

Picturing The Beast Animals Identity And Representation

Picturing the Beast Picturing the Beast Postmodern Animal Considering Animals The Stage Lives of Animals What are the Animals to Us? Design Issues Animal Geographies The Animal's Agenda Compassionate Beasts Feeling Animal Death Animals and the Symbolic in Mediaeval Art and Literature Kronos Bible Animals The Wide World Magazine A Cultural History of Animals: In the Age of Empire The Animals' Agenda Oke's Magisterial Synopsis The Animal Gaze The Guide to Animal Law Resources Steve Baker Steve Baker Steve Baker Dr Carol Freeman Una Chaudhuri David Aftandilian Jennifer R. Wolch Lyle Munro L. A. J. R. Houwen John George Wood Linda Kalof George Colwell Oke Wendy Woodward Harvard Student Animal Legal Defense Fund

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explores how human beings use animals and images of animals to define themselves and how those depictions interfere with our abilities to understand the true nature of animals

in the postmodern animal steve baker explores how animal imagery has been used in modern and contemporary art and performance and in postmodern philosophy and literature to suggest and shape ideas about identity and creativity baker cogently analyses the work of such european and american artists as olly and suzi mark dion paula rego and sue coe at the same time looking critically at the constructions performances and installations of robert rauschenberg louise bourgeois joseph beuys and other significant late twentieth

century artists baker's book draws parallels between the animal's place in postmodern art and poststructuralist theory drawing on works as diverse as Jacques Derrida's recent analysis of the role of animals in philosophical thought and Julian Barnes's best-selling *Flaubert's Parrot*

Considering Animals draws on the expertise of scholars trained in the biological sciences humanities and social sciences to investigate the complex and contradictory relationships humans have with nonhuman animals taking their cue from the specific animal moments that punctuate these interactions the essays engage with contemporary issues and debates central to human animal studies the representation of animals the practical and ethical issues inseparable from human interactions with other species and perhaps most challengingly the compelling evidence that animals are themselves considering beings case studies focus on issues such as animal emotion and human sentimentality the representation of animals in contemporary art and in recent films such as *March of the Penguins* *Happy Feet* and *Grizzly Man* animals experiences in catastrophic events such as hurricane Katrina and the SARS outbreak and the danger of overvaluing the role humans play in the earth's ecosystems from Marc Bekoff's moving preface through to the last essay considering animals foregrounds the frequent sometimes uncanny exchanges with other species that disturb our self-contained existences and bring into focus our troubled relationships with them written in an accessible and jargon-free style this collection demonstrates that in the face of species extinction and environmental destruction the roles and fates of animals are too important to be left to any one academic discipline

The Stage Lives of Animals examines what it might mean to make theatre beyond the human in this stunning collection of essays Una Chaudhuri engages with the alternative modes of thinking feeling and making art offered by animals and animality bringing insights from theatre practice and theory to animal studies as well as exploring what animal studies can bring to the study of theatre and performance as our planet lives through what scientists call the sixth extinction and we become ever more aware of our relationships to other species Chaudhuri takes a highly original look at the animal imagination of well-known plays performances and creative projects including works by Caryl Churchill Rachel Rosenthal Marina Zurkow Edward Albee Tennessee Williams Eugene Ionesco covering over a decade of explorations a wide range of writers and many urgent topics this volume demonstrates that an interspecies imagination deeply structures modern western drama

In *What Are the Animals to Us* scholars from a wide variety of academic disciplines explore the diverse meanings of animals in science

religion folklore literature and art

each year billions of animals are poisoned dissected displaced killed for consumption or held in captivity usually for the benefit of humans the animal world has never been under greater peril and this broad ranging collection contributes to a much needed fundamental rethinking about our relation with it animal geographies explores the diverse ways in which animals shape the formation of human identity essays on zoos and wolves for example reveal how animals figure in social constructions of race gender and nationality from questions of identity and subjectivity it moves to a consideration of the places where people and animals confront the realities of coexistence on an everyday basis by way of case studies of species such as mountain lions and the golden eagle it then examines the ways in which animals figure in the ongoing globalization of production and mass consumption illustrated by essays on the us meatpacking industry and meat production in the indian state of rajasthan and finally takes up legal and ethical approaches to human animal relations animal geographies compels a profound rethinking of the nature of human animal relations and offers a series of proposals for reconstituting this relationship on a progressive basis contributors kay anderson glen elder andrea gullo unna lassiter william s lynn suzanne m michel chris philo james d proctor paul robbins frances m ufkes james l wescoat jr

munro reviews major tenants of animal activism including the history of the social movement hot button issues such as experimentation and hunting and strategic efforts to change social values

the emotional exchange between so called humans and more than human creatures is an overlooked phenomenon in societies characterized by the ubiquitous deaths of animals this text offers examples of people across diverse disciplines and perspectives from biomedical research to black theology to art learning and performing emotions expanding their desires discovering new ways to behave and altering their sense of self purpose and community because of passionate but not romanticized attachments to animals by articulating the emotional ties that bind them to specific animals lives and deaths these authors play host to creaturely ghosts who reorient their world vision and work in the world offering examples of affect and feeling needed to enliven multi species ethics

many humans do not regard animals as complex beings this title brings together animal studies ethics literary studies and african traditional thought including shamanism in a way that compels the reader to think differently about nonhuman animals and human relationships with them

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