

Politeness Some Universals In Language Usage Free

Language UniversalsUniversals of Language TodayLanguage UniversalsDefining Language
UniversalsLanguage Typology and Language Universals 2.TeilbandWord Order UniversalsLanguage
Typology and Language UniversalsExplanations for Language UniversalsLinguistic Universals and
Language VariationUniversals of LanguageLinguistic Universals and Language ChangeVernacular
Universals and Language ContactsLanguage UniversalsLanguage UniversalsLanguage
UniversalsExplaining Language UniversalsLinguistic UniversalsLanguage Universals and Second
Language AcquisitionThe Study of EthnomusicologyFunction, Selection, and Innateness Morten H.
Christiansen Professor of Psychology Cornell University Sergio Scalise Joseph Harold Greenberg
Bianca Störk Martin Haspelmath John A Hawkins Martin Haspelmath Brian Butterworth Peter
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Greenberg Morten H. Christiansen John A. Hawkins Ricardo Mairal William E. Rutherford Bruno
Nettl Simon Kirby

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languages differ from one another in bewildering and seemingly arbitrary ways for example in english the verb precedes the direct object understand the proof but in japanese the direct object comes first in some languages such as mohawk it is not even possible to establish a basic word order nonetheless languages do share certain regularities in how they are structured and used the exact nature and extent of these language universals has been the focus of much research and is one of the central explanatory goals in the language sciences during the past 50 years there has been tremendous progress a few major conceptual revolutions and even the emergence of entirely new fields the wealth of findings and theories offered by the various language science disciplines has made it more important than ever to work toward an integrated understanding of the nature of human language universals this book is the first to examine language universals from a cross disciplinary perspective it provides new insights into long standing questions such as what exactly defines the human capacity for language are there universal properties of human languages and if so what are they can all language universals be explained in the same way or do some universals require different kinds of

explanations from others language universals is unique in starting with the assumption that the best way to approach these and related questions is through a dialogue between a wide range of disciplines including linguistics cognitive neuroscience philosophy computer science and biology

this book collects the contributions presented at the international congress held at the university of bologna in january 2007 where leading scholars of different persuasions and interests offered an up to date overview of the current status of the research on linguistic universals the papers that make up the volume deal with both theoretical and empirical issues and range over various domains covering not only morphology and syntax which were the major focus of greenberg s seminal work but also phonology and semantics as well as diachrony and second language acquisition diverse perspectives illustrate and discuss a huge number of phenomena from a wide variety of languages not only exploring the way research on universals intersects with different subareas of linguistics but also contributing to the ongoing debate between functional and formal approaches to explaining the universals of language this stimulating reading for scientists researchers and postgraduate students in linguistics shows how different but not irreconcilable modes of explanation can complement each other both offering fresh insights into the investigation of unity and diversity in languages and pointing to exciting areas for future research a fresh and up to date survey of the present state of research on universals of language in an international context with original contributions from leading specialists in the field first hand accounts of substantive findings and theoretical observations in different subareas of linguistics huge number of linguistic phenomena and data from different languages analyzed and discussed in detail

greenberg s language universals is typical of his typological theoretical work in its stunning originality starting out from the observations underlying praguian markedness greenberg contributes a mass of new data and generalizations and lays the foundations for a post structuralist usage based theory of grammatical asymmetries this work will continue to be influential for many years to come

studienarbeit aus dem jahr 2004 im fachbereich anglistik linguistik note 2 8 universitt zu kln
anglistisches institut veranstaltung morphosyntax english german sprache deutsch abstract language is something uniquely human bertrand russell stated in 1948 that a dog cannot relate his autobiography however eloquently he may bark he cannot tell you that his parents were honest though poor whaley 1997 4 language is not only unique to humans and diverse but there are also commonalities between languages about five thousand languages are spoken in the world today but there still is a basic unity that underlies their diversities many of the world s languages show similar principles an example of such a similarity is word order in some languages such as english french and italian the word order is subject verb and object this is the so called sov order besides similarities like this there also exist features between some languages which are common to all human languages in the world and are called language universals these language universals classify entire languages into categories which are then based on shared properties language universals are examined within the field of typology typology has the task of examining cross linguistic patterns this means that all typological research is based on comparisons between languages whaley 1997 7 through comparing different languages with each other one necessarily comes into contact with universals which hold true for a group of languages or even for all languages this is how language universals are placed within the field of typology

no detailed description available for language typology and language universals 2 teilband

word order universals

this series of handbooks of linguistics and communication science is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction for classic linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints while in the more recent branches of communication science the handbooks will give researchers both an overview and orientation to attain these objectives the series will aim for a standard comparable to that of the leading handbooks in other disciplines and to this end will strive for comprehensiveness theoretical explicitness reliable documentation of data and findings and up to date methodology the editors both of the series and of the individual volumes and the individual contributors are committed to this aim the languages of publication are english german and french the main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks however no inflexible pre set limits will be imposed on the scope of each volume the series is open ended and can thus take account of further developments in the field this conception coupled with the necessity of allowing adequate time for each volume to be prepared with the necessary care means that there is no set time table for the publication of the whole series each volume will be a self contained work complete in itself the order in which the handbooks are published does not imply any rank ordering but is determined by the way in which the series is organized the editor of the whole series enlist a competent editor for each individual volume once the principal editor for a volume has been found he or she then has a completely free hand in the choice of co editors and contributors the editors plan each volume independently of the others being governed only by general formal principles the series editor only intervene where questions of delineation between individual volumes are concerned it is felt that this modus operandi is best suited to achieving the objectives of the series namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume

