

Oedipus El Rey

Oedipus El Rey The Greek Trilogy of Luis Alfaro Diversifying Greek Tragedy on the Contemporary US Stage Reimagining Classics, the Classroom, and Community with Luis Alfaro A Concise Companion to World Literature Teatro completo y otras obras Historia del teatro contemporáneo Theatre World Educación química Revista Chicano-Riqueña Revista chicano-riquena The Role of Ovid's Metamorphoses in the General Estoria of Alfonso El Sabio Francisco de Rojas Zorrilla and the Tragedy The Gramophone Teatro mundial The National Union Catalogs, 1963-Dramas. 5. ed Comedias Geschichte des Drama's Geschichte des spanischen Drama's Luis Alfaro Luis Alfaro Melinda Powers Young Richard Kim Ken Seignurie William Butler Yeats Juan Guerrero Zamora Daniel C. Blum John Robert Ginzler Raymond R. MacCurdy Arturo del Hoyo Pedro Calderón de la Barca Pedro Calderón de la Barca Julius Leopold Klein J.L. Klein

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as he approaches the end of a lengthy prison sentence oedipus is ready to taste his long awaited freedom but liberation comes at a price and life on the outside proves its own kind of prison ruled by a cruel and violent fate based on sophocles classic tale oedipus el rey is an urgent examination of modern institutions social barriers and the power of storytelling for those bold enough to challenge the gods of our time

winner of the london hellenic prize 2020 the greek trilogy of luis alfaro gathers together for the first time the three greek plays of the macarthur genius award winning chicanx playwright and performance artist based respectively on sophocles electra and oedipus and euripides medea alfaro s electricidad oedipus el rey and mojada transplant ancient themes and problems into the 21st century streets of los angeles and new york in order to give voice to the concerns of the chicanx and wider latinx communities from performances around the world including sold out runs at new york s public theater these texts are extremely important to those studying classical reception greek theatre and chicanx writers this unique anthology features definitive editions of all three plays alongside a comprehensive introduction which provides a critical overview of luis alfaro s work accentuating not only the unique nature of these three urban adaptations of ancient greek tragedy but also the manner in which they address present day chicanx and latinx socio political realities across

the united states a brief introduction to each play and its overall themes precedes the text of the drama the anthology concludes with exclusive supplementary material aimed at enhancing understanding of alfaró s plays a performance history timeline outlining the performance history of the plays an alphabetical glossary explaining the most common terms in spanish and spanglish appearing in each play and a further reading list providing primary and secondary bibliography for each play the anthology is completed by a new interview with alfaró which addresses key topics such as alfaró s engagement with ancient greek drama and his work with chicanx communities across the united states thus providing a critical contextualisation of these critically acclaimed plays

in its long history of performance and reception greek drama has been interpreted and adapted in countless ways and forms in response to and as a reflection of the preoccupations and tensions of particular historical moments this volume continues this tradition by investigating a cross section of theatrical productions on the contemporary american stage that have reimagined greek tragedy in order to address the political and social concerns of minority communities studying performance and its role in creating and reflecting social cultural and historical identity in contemporary america it draws on cutting edge research in the field to move discussion away from the interpretation of dramatic texts in isolation from their performance context and towards an analysis of the dynamic experience of live theatre the discussion focuses particularly on the ability of engaged performances to pose critical challenges to the long standing stereotypes that have contributed to the misrepresentation and marginalization of minority cultures however in the process it also uncovers the ways in which such performances can inadvertently reinforce the very stereotypes they aim to execute demonstrating that ancient drama can be a powerful and dangerous tool in the search for social justice

this volume explores the adaptations of greek tragedy performances and activism of playwright luis alfaró and their impact on the field of classics classroom instruction and community outreach the chapters in this volume are organized into three parts part one includes contributions that demonstrate how alfaró s reimagining of greek tragedy has generated fascinating and complex lines of inquiry and comparison for classical studies scholars and those working on classical reception part two takes readers into the classroom showing how teachers of greek tragedy and classical studies more broadly have used alfaró s plays as teaching tools particularly for challenging subjects part three examines the impact of alfaró s work in the broader community exploring how his approach to writing and activism has benefited artists activists and local communities reimagining classics the classroom and community with luis alfaró is of interest to those working on alfaró s life and works as well as students scholars and teachers of classical reception greek tragedy theater latin and latin american studies chicanx studies and community outreach and activism

provides a student friendly introduction to world literature bridging the gap between introductory materials and advanced scholarly research the concise companion to world literature offers a streamlined selection of the most popular and essential essays from the companion to world literature specifically tailored for undergraduate students and instructors this single volume resource edited by ken seigneurie and paula karger presents 100

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a dictionary of international theater with descriptions of famous plots characters and authors

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