

Music In Theory And Practice Workbook Benward

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this best selling text gives music majors and minors a solid foundation in the theory of music music in theory and practice strengthens their musical intuition builds technical skills and helps them gain interpretive insights the goal of this text is to instruct readers on the practical application of knowledge the analytical techniques presented are carefully designed to be clear uncomplicated and readily applicable to any repertoire the two volume format ensures exhaustive coverage and maximum support for students and faculty alike volume i covers topics from basic elements through diatonic harmony while volume ii covers chromatic harmony along with elements of styles and forms from gregorian chants through the present day the supplemental instructor s materials provide clear cut solutions to assignment materials music in theory and practice is a well rounded textbook that integrates the various components of musical structure and makes them accessible to students at the undergraduate level

volume ii of music in theory and practice is an introduction to musical styles from the renaissance to the present it includes more complex chords an emphasis on larger forms and strategies for composition analysis the goal of the text is to instruct readers on the practical application of knowledge the analytical techniques presented are carefully designed to be clear uncomplicated and readily applicable to any repertoire

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the workbooks to accompany music in theory and practice volumes 1 and 2 provide assignments to augment those printed in the text anthologies of music for study strategies for learning and reviewing material and self testing sections to help students prepare for exams three different types

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