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first published in 1985 the essays in this edited collection offer a representative sample of the descriptive and systematic approach to the study of literary translation the book is

a reflection of the theoretical thinking and practical research carried out by an international group of scholars who share a common standpoint they argue the need for a rigorous scientific approach the phenomena of translation one of the most significant branches of comparative literature and regard it as essential to link the study of particular translated texts with a broader methodological position considering both broadly theoretical topics and particular cases and traditions this volume will appeal to a wide range of students and scholars across disciplines

the routledge companion to politics and literature in english provides an interdisciplinary overview of the vibrant connections between literature politics and the political featuring contributions from 44 scholars across a variety of disciplines the collection is divided into five parts connecting literature and politics constituting the polis periods and histories media genre and techne and spaces organized around familiar concepts such as humans animals workers empires nations and states rather than theoretical schools it will help readers to understand the ways in which literature affects our understanding of who is capable of political action who has been included in and excluded from politics and how different spaces are imagined to be political it also offers a series of engagements with key moments in literary and political history from 1066 to the present in order to assess and reassess the utility of conventional modes of periodization the book extends current discussions in the area looking at cutting edge developments in the discipline of literary studies which will appeal to academics and researchers seeking to orient their own interventions within broader contexts

the language literature provides a framework for analysing language it explores how writers use literary language to create literary texts and helps students use language successfully in their own writing key features covers key skills and topics in

the spatial turn in literary studies is transforming the way we think of the field the routledge handbook of literature and space maps the key areas of spatiality within literary studies offering a comprehensive overview but also pointing towards new and exciting directions of study the interdisciplinary and global approach provides a thorough introduction and includes thirty two essays on topics such as spatial theory and practice critical methodologies work sites cities and the geography of urban experience maps territories readings the contributors to this volume demonstrate how a variety of romantic realist modernist and postmodernist narratives represent the changing social spaces of their world and of our own world system today

the routledge companion to victorian literature offers 45 chapters by leading international scholars working with the most dynamic and influential political cultural and theoretical issues addressing victorian literature today scholars and students will find this collection both useful and inspiring rigorously engaged with current scholarship that is

both historically sensitive and theoretically informed the routledge companion places the genres of the novel poetry and drama and issues of gender social class and race in conversation with subjects like ecology colonialism the gothic digital humanities sexualities disability material culture and animal studies this guide is aimed at scholars who want to know the most significant critical approaches in victorian studies often written by the very scholars who helped found those fields it addresses major theoretical movements such as narrative theory formalism historicism and economic theory as well as victorian models of subjects such as anthropology cognitive science and religion with its lists of key works rich cross referencing extensive bibliographies and explications of scholarly trajectories the book is a crucial resource for graduate students and advanced undergraduates while offering invaluable support to more seasoned scholars

first published in 1983 this book focuses on the twentieth century writer as both a product and an interpreter of his or her society it explores the social basis of our conceptions of literature and the ways in which writing is affected by the media institutional and technical through which it reaches readers the text looks at experiences of the period in terms of domestic and world affairs sexuality and philosophical and religious attitudes it discusses the social and economic structures which specifically affect the act of writing and considers the dominant developments of the period in three genres novels poetry and writing for theatre

the routledge companion to literature and emotion shows how the affective turn in the humanities applies to literary studies deftly combining the scientific elements with the literary the book provides a theoretical and topical introduction to reading literature and emotion looking at a variety of formats including novels drama film graphic fiction and lyric poetry the book also includes focus on specific authors such as shakespeare chaucer jane austen virginia woolf and viet thanh nguyen the volume introduces the theoretical groundwork covering such categories as affect theory affective neuroscience cognitive science evolution and history of emotions it examines the range of emotions that play a special role in literature including happiness fear aesthetic delight empathy and sympathy as well as aspects of literature style narrative voice and others that bear on emotional response finally it explores ethical and political concerns that are often intertwined with emotional response including racism colonialism disability ecology gender sexuality and trauma this is a crucial guide to the ways in which new interdisciplinary understandings of emotion and affect in fields from neuroscience to social theory are changing the study of literature and of the ways those new understandings are impacted by work on literature also

the routledge companion to literature and class offers a comprehensive and fresh assessment of the cultural impact of class in literature analyzing various innovative interdisciplinary approaches of textual analysis and intersections of literature including

class subjectivities mental health gender and queer studies critical race theory quantitative and scientific methods and transnational perspectives in literary analysis utilizing these new methods and interdisciplinary maps from field defining essayists students will become aware of ways to bring these elusive texts into their own writing as one of the parallel perspectives through which to view literature this volume will provide students with an insight into the history of the intersections of class theory of class and invisibility in literature and new trends in exploring class in literature these multidimensional approaches to literature will be a crucial resource for undergraduate and graduate students becoming familiar with class analysis and will offer seasoned scholars the most significant critical approaches in class studies

history is constantly evolving and the history of children's literature is no exception since the original publication of Emer O'Sullivan's *Historical Dictionary of Children's Literature* in 2010 much has happened in the field of children's literature new authors have come into print new books have won awards and new ideas have entered the discourse within children's literature studies *Historical Dictionary of Children's Literature* second edition contains a chronology an introduction and an extensive bibliography the dictionary section has more than 700 cross referenced entries this book will be an excellent resource for students scholars researchers and anyone interested in the field of children's literature studies

*The Iliad and Beowulf* provide rich sources of historical information the novels of Henry Fielding and Henry James may be instructive in the art of moral living some go further and argue that Emile Zola and Harriet Beecher Stowe played a part in ameliorating the lives of those existing in harsh circumstances however as Derek Attridge argues in this outstanding and acclaimed book none of these capacities is distinctive of literature what is the singularity of literature do the terms literature and the literary refer to actual entities found in cultures at certain times or are they merely expressions characteristic of such cultures Attridge argues that this resistance to definition and reduction is not a dead end but a crucial starting point from which to explore anew the power and practices of western art Derek Attridge provides a rich new vocabulary for literature rethinking such terms as invention singularity otherness alterity performance and form he returns literature to the realm of ethics and argues for the ethical importance of literature demonstrating how a new understanding of the literary might be put to work in a responsible creative mode of reading the singularity of literature is not only a major contribution to the theory of literature but also a celebration of the extraordinary pleasure of the literary for reader writer student or critic this Routledge Classics edition includes a new preface by the author

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