

Plutopia Nuclear Families Atomic Cities And The Great Soviet And American Plutonium Disasters

Making Cities GlobalThe Nuclear AgeImagined FrontiersFor The Love of BombsRemembering the Cold WarPlutopiaNational 4-H Club NewsFamily HeraldKlagstad-Halvorsen Family HistoryGenealogy of the Family of Mark, Or Marke; County of CumberlandNational 4-H NewsFriends of the FamilyFamily of Henrich HerritzThe Hungate FamilySecond Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882Proceedings (edited) of the First African Regional Congress, Benin City, August 1988Second Catalogue of the Library of the Peabody Institute of the City of BaltimorePlutopiaThe Joshua Salisbury Family Book of RemembranceThe American City A. K. Sandoval-Strausz Serhii Plokhly Carl Abbott Peder Anker David Lowe Kate Brown August Klagstad John Mark William J. Plummer Monica M. Herritz Carroll Paul Hungate George Peabody Library World Organization for Early Childhood Education. African Regional Congress N. H. Morison Kathryn L. Brown Louis Salisbury Leatham

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making cities global argues that combining urban history with a transnational approach leads to a better understanding of our increasingly interconnected world in order to achieve prosperity peace and sustainability in metropolitan areas in the present and into the future we must understand their historical origins and development

a sweeping history of the geopolitics behind the nuclear arms race from the first atomic bomb to today's rush to stockpile nuclear weapons the nuclear age came into existence with the explosion of the first atomic bomb in the new mexico desert on july 16 1945 the inauguration of this new era was epitomized by the bomb's principal creator j robert oppenheimer quoting the bhagavad gita now i am become death the destroyer of worlds since then the era of the atom has become the age of the bomb or two bombs atomic and hydrogen in the nuclear age serhii plokhy one of our preeminent cold war historians explores why governments have acquired and stockpiled nuclear weapons and reveals the global failure to reach meaningful nuclear arms treaties plokhy shows how since the cuban missile crisis of 1962 the risk of nuclear war has never been so high russia threatens nuclear aggression in its war on ukraine china is constructing hundreds of new missile silos and india and pakistan are locked in ongoing nuclear competition plokhy also examines how more countries than ever have come within perilous reach of acquiring nuclear arms while new technologies such as hypersonic missiles and artificial intelligence make the nuclear landscape increasingly unpredictable from hiroshima nagasaki and the castle bravo test of 1954 to the rapidly developing nuclear programs of north korea and iran the nuclear age reveals the fear that governs the proliferation of nuclear weapons plokhy profiles the global players who have diagnosed stoked and influenced this fear from h g wells to nikita khrushchev and vladimir putin and he outlines what we might learn from our past to control today's arms race as the danger of nuclear war remains imminent the nuclear age diagnoses our era of rearmament

we live near the edge whether in a settlement at the core of the rockies a gated community tucked into the wilds of the santa monica mountains a silicon culture emerging in the suburbs or in the future homesteading on a terraformed mars in imagined frontiers urban historian and popular culture scholar carl abbott looks at the work of american artists who have used novels film television maps and occasionally even performance art to explore these frontiers the metropolitan frontier of suburban development the classic continental frontier of american

settlement and the yet unrealized frontiers beyond earth focusing on writers and artists working during the past half century an era of global economic and social reach abbott describes the dialogue between historians and social scientists seeking to understand these frontier places and the artists reimagining them in written and visual fictions this book offers perspectives on such well known authors as t c boyle and john updike and on such familiar movies and television shows as falling down and the sopranos by putting the rockford files and the cult favorite firefly in conversation with popular fiction writers robert heinlein and stephen king and literary novelists peter matthiessen and leslie marmon silko abbott interweaves the disparate subjects of western history urban planning and science fiction in a single volume abbott combines all new essays with others previously published but substantially revised to integrate western and urban history literary analysis and american studies scholarship in a uniquely compelling analysis of the frontier in popular culture

