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REAPPRAISAL OF THE PIONEERING HUMANIST SCHOLAR BIONDO FLAVIO DURING HIS LIFETIME THE HISTORIAN AND ANTIQUARIAN BIONDO FLAVIO 1392 1463 STRUGGLED TO OBTAIN RECOGNITION AS A MAJOR CONTRIBUTOR TO THE HUMANISTIC MOVEMENT OF THE FIFTEENTH CENTURY THROUGHOUT THE RENAISSANCE FELLOW ITALIAN SCHOLARS FAR TOO OFTEN CONDEMNED RATHER THAN ENDORSED HIS SCHOLARLY WORKS HIS TROUBLESOME CAREER AND MIXED REPUTATION AMONG HIS PEERS STAND IN STARK CONTRAST WITH THE HIGHLY INNOVATIVE CHARACTER OF HIS LEARNING WHICH PROVED TO BE GROUND BREAKING FOR THE FURTHER DEVELOPMENT OF VARIOUS STRANDS OF HISTORICAL AND ANTIQUARIAN RESEARCH IN THE EARLY MODERN AGE THE AUTHORS OF THIS VOLUME AIM TO CONTRIBUTE TO A REAPPRAISAL OF THIS PIONEERING HUMANIST SCHOLAR BY A FRESH ASSESSMENT OF HIS MAJOR WRITINGS IN THE FIELDS OF HISTORICAL LINGUISTICS HISTORIOGRAPHY ROMAN TOPOGRAPHY AND HISTORICAL GEOGRAPHY CONTRIBUTORS ANGELO MAZZOCCO MOUNT HOLYOKE COLLEGE MARC LAUREYS UNIVERSIT? T BONN GIUSEPPE MARCELLINO SCUOLA NORMALE SUPERIORE DI PISA FULVIO DELLE DONNE UNIVERSIT? DELLA BASILICATA FABIO DELLA SCHIAVA UNIVERSIT? T BONN PAOLO PONTARI UNIVERSIT? DI PISA CATHERINE CASTNER UNIVERSITY OF SOUTH CAROLINA JEFFREY WHITE ST BONAVENTURE UNIVERSITY FRANCES MUECKE UNIVERSITY OF SYDNEY

THE GREEK AND ROMAN NOVELS CAN BE SEEN AS AN IMPORTANT TRANSITIONAL MOMENT IN THE TRAJECTORY FROM PERFORMANCE TO READING FROM ORALISM TO TEXTUALITY THAT HAS UNDERPINNED THE HISTORY OF DISCOURSE IN EUROPEAN CONSCIOUSNESS SINCE THE 5TH CENTURY BC IN DIFFERENT AND INTRIGUING WAYS THEY EXPLORE THE CONTRAST TENSION CONFLICT COMPETITION OR DIALOGUE BETWEEN MODES OF DISCOURSE WHICH FRAME THE NOVEL S CONCERN WITH IDENTITY AND SELF FASHIONING AS WELL AS ADVERTISING INNOVATION MORE GENERALLY THIS VOLUME

BRINGS TOGETHER AN INTERNATIONAL GROUP OF SCHOLARS INTERESTED IN ANCIENT AND MODERN CONSTRUCTIONS OF ORALITY AND WRITING AND HOW THEY ARE REFLECTED AND MANIPULATED IN THE ANCIENT NOVEL THE ESSAYS DEAL NOT ONLY WITH QUESTIONS OF GENRE ORAL POETICS AND TRADITIONS BUT ALSO WITH HOW VARIOUS WAYS OF PITTING OR COLLAPSING MODES OF REPRESENTATION CAN BECOME LOADED ARTICULATIONS OF WIDER WORLD VIEWS OF CULTURAL LITERARY EPISTEMOLOGICAL ANXIETIES AND ASPIRATIONS THE CONTRIBUTORS FOCUS IN PARTICULAR ON ISSUES SURROUNDING THEATRICALITY GENDER IDENTITY RHETORICAL PERFORMANCE EPISTOLARITY MONUMENTALITY AND POWER IN THE ANCIENT NOVEL

IN 1984 THE GETTY MUSEUM ACQUIRED AN EXCEPTIONAL COLLECTION OF ITALIAN RENAISSANCE MAIOLICA OR TIN GLAZED EARTHENWARE THESE OFTEN BRILLIANTLY COLORED OBJECTS RANGE FROM AN EARLY FLORENTINE JAR WITH RELIEF BLUE DECORATION TO A MUCH LATER MANNERIST DISH WITH GROTESQUE ORNAMENT THE COLLECTION WAS THE SUBJECT OF ITALIAN MAIOLICA A BEAUTIFULLY ILLUSTRATED CATALOGUE THAT THE MUSEUM PUBLISHED IN 1988 ITALIAN CERAMICS AMPLIFIES AND UPDATES THE EARLIER VOLUME INCLUDING OBJECTS SOME OF THEM PORCELAIN AND TERRACOTTA ACQUIRED DURING THE INTERVENING YEARS AMONG THEM ARE A PAIR OF EIGHTEENTH CENTURY CANDLESTICKS REPRESENTING MYTHOLOGICAL SCENES AND A TABLETOP WITH HUNTING SCENES AND FROM THE 1790S THE BEAUTIFULLY MODELED AND PAINTED SAINT JOSEPH WITH THE CHRIST CHILD ITALIAN CERAMICS CONTAINS THE MOST RECENT SCIENTIFIC HISTORICAL AND ICONOGRAPHIC INFORMATION ABOUT THE MUSEUM S HOLDINGS COMPLETELY REVISED AND EXPANDED THIS BOOK OFFERS A WEALTH OF NEW INFORMATION ABOUT THE GETTY MUSEUM S SUPERB COLLECTION WHICH SPANS MORE THAN FOUR CENTURIES OF ITALIAN CERAMIC ART

THIS VOLUME IS A TRIBUTE TO THE CAREER OF PROFESSOR MIRJO SALVINI ON THE OCCASION HIS 80TH BIRTHDAY COMPOSED OF 62 PAPERS WRITTEN BY HIS COLLEAGUES AND STUDENTS THE MAJORITY OF CONTRIBUTIONS DEAL WITH RESEARCH IN THE FIELDS OF URARTIAN AND HITTITE STUDIES THE TOPICS THAT ATTRACTED PROF SALVINI MOST DURING HIS LONG AND FRUITFUL CAREER

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EXPANDING ACCESS

EFFORTS TO EXPAND INTERNET
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AS EDUCATIONAL RESOURCES BECOME MORE DIGITIZED, FREE EBOOK SITES WILL PLAY AN INCREASINGLY VITAL ROLE IN LEARNING.

CONCLUSION

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