

Mozi Basic Writings

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mozi fifth century b c was an important political and social thinker and formidable rival of the confucianists he advocated universal love his most important doctrine according to which all humankind should be loved and treated as one s kinfolk honoring and making use of worthy men in government and identifying with one s superior as a means of establishing uniform moral standards he also believed in the will of heaven and in ghosts he firmly opposed offensive warfare extravagance including indulgence in music and allied pleasures elaborate funerals and mourning fatalistic beliefs and confucianism

a collection of the writings of three major chinese political thinkers of the 5th through 3rd centuries b c

in confucianism's prospects shaun o dwyer offers a rare critical engagement with english language scholarship on confucianism against the background of historical and sociological research into the rapid modernization of east asian societies o dwyer reviews several key confucian ethical ideas and proposals for east asian alternatives to liberal democracy that have emerged from this scholarship he also puts the following question to confucian scholars what prospects do those ideas and proposals have in east asian societies in which liberal democracy and pluralism are well established and individualization and declining fertility are impacting deeply upon family life in making his case o dwyer draws upon the neglected work of japanese philosophers and intellectuals who were witnesses to japan's pioneering east asian modernization and protagonists in the rise and disastrous wartime fall of its own modernized confucianism he contests a sometimes sinocentric and ahistorical conception of east asian societies as confucian societies while also recognizing that confucian traditions can contribute importantly to global philosophical dialogue and to civic and religious life

gu yanwu pioneered the late ming and early qing era practice of han learning or evidential learning favoring practical over theoretical approaches to knowledge he strongly encouraged scholars to return to the simple ethical precepts of early confucianism and in his best known work rizhi lu record of daily knowledge he applied this paradigm to literature government economics history education and philology this volume includes translations of selected essays from rizhi lu and gu yanwu's shiwen ji collected poems and essays along with an introduction explaining the personal and political dimensions of the scholar's work gu yanwu wrote the essays and poems featured in this volume while traveling across china during the decades immediately after the fall of the ming dynasty they merge personal observation with rich articulations of confucian principles and are as gu said not old coin but copper dug from the hills like many of his contemporaries gu yanwu believed the ming dynasty had suffered from an overconcentration of power in its central government and recommended decentralizing authority while strengthening provincial self government in his introduction ian johnston recounts gu yanwu's personal history and reviews his published works along with their scholarly reception annotations accompany his translations and a special essay on feudalism by tang dynasty poet and scholar liu zongyuan 773-819 provides insight into gu yanwu's later work on the subject

early in the seventeenth century northeast asian politics hung in a delicate balance among the chosŏn dynasty in korea the ming in china and the manchu when a chosŏn faction realigned korea with the ming the manchu attacked in 1627 and again a decade later shattering the chosŏn-ming alliance and forcing korea to support the newly founded qing dynasty the korean

scholar official na man gap 1592 1642 recorded the second manchu invasion in his diary of 1636 the only first person account chronicling the dramatic korean resistance to the attack partly composed as a narrative of quotidian events during the siege of namhan mountain fortress where na sought refuge with the king and other officials the diary recounts korean opposition to manchu and mongol forces and the eventual surrender na describes military campaigns along the northern and western regions of the country the capture of the royal family and the manchu treatment of prisoners offering insights into debates about confucian loyalty and the conduct of women that took place in the war s aftermath his work sheds light on such issues as confucian statecraft military decision making and ethnic interpretations of identity in the seventeenth century translated from literary chinese into english for the first time the diary illuminates a traumatic moment for early modern korean politics and society george kallander s critical introduction and extensive annotations place the diary of 1636 in its historical political and military context highlighting the importance of this text for students and scholars of chinese and east asian as well as korean history

compiled in the second century b c e the huainanzi clarifies a crucial period in the development of chinese conceptions of the cosmos human nature and the social order outlining all that a modern monarch needs to know the text emphasizes rigorous self cultivation and mental discipline attributing successful rule to a balance of broad knowledge diligent application and penetrating wisdom in 2010 the editors of this volume completed the first complete english language translation of the huainanzi opening exciting new pathways in the study of philosophy asian studies political science and asian literature this abridgement contains essential selections from each of the huainanzi s twenty one chapters and adds a new introduction and chapter descriptions the text represents a remarkable synthesis of daoist classics such as the laozi and the zhuangzi works associated with the confucian tradition such as the changes the odes and the documents and a range of other foundational philosophical and literary works from the mozi to the hanfeizi the abridgement preserves the huainanzi s special rhetorical features such as its parallel prose verse and unique compositional techniques for decades western scholars overlooked the huainanzi s sophisticated structure creative content and rich historical value yet all that changed with the translation of the full text designed for classroom use and general readers the essential huainanzi continues to increase awareness of this brilliant work and change our understanding of early chinese history

