters joyce gives much attention and detail to how spoken discourse can influence the inner lives of his characters from the opening short story of dubliners to the final page of his last work finnegans wake as opposed to an intertextual reading that would look for other texts influencing joyce s work this book is marked by intratextual readings readings in which the repetition of utterances made by joyce s characters are read together within his own works drawing from such notable figures as mikhail bakhtin and gilles deleuze for its theoretical foundations of transmission resonant utterances offers a critical insight into how the discourse of many joycean characters is dialogically sourced appreciating the relationship between joyce s texts and everyday experience this book likewise links the two and contextualizes its fictional findings with our own everyday experiences of using language where do our words come from why does it matter that our words are often borrowed from other speakers resonant utterances offers both literary and philosophical answers

drawing on the works of martin buber and mikhail bakhtin the author explores the roles that dialogue laughter and spontaneity play in the education of the whole person

dostoevsky s final novel the brothers karamazov strives to resolve the question of god s existence but many critics have acknowledged that dostoevsky seems to present ivan s skeptical voice with equal if not greater force than alyosha s affirmative voice a feature of the novel that is difficult to explain in the context of dostoevsky s avowed christianity there is an overwhelming consensus among critics that the brothers is a thesis novel but in order to establish the novel as a defense of faith the critic must ultimately dismiss the strength of ivan s voice and in attempting to demonstrate that the voice of doubt prevails the critic must similarly dismiss the value of alyosha s faith by utilizing bakhtin s theory of polyphony i propose an interpretation of the brothers that does not attempt to resolve this opposition because bakhtin s theory is often seen to sanction all interpretations as equally valid it has been used to endorse each of these mutually incompatible positions on the novel but i hope to show that the theory of polyphony is in its essence diametrically opposed to the interpretation of dostoevsky s work as either a defense of faith or a concession to doubt further i propose contra bakhtin that the polyphonic novel can be thesis driven if its very thesis resides in its formal polyphony the thesis of the brothers i argue does not resolve the

question of god's existence but posits instead that the inability to resolve this question is fundamental to human nature page iv

essays represent the best known works of this russian philosopher and literary theorist includes distinctions between bakhtin as social critic and philosopher

this study analyzes why mikhailovsky a leading russian socialist philosopher and literary critic of the mid 19th century expressed the most insightful proto bakhtinian views on dostoevsky's writings it examines the social and cultural context specifically in the political climate of mikhailovsky's journal otechestvennye zapiski the most popular magazine of its time russian socialist and populist literary criticism remains terra incognita outside russia and stereotypical perceptions of it as obtuse boring and appropriated by socialist realism has prevented scholars from focusing on the literary and ideological values of it however the roots of modern russian thought and self identity took their shape under the direct influence of such social thinkers as mikhailovsky examining the proto bakhtinian traits of mikhailovsky's criticism of dostoevsky shows the cultural and historical pretext of bakhtin's discoveries

the end of the cold war brought new opportunities to explore the long tradition and myriad uses of humour through over two centuries of russian literature and culture reflective laughter is the first book devoted to an overview of this subject bringing together contributions from a number of distinguished scholars from russia europe and north america this volume ranges from the classics of nineteenth century literature through to the intellectual and popular comedic culture both state sponsored and official of the twentieth century taking in journalism propaganda scholarly discourse jokes films and television in doing so it explores how our understanding remains distorted by the polarization of the east and west during the cold war this comprehensive and entertaining book will be of relevance to undergraduate and postgraduate courses in russian and comparative literature and in cultural studies as well as a broader audience

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