did you know that the uranium used to bomb the citizens of hiroshima was mined at a forbidden site known as the money place by first nation people in northern canada or have you heard about the environmental damage and social upheavals at the atomic city of oak ridge and how about the bikini swimwear did you know that the gaze on a woman's belly button was that of military men carrying out atomic bombardments on the bikini atoll while fetishising sex bombs and atomic bombshells and how about the poor pacific islanders who got their atolls blown to pieces have you heard about the colonial history of violence and oppression of those whose only aspiration was to live in peace with their coconut islands and everyone is talking about climate change these days did you know that the debate emerged as a reaction to the fear of ordinary citizens wondering if atomic bombs would blow up the entire sky if some of this was news to you it might have to do with how the story of atomic bombs has been told the truism that history is written by its winners is very much the case in the literature about how the bomb came about with numerous apologetic books most often written by u s scholars these are usually cast as stories of the tormented souls of scientists who made a faustian bargain with the military in pursuit of atomic knowledge the physicist robert oppenheimer the nuke's father is repeatedly centre stage as in the case of the recent film about him these are elitist stories that more often than not ignore the suffering and violence of the bomb to laypeople in general and to marginalised groups in

particular this book offers alternative perspectives

remembering the cold war examines how more than two decades since the collapse of the soviet union cold war legacies continue to play crucial roles in defining national identities and shaping international relations around the globe given the cold war s blurred definition it has neither a widely accepted commencement date nor unanimous conclusion what is to be remembered this book illustrates that there is in fact a huge body of remembrance and that it is more pertinent to ask what should be included and what can be overlooked over five sections this richly illustrated volume considers case studies of cold war remembering from different parts of the world and engages with growing theorisation in the field of memory studies specifically in relation to war david lowe and tony joel afford careful consideration to agencies that identify with being victims of the cold war in addition the concept of arenas of articulation which envelops the myriad spaces in which the remembering commemorating memorialising and even revising of cold war history takes place is given prominence

while many transnational histories of the nuclear arms race have been written kate brown provides the first definitive account of the great plutonium disasters of the united states and the soviet union she draws on official records and dozens of interviews to tell the extraordinary stories of richland washington and ozersk russia the first two cities in the world to produce plutonium to contain secrets american and soviet leaders created plutopias communities of nuclear families living in highly subsidized limited access atomic cities plutopia was successful because in its zoned off isolation it appeared to deliver the promises of the american dream and soviet communism in reality it concealed disasters that remain highly unstable and threatening today

re join the plummers who adopted and raised peep sight the gambel s quail rooster of a quail in the family in this second book william plummer describes the family s adventures with birds rodents snakes lizards and other animals the visiting and resident members of the plummer menagerie in las vegas we learn of the rescue of beverly the desert tortoise from the nevada nuclear test site playing dogfish with georgia the beagle squeaky a kangaroo rat who occasionally left his open cage to make nocturnal household explorations and ellery the caiman who resided for a time in his own backyard pool and we first meet carrie rose red

leg pearl and brownie the five charming female quail whose complete tale is told in the book five of a kind

in plutopia brown draws on official records and dozens of interviews to tell the stories of richland washington and ozersk russia the first two cities in the world to produce plutonium to contain secrets american and soviet leaders created plutopias communities of nuclear families living in highly subsidized limited access atomic cities brown shows that the plants segregation of permanent and temporary workers and of nuclear and non nuclear zones created a bubble of immunity where dumps and accidents were glossed over and plant managers freely embezzled and polluted in four decades the hanford plant near richland and the maiak plant near ozersk each issued at least 200 million curies of radioactive isotopes into the surrounding environment equaling four chernobyls laying waste to hundreds of square miles and contaminating rivers fields forests and food supplies because of the decades of secrecy downwind and downriver neighbors of the plutonium plants had difficulty proving what they suspected that the rash of illnesses cancers and birth defects in their communities were caused by the plants radioactive emissions plutopia was successful because in its zoned off isolation it appeared to deliver the promises of the american dream and soviet communism in reality it concealed disasters that remain highly unstable and threatening today from publisher description

joshua salisbury 1827 1913 was the son of thomas salisbury and sarah jones of llanasa flintshire north wales he married 1 martha davies d 1857 in 1850 at llanassa they became members of the church of jesus christ of latter day saints in 1852 they emigrated to america and while living in perry co ill she died he married 2 elizabeth hoskin daughter of james hoskin and elizabeth hancock of cornwall england in 1858 they crossed the plains and settled at wellsville located in cache valley utah in 1860 they raised a family of ten children several generations of descendants are given along with information concerning their family s origins in wales

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