

Oedipus And The Devil

Gerard, or The world the flesh, and the devil Arms and the Man, The Devil's Disciple, and Caesar and Cleopatra The World, the Flesh, and the Devil Demonology and Devil-lore The Apocalypse Explained, According to the Spiritual Sense The Unitarian Handbook of Scriptural Illustrations & Expositions [by R. Spears]. By R. Spears What the Bible Tells Us about the Location of Heaven and the First, Second and Third Coming of Christ The lame devil. An expurgated ed The Universalist's Book of Reference The Devil and X.Y.Z. The Irish Ecclesiastical Record The Fortnightly Review A Victorian Anthology, 1837-1895 The Freethinker Scribner's Monthly, an Illustrated Magazine for the People The Century Dictionary and Cyclopedia: The Century dictionary ... prepared under the superintendence of William Dwight Whitney ... rev. & enl. under the superintendence of Benjamin E. Smith The Preacher and Homiletic Monthly Chambers's Encyclopædia Catalogue...authors, Titles, Subjects, and Classes Fraser's Magazine Mary Elizabeth Braddon George Bernard Shaw Harold Lindsay Moncure Daniel Conway Emanuel Swedenborg Jacob V. Little Alain René Le Sage Everett Emmett Guild Barum Browne (pseud.) Edmund Clarence Stedman Ephraim Chambers Brooklyn Public Library Gerard, or The world the flesh, and the devil Arms and the Man, The Devil's Disciple, and Caesar and Cleopatra The World, the Flesh, and the Devil Demonology and Devil-lore The Apocalypse Explained, According to the Spiritual Sense The Unitarian Handbook of Scriptural Illustrations & Expositions [by R. Spears]. By R. Spears What the Bible Tells Us about the Location of Heaven and the First, Second and Third Coming of Christ The lame devil. An expurgated ed The Universalist's Book of Reference The Devil and X.Y.Z. The Irish Ecclesiastical Record The Fortnightly Review A Victorian Anthology, 1837-1895 The Freethinker Scribner's Monthly, an Illustrated Magazine for the People The Century Dictionary and Cyclopedia: The Century dictionary ... prepared under the superintendence of William Dwight Whitney ... rev. & enl. under the superintendence of Benjamin E. Smith The Preacher and Homiletic Monthly Chambers's Encyclopædia Catalogue...authors, Titles, Subjects, and Classes Fraser's Magazine *Mary Elizabeth Braddon*

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the three plays in this volume are some of George Bernard Shaw's most popular and frequently performed works. They demonstrate the development of Shawian comedy and contain early formulations of his idea of the Superman, an extraordinary individual who catalyzes the evolution of mankind. *Arms and the Man* (1894) was Shaw's first commercial success and the first public confirmation that he could make playwriting his profession. It is the first of what Shaw called his "pleasant plays," comedies that critique idealism in general rather than specific social problems, as his earlier plays did. Specifically, Shaw undermines the romance of wartime courage, reckless heroism, and nationalist pride among British spectators while using the Serbo-Bulgarian War of 1886 as an exotic veneer. Shaw wrote *The Devil's Disciple* (1897) for William Terriss, an actor known for his swashbuckling roles who had requested a play that would contain every surefire melodramatic situation: mistaken identities, terrifying adventures, and last-second escapes and frequent emotional outpourings. *Caesar and Cleopatra* (1898) is Shaw's revision of Shakespeare's *Julius Caesar* and Antony and Cleopatra, as well as a fusion of the pragmatism and unconventionality of the heroes of *Arms and the Man* and *The Devil's Disciple* into a portrait of jocular, morally serious leadership.

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