amid the turmoil of the ming qing dynastic transition in seventeenth century china some intellectuals sought refuge in romantic

memories from what they perceived as cataclysmic events this volume presents two memoirs by famous men of letters reminiscences of the plum shadows convent by mao xiang 1611 93 and miscellaneous records of plank bridge by yu huai 1616 96 that recall times spent with courtesans they evoke the courtesan world in the final decades of the ming dynasty and the aftermath of its collapse mao xiang chronicles his relationship with the courtesan dong bai who became his concubine two years before the ming dynasty fell his mournful remembrance of their life together written shortly after her early death includes harrowing descriptions of their wartime sufferings as well as idyllic depictions of romantic bliss yu huai offers a group portrait of nanjing courtesans mixing personal memories with reported anecdotes writing fifty years after the fall of the ming he expresses a deep nostalgia for courtesan culture that bears the toll of individual loss and national calamity together they shed light on the sensibilities of late ming intellectuals their recollections of refined pleasures and ruminations on the vagaries of memory coexist with political engagement and a belief in bearing witness with an introduction and extensive annotations plum shadows and plank bridge is a valuable source for the literature of remembrance the representation of women and the social role of intellectuals during a tumultuous period in chinese history

representative of the fuchia or legalist school of philosophy the writings of han fei tzu 280 233 b c confront the issues of preserving and strengthening the state his lessons remain timely as scholars continue to examine the nature and use of power burton watson provides a new preface and a helpful introduction

compiled by scholars at the court of liu an king of huainan in the second century b c e the huainanzi is a tightly organized sophisticated articulation of western han philosophy and statecraft outlining all that a modern monarch needs to know the text emphasizes rigorous self cultivation and mental discipline brilliantly synthesizing for readers past and present the full spectrum of early chinese thought the huainanzi locates the key to successful rule in a balance of broad knowledge diligent application and the penetrating wisdom of a sage it is a unique and creative synthesis of daoist classics such as the laozi and the zhuangzi works associated with the confucian tradition such as the changes the odes and the documents and a wide range of other foundational philosophical and literary texts from the mozi to the hanfeizi the product of twelve years of scholarship this remarkable translation preserves the huainanzi s special rhetorical features such as parallel prose and verse and showcases a compositional technique that conveys the work s powerful philosophical appeal this path breaking volume will have a transformative impact on the field of early chinese intellectual history and will be of great interest to scholars and students alike

for almost fifty years sources of japanese tradition has been the single most valuable collection of english language readings on japan unrivalled in its wide selection of source materials on history society politics education philosophy and religion the two volume textbook is a crucial resource for students scholars and readers seeking an introduction to japanese civilization originally published in a single hardcover book volume 2 is now available as an abridged two part paperback part 1 covers the tokugawa period to 1868 including texts that address the spread of neo confucianism and buddhism and the initial encounters of japan and the west part 2 begins with the meiji period and ends at the new millennium shedding light on such major movements as the enlightenment constitutionalism nationalism socialism and feminism and the impact of the postwar occupation commentary by major scholars and comprehensive bibliographies and indexes are included together these readings map out the development of modern japanese civilization and illuminate the thought and teachings of its intellectual political and religious leaders

monsters animals and other worlds is a collection of twenty five medieval japanese tales of border crossings and the fantastic featuring demons samurai talking animals amorous plants and journeys to supernatural realms the most comprehensive compendium of short medieval japanese fiction in english monsters animals and other worlds illuminates a rich world of literary buddhist and visual culture largely unknown today outside of japan these stories called otogizōshi or muromachi tales named after the muromachi period 1337 to 1573 date from approximately the fourteenth through seventeenth centuries often richly illustrated in a painted scroll format these vernacular stories frequently express buddhist beliefs and provide the practical knowledge and moral education required to navigate medieval japanese society the otogizōshi represent a major turning point in the history of japanese literature they bring together many earlier types of narrative court tales military accounts anecdotes and stories about the divine origins of shrines and temples joining book genres with parlor arts and the culture of itinerant storytellers and performers the works presented here are organized into three thematically overlapping sections titled monsters warriors and journeys to other worlds buddhist tales and interspecies affairs each translation is prefaced by a short introduction and the book features images from the original scroll paintings illustrated manuscripts and printed books

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