

Power Politics And Culture Interviews With Edward W Said

Culture and Politics Political Culture Asian Power and Politics On Political Culture, Cultural Policy, Art and Politics The Cynical Society Political Cultures in Asia and Europe On Political Culture, Cultural Policy, Art and Politics Politics, Policy, And Culture Political Culture and Democracy in Developing Countries Liberal Rights and Political Culture Political Culture, Soft Interventions and Nation Building Citizens, Democracy, and Markets Around the Pacific Rim Language and Power Political Cultural Developments in East Asia Randolph Bourne and the Politics of Cultural Radicalism Citizens, Democracy, and Markets Around the Pacific Rim Politics East and West Culture and Politics in the Information Age Latin American Political Culture Know-It-All Society NA NA Walter A. Rosenbaum Lucian W. PYE Klaus Beyme Jeffrey C. Goldfarb Jean Blondel Klaus von Beyme Dennis J Coyle Larry Diamond Zhenghuan Zhou Tiffany Jenkins Russell J. Dalton Benedict Richard O'Gorman Anderson P. W. Preston Leslie J. Vaughan Russell J. Dalton Curtis H. Martin Frank Webster John A. Booth Michael P. Lynch

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Klaus Beyme Jeffrey C. Goldfarb Jean Blondel Klaus von Beyme Dennis J Coyle Larry Diamond Zhenghuan Zhou Tiffany Jenkins Russell J. Dalton Benedict Richard O'Gorman Anderson P. W. Preston Leslie J. Vaughan Russell J. Dalton Curtis H. Martin Frank Webster John A. Booth Michael P. Lynch

political culture is one of the central but most difficult concepts in political science culture and politics a reader explores this concept by compiling previously published works that focus on the core themes of political culture research concepts and applications culture and globalization popular culture civil society and social capital social movements and collective identity culture and political change and culture and rationality each section includes general and article introductions as well as a suggested reading list culture and politics a reader provides a handy resource for students and teachers at both the graduate and under graduate level

for introductory and intermediate undergraduate courses in political science

in a major new book lucian w pye reconceptualizes asian political development as a product of cultural attitudes about power and authority he contrasts the great traditions of confucian east asia with the southeast asian cultures and the south asian traditions of hinduism and islam and explores the national differences within these larger civilizations breaking with modern political theory pye believes that power differs profoundly from one culture to another in asia the masses of the people are group oriented and respectful of authority while their leaders are more concerned with dignity and upholding collective pride than with problem solving as culture decides the course of political development pye shows how asian societies confronted with the task of setting up modern nation states respond by fashioning paternalistic forms of power that satisfy their deep psychological craving for security this new paternalism may appear essentially authoritarian to western eyes but pye maintains that it is a valid response to the people s needs and will ensure community solidarity and strong group loyalties he predicts that we are certain to see emerging from asia s accelerating

transformation some new version of modern society that may avoid many of the forms of tension common to western civilization but may also produce a whole new set of problems this book revitalizes asian political studies on a plane that comprehends the large differences between asia and the west and at the same time is sensitive to the subtle variations among the many asian cultures its comparative perspective will provide indispensable insights to anyone who wishes to think more deeply about the modern asian states

klaus von beyme is a distinguished german political scientist and recipient of the mattei dogan award of political science 2012 in honour of his 80th birthday this book addresses political culture cultural policy art and politics the first part on transformation theory analyses historical memories in political theories historical memory in nation building and the building of ethnic subsystems the concept of totalitarianism a reassessment after the breakdown of soviet rule political culture a concept from ideological refutation to acceptance in the soviet social sciences institutions and political culture in post soviet russia and political and economic consolidation in eastern europe evidence from empirical data the second part on cultural policies addresses why is there no political science of the arts historical memory and the arts in the era of the avantgardes archaïsme and passéisme as a passéisme of the future and capital building in post war germany

