

Practical Argument Kirszner 2nd Edition

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myriad forms of communication occur within the criminal justice system as judges and

attorneys speak to juries law enforcement officers interact with the public and the news media presents stories of events in courtrooms hindrances abound however law enforcement officers and justice system personnel often encounter challenges that affect their

laura wilder fills a gap in the scholarship on writing in the disciplines and writing across the curriculum with this thorough study of the intersections between scholarly literary criticism and undergraduate writing in introductory literature courses rhetorical strategies and genre conventions in literary studies is the first examination of rhetorical practice in the research and teaching of literary study and a detailed assessment of the ethics and efficacy of explicit instruction in the rhetorical strategies and genre conventions of the discipline using rhetorical analysis ethnographic observation and individual interviews wilder demonstrates how rhetorical conventions play a central although largely tacit role in the teaching of literature and the evaluation of student writing wilder follows a group of literature majors and details their experiences some students received experimental explicit instruction in the special topoi while others received more traditional implicit instruction arguing explicit instruction in disciplinary conventions has the potential to help underprepared students wilder explores how this kind of instruction may be incorporated into literature courses without being overly reductive taking into consideration student perspectives wilder makes a bold case for expanding the focus of research in writing in the disciplines and writing across the curriculum in order to grasp the full complexity of disciplinary discourse

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with others

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as the title suggests this six chapter book responds to a question which in western culture goes back to plato aristotle cicero and quintilian namely what should rhetoric teachers ask their students to read primarily historical the first two chapters trace conflicting answers to the question above focusing on two constructive results of the debate the re invention of rhetoric and writing as a discipline a coherent and growing body of knowledge and as a result the emergence of independent departments of writing free from departments of english free therefore to develop their own curriculum and to manage their own budgets additionally the second chapter examines two destructive consequences of this debate the ban of literature from writing courses where students might profitably study both and as a result the often painful departmental splits which not only separate former colleagues but also cramp the pedagogy of those trained to teach both writing and literature more than a survey of key publications this chapter encourages readers to honor the discipline of rhetoric but to make a place for literature on their composition syllabi the next four chapters provide pedagogical support for these chief claims that literature can and should be taught in writing courses and that such readings need not distract students from the primary text their own writing on the contrary these readings motivate serious writing when students feel invited into a conversation on issues that touch their lives these pedagogical chapters then move entering professionals from the theoretical debate to the application of theory therefore the book would serve well professors of courses in composition theory particularly those who enjoy teaching the conflicts and preparing

their graduate students to design assignments and courses that apply theories of learning reading and composing

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