

Paris Spleen New Directions Paperbook

New Directions in Prose and Poetry
Desire and De-Scriptio The Joseph M. Brucoli
Great War Collection at the University of South Carolina
Monographic Series
Tennessee Williams
Twentieth-century Italian Literature in English Translation
The National Union Catalogs, 1963-
Experimental National Union Catalog
Italian Literature since 1900 in English Translation 1929-2016
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this volume without negating williams strong ties with modernism intends to dislodge this deeply ingrained critical positioning by presenting him as an overlooked figure in the emerging tradition of postmodernism the study advances the claim that williams clearly recognized this nascent discourse and rather than pursuing his earlier mode of writing consciously sought a new language for a rapidly changing cultural context drawing on wide ranging multidisciplinary critical texts this book will be of interest not only to williams scholars but to all those who continue to be intrigued by the elusive boundaries between word and image as well as modernism and postmodernism

brucoli great war collection at the university of south carolina an illustrated catalogue provides a reference tool for the study of one of the great watershed moments in history on both sides of the atlantic serving historians researchers and collectors

this comprehensive collection describes all the published works by one of america s most famous and prolific dramatists author of glass menagerie a streetcar named desire cat on a hot tin roof and many other dramas presented on both stage and screen tennessee williams was also the writer of short stories poetry novels essays and autobiography

this bibliography lists english language translations of twentieth century italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays

screenplays librettos journals and diaries and correspondence

a compelling revision of the history of experimental writing from pound and stein to language poetry disclosing its uses and its limits in this bold new study of twentieth century american writing and poetics natalia cecire argues that experimental writing should be understood as a historical phenomenon before it is understood as a set of formal phenomena this seems counterintuitive because at its most basic level experimental writing can be thought of as writing which breaks from established forms touching on figures who are not typically considered experimental such as stephen crane jacob riis busby berkeley ursula k le guin and gottlob frege experimental offers a fresh look at authors who are often treated as constituting a center or an origin point of an experimental literary tradition in the united states including gertrude stein ezra pound william carlos williams and marianne moore in responding to a crisis of legitimization in the production of knowledge this tradition borrows and transforms the language of the sciences drawing upon terminology from the history of science cecire invokes the epistemic virtue which tethers ethical values to the production of knowledge in order to organize diverse turn of the century knowledge practices feeding into experimental writing using these epistemic virtues as a structuring concept for the book s argument cecire demonstrates that experimental writing as we now understand it does not do experiments as in follow a method but rather performs epistemic virtues experimental texts embody the epistemic virtues of flash objectivity precision and contact associated respectively with population sciences neuroanatomy natural history and toolmaking and anthropology yet which virtues take precedence may vary widely as may the literary forms through which they manifest bringing it up to the 1980s cecire reveals the american experimental literary tradition as a concerted and largely successful rewriting of twentieth century literary history she shows how the language poets a group of primarily white experimental writers restored to the canon what they saw as modernism s true legacy whose stakes were simultaneously political and epistemological it produced a poet who was an intellectual and a text that was experimental

providing the most complete record possible of texts by italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 italian authors many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations this book includes the works of pirandello calvino eco and more recently andrea camilleri and valerio manfredi together with robin healey s italian literature before 1900 in english translation also published by university of toronto press in 2011 this volume makes comprehensive information on translations from italian accessible for schools libraries and those interested in comparative literature

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