the cynical society is a study of the political despair and abdication of individual responsibility goldfarb calls cynicism a central but unexamined aspect of contemporary american political and social life goldfarb reveals with vivid strokes how cynicism undermines our capacity to think about society's strengths and weaknesses drawing on thinkers from alexis de toqueville to allan bloom and on such recent works as beloved bonfire of the vanities and mississippi burning the cynical society celebrates cultural pluralism's role in democracy

this book is a study of the attitudes to political and social life among the citizens of eighteen countries in western europe east and

southeast asia drawing on data from the largest cross national survey on political culture for the last half a century this book assesses how political culture differs across the two regions and whether this can be drawn back to a profound difference in basic societal values or asian values examining geographical religious and socio economic factors the authors discuss whether there genuinely is a common political value in the two regions or a profound difference as these countries move towards modernity this original and comprehensive study of the values norms and beliefs held by citizens of the east and west will appeal to students and scholars of political culture and comparative politics as well as asian and european politics

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this new set of original case studies is designed to offer an empirical counterpart to cultural theory westview 1990 the landmark statement of political culture theory authored by michael thompson richard ellis and aaron wildavsky and to extend and challenge the analysis developed there here the theoretical concepts laid out in that book

the authors explore the complex and reciprocal interactions between a society's dominant beliefs values and attitudes about politics

and the nature of its political system

this book argues that the liberal concept of rights presupposes and is grounded in an individualistic culture or shared way of relating and that this particular shared way of relating emerged only in the wake of the reformation in the modern west

this book raises questions about cultural interventions an area of investigation somewhat overlooked in place of developing a critique of political interventions whilst political interventions are more explicit coercive and have a wide reaching impact it is important also to examine the way culture is used in attempts to reconstruct society and peoples the soft side of statebuilding where heritage is utilised to play a role in the construction of the nation and the people in memory and identity for it can play a role in legitimizing myths and identifying symbolic historic events and implicitly informs the construction of infrastructure institutions and other aspects of civic life contributors from the fields of politics anthropology archaeology and sociology examine interventions in state and nation building through cultural methods the soft side of statebuilding including the preservation and promotion of certain heritage the politics of remembrance and monument building and the repatriation of human remains and artefacts to communities in the name of making reparations for past atrocities these are timely contributions heritage and cultural is too often considered in terms of how tourism might contribute to the economy post conflict neglecting the construction of meaning and memory through decisions about what is preserved or not it will be of special interest to those in the field of cultural studies archaeology and politics as well as international relations this book was published as a special issue of the journal of intervention and statebuilding

east asia is one of the most dynamic areas of political change in the world what role do citizens play in these processes of change drawing upon a set of coordinated public opinion surveys conducted by the world values survey this book provides an image of the political cultures of east asia

in this lively book benedict rogers anderson explores the cultural and political contradictions that have arisen from two critical facts in indonesian history that while the indonesian nation is young the indonesian state is ancient originating in the early seventeenth century dutch conquests and that contemporary politics are conducted in a new language bahasa indonesia by peoples especially the javanese whose cultures are rooted in medieval times analyzing a spectrum of examples from classical poetry to public monuments and cartoons anderson deepens our understanding of the interaction between modern and traditional notions of power the meditation of power by language and the development of national consciousness this volume brings together eight of anderson's most influential essays written over the past two decades most of the essays address aspects of javanese political culture from the early nineteenth century when the javanese did not yet have words for politics colonialism society or class through the early nationalism of the 1900s to the era of independence after world war ii when deep internal tensions exploded into large scale massacres in the first group of essays anderson considers how power was imagined in traditional javanese society and how these imaginings shaped indonesia's modern politics other essays focus on the significance of the incongruences between the egalitarian ironizing national language through which modern indonesia has been imagined and the powerful influence of the hierarchical authoritarian javanese official culture finally two essays on consciousness illuminate the crucial eras before and after the rise of indonesia's nationalist movement one reflects on javanese intellectuals phantasmagoric efforts to keep imagining java as the island was overrun by colonial capitalism and absorbed into the huge heterogeneous netherlands east indies the second traces the transition from old culture to new nation through the autobiography of an eminent javanese first generation nationalist politician