no detailed description available for explanations for language universals

the volume explores the relationship between linguistic universals and language variation its contributions identify the recurrent patterns and principles behind the complex spectrum of observable variation the volume bridges the gap between cross linguistic variation regional variation diachronic variation contact induced variation as well as socially conditioned variation moreover it addresses fundamental methodological and theoretical issues of variation research the volume brings together internationally renowned specialists of their fields while at the same time offering a platform for gifted and highly talented young researchers the authors come from different theoretical backgrounds and through their work illustrate a rich array of scientific methods all authors share a strong belief in empirically founded theoretical work the contributions span a high number of languages and dialects from many parts of the world they are extremely broad in their empirical

coverage addressing an impressive selection of grammatical domains

this book looks at the relationship between linguistic universals and language change reflecting the resurgence of work in both fields over the last two decades it addresses two related issues of central importance in linguistics the balance between synchronic and diachronic factors in accounting for universals of linguistic structure and the means of distinguishing genuine aspects of a universal human cognitive capacity for language from regularities that may be traced to extraneous origins the volume brings together specially commissioned work by leading scholars including prominent representatives of generative and functional linguistics it examines rival explanations for linguistic universals and assesses the effectiveness of competing models of language change the authors investigate patterns and processes of grammatical and lexical change across a wide range of languages they consider the degree to which common characteristics condition processes of change in related languages and examine how far differences in linguistic outcomes may be explained by cultural or external factors this book will interest the wide range of scholars in linguistics and related fields concerned with language change historical linguistics linguistic typology and universals and the nature of the human language faculty

in this book contributors have been brought together to discuss the role of two major factors shaping the grammars of different varieties of english and of other languages all over the world so called vernacular universals and contact induced change rather than assuming a general typological perspective the studies in this volume focus on putative universal vernacular features significant phonological or morpho syntactic parallels found in non standard varieties of english english based creoles and also varieties of other languages all of which represent widely differing sociolinguistic and historical backgrounds these universals are then set against the other major explanatory factor contact induced change by which we understand both the possibility of dialect contact or dialect diffusion and language contact including superstratal substratal and adstratal influences

languages differ from one another in bewildering and seemingly arbitrary ways for example in english the verb precedes the direct object understand the proof but in japanese the direct object comes first in some languages such as mohawk it is not even possible to establish a basic word order nonetheless languages do share certain regularities in how they are structured and used the exact nature and extent of these language universals has been the focus of much research and is one of the central explanatory goals in the language sciences during the past 50 years there has been tremendous progress a few major conceptual revolutions and even the emergence of entirely new fields the wealth of findings and theories offered by the various language science disciplines has made it more important than ever to work toward an integrated understanding of the nature of human language universals this book is the first to examine language universals from a cross disciplinary perspective it provides new insights into long standing questions such as what exactly defines the human capacity for language are there universal properties of human languages and if so what are they can all language universals be explained in the same way or do some universals require different kinds of explanations from others language universals is unique in starting with the assumption that the best way to approach these and related questions is through a dialogue between a wide range of disciplines including linguistics cognitive neuroscience philosophy computer science and biology

this is the latest version of the 1956 book which began the modern study of universals and provides the foundation for many inquiries that followed the hypotheses are cast at a moderate level of abstraction and so are likely to survive as a basis for inquiry for many decades to come prof dr william labov

examining language universals from a cross disciplinary perspective this book provides insights into questions such as what exactly defines the human capacity for language are there universal properties of human languages and if so what are they can all language universals be explained in the same way

the discovery of linguistic universals the properties that all languages have in common is a fundamental goal of linguistic research linguists face the task of accounting for why languages which apparently differ so greatly from one another on the surface display striking similarities in their underlying structure this volume brings together a team of leading experts to show how different linguistic theories have approached this challenge drawing on work from both formal and functional perspectives it provides a comprehensive overview of the most notable work on linguistic universals with chapters on syntax semantics phonology morphology and typology and explores a range of central issues such as the relationship between linguistic universals and the language faculty and what linguistic universals can tell us about our biological make up and cognitive abilities clear and succinct it will be invaluable to anyone seeking a greater understanding of the phenomenon that is human language

this volume consists of papers presented at the conference on language universals and second language acquisition university of southern california february 1982 published with the papers are the remarks of the originally assigned discussants the collection represents an important cross fertilization between research in grammatical theory and in second language acquisition topics dealt with in a number of the papers include word order markedness core grammar accessibility hierarchies and simplified registers the range of universals discussed embraces phonology syntax semantics and discourse universals are also considered with reference to ontology psychological reality and evaluation metrics

a landmark in ethnomusicology expanded and revised

this book explores issues at the core of modern linguistics and cognitive science why are all languages similar in some ways and in others utterly different why do languages change and change variably how did the human capacity for language evolve and how far did it do so as an innate ability simon kirby looks at these questions from a broad perspective arguing that they can indeed must be studied together the author begins by examining how far the universal properties of language may be explained by examining the way it is used and how far by the way it is structured he then considers what insights may be gained by combining functional and formal approaches in doing so he develops a way of treating language as an adaptive system in which its communicative and formal roles are both crucial and complementary in order to test the effectiveness of competing theories and explanations simon kirby develops computational models to show what universals emerge given a particular theory of language use or acquisition he presents here both the methodology and the results function selection and innateness is important for its argument its methodology and its conclusions it is a powerful demonstration of the value of looking at language as an adaptive system and goes to the

heart of current debates on the evolution and nature of language

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