

# Mook Ed Rap Music And Hip Hop Culture Second Edition Dubuque Ia Kendall Hunt 2009

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in the past three decades hip hop has developed from an underground movement in one of new york city's poorest boroughs the bronx to a worldwide multi billion dollar industry nowadays one could not imagine chart shows discos or house parties without rap music according to guthrie p ramsey jr rap music which belongs under the cultural umbrella called hip hop is virtually everywhere television radio film magazines art galleries and in underground culture in this work karl kovacs will examine the reasons for hip hop's international success the dangers of it and the motivations rappers had and still have to pursue their art it is yet to be answered if the success of this form of art has been a blessing or a curse for its performers and their audience the so called hip hop generation

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essays examining the impact of hip hop music on pop culture and youth identity in post soviet central and eastern europe responding to the development of a lively hip hop culture in central and eastern european countries this interdisciplinary study demonstrates how a universal model of hip hop serves as a contextually situated

platform of cultural exchange and becomes locally inflected after the soviet union fell hip hop became popular in urban environments in the region but it has often been stigmatized as inauthentic due to an apparent lack of connection to african american historical roots and black identity originally strongly influenced by aesthetics from the united states hip hop in central and eastern europe has gradually developed unique local trajectories a number of which are showcased in this volume on the one hand hip hop functions as a marker of western cosmopolitanism and democratic ideology but as the contributors show it is also a malleable genre that has been infused with so much local identity that it has lost most of its previous associations with the west in the experiences of local musicians audiences and producers contextualizing hip hop through the prism of local experiences and regional musical expressions these valuable case studies reveal the broad spectrum of its impact on popular culture and youth identity in the post soviet world the volume represents a valuable and timely contribution to the study of popular culture in central and eastern europe hip hop at europe s edge will not only appeal to readers interested in contemporary popular culture in central and eastern europe but also inspire future research on post socialism s unique local adaptations of global cultural trends the soviet and post soviet review the authors of this edited volume do not romanticize and heroize the genre by automatically equating it with political opposition a fate often suffered by rock before instead the book has to be given much credit for presenting a very nuanced picture of hip hop s entanglement or non entanglement for that matter with politics in this wide stretch of the world past and present the russian review

a history of the development of hip hop music and dance this ebook is a static version of an article from grove music online a continuously updated online resource offering comprehensive coverage of the world s music written by leading scholars for more information visit [oxfordmusiconline.com](http://oxfordmusiconline.com)

in 1973 the music scene was forever changed by the emergence of hip hop masterfully blending the rhythmic grooves of funk and soul with layered beats and chanted rhymes artists such as dj kool herc and grandmaster flash paved the way for an entire new genre and generation of musicians in this comprehensive accessible guide paul edwards breaks down the difference between old school and new school recaps the biggest influencers of the genre and sets straight the myths and misconceptions of the artists and their music fans old and new alike will all learn something new about the history and development of hip hop from its inception up through the current day in the concise guide to hip hop music

avoiding the easy definitions and caricatures that tend to celebrate or condemn the hip hop generation hip hop matters focuses on the fierce and far reaching battles being waged in politics pop culture and academe to assert greater control over the movement at stake watkins argues is the impact hip hop will have in the lives of the young people who live and breathe the culture the story unfolds through revealing profiles looking at such players as detroit mayor kwame kilpatrick widely recognized as americas first hip hop mayor chuck d the self described rebel without a pause who championed the internet as a way to keep socially relevant rap music alive and young activists who represent hip hops insurgent voice watkins also presents incisive analysis of the corporate takeover of hip hop the cultures march into americas colleges and universities and the rampant misogyny that undermines the movements progressive claims ultimately we see how the struggle for hip hop reverberates with a larger world global media consolidation and conglomeration racial and demographic flux generational cleavages the reinvention of the pop music industry and the ongoing

struggle to enrich the lives of ordinary youth

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