this book offers an interpretive and critical comparative politics analysis of the post 1945 development trajectory of the broad east asian region and its component countries the discussion considers the region and its countries in terms of their historical legacies colonialism war and the preoccupation with development and argues that each country has constructed their own way of ordering

political life each created its own political logic arguing that it is an error to judge these countries performance against the model of europe or america preston discusses the era of expansionist colonialism the episode of breakdown in highly destructive regional warfare in the early twentieth century and the subsequent diverse records of china with its party state turned towards a nominal state socialism hong kong confronting the problems of living with distant masters singapore with its elite directed national building and thailand mired in elite resistance to popular political reform

reassesses the short life and career of american essayist critic and founder of cultural radicalism bourne 1886 1918 known today mostly for his opposition to us military involvement in europe and warnings about the military industrial complex vaughan political science u of minnesota duluth argues that his stance from outside establishment perspectives was not a retreat from politics as many have claimed but a form of political engagement free from the suppositions that impede genuine debate and democratic change annotation copyrighted by book news inc portland or

east asia is one of the most dynamic areas of political change in the world today what role do citizens play in these processes of change drawing upon a unique set of coordinated public opinion surveys conducted by the world values survey this book provides a dramatically new image of the political cultures of east asia most east asian citizens have strong democratic aspirations even in still autocratic nations most east asians support liberal market reforms even in nations where state socialism has been dominant the books findings thus provide a new perspective on the political values of asian publics we demonstrate that the dramatic socioeconomic changes of the past several decades have transformed public opinion altering many of the social norms traditionally identified with asian values and creating public support for further political and economic modernization of the region political culture in east asia is not an impediment to change but creates the potential for even greater democratization and marketization comparative politics is a series for students and teachers of political science that deals with contemporary government and politics the general editors are max

kaase professor of political science vice president and dean school of humanities and social science international university bremen germany and kenneth newton professor of comparative politics university of southampton the series is produced in association with the european consortium for political research

compares stability and change in the political culture of the relatively new asian democracy japan and the much older western democracy britain by analysing long term trends and recent changes in political attitudes the authors seek to provide a unique perspective on these two island cultures

this volume addresses these key issues through an analysis of important theoretical debates on issues such as digital democracy cultural politics and transnational communities featuring contributors from both sides of the atlantic the book contains a series of case studies on new social movements including campaigns on the environment gender animal rights and human rights it combines cutting edge research with theoretical material and makes an important contribution to this highly topical and rapidly growing area this book will be invaluable reading for students in areas including politics communications and it sociology and cultural studies

analysing data on eighteen countries this book systematically and comparatively evaluates norms attitudes and opinions concerning democracy and its consolidation and presents readers with a pan latin american examination of the region s contemporary political culture

taking stock of our fragmented political landscape michael patrick lynch delivers a trenchant philosophical take on digital culture and its tendency to make us into dogmatic know it alls the internet where most shared news stories are not even read by the person posting them has contributed to the rampant spread of intellectual arrogance in this culture we have come to think that we have

nothing to learn from one another we are rewarded for emotional outrage over reflective thought and we glorify a defensive rejection of those different from us interweaving the works of classic philosophers such as hannah arendt and bertrand russell and imposing them on a cybernetic future they could not have possibly even imagined lynch delves deeply into three core ideas that explain how we've gotten to the way we are our natural tendency to be overconfident in our knowledge the tribal politics that feed off our tendency and the way the outrage factory of social media spreads those politics of arrogance and blind conviction in addition to identifying an ascendant know it all ism in our culture lynch offers practical solutions for how we might start reversing this dangerous trend from rejecting the banality of emoticons that rarely reveal insight to embracing the tenets of socrates who exemplified the humility of admitting how little we often know about the world to the importance of dialogue if we want to know more with bracing and deeply original analysis lynch holds a mirror up to american culture to reveal that the sources of our fragmentation start with our attitudes toward truth ultimately know it all society makes a powerful new argument for the indispensable value of truth and humility in democracy

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