

## Making Literature Matter 5th Edition Book

Why Literature Matters in the 21st Century  
The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800  
Athenaeum and Literary Chronicle  
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A Critical Dictionary of English Literature and British and American Authors  
The National Magazine: Devoted to Literature, Art, and Religion  
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Literature Mark William Roche George Watson Samuel Austin Allibone Samuel Austin Allibone Charles Edward Cutts Birch Appleton Thomas North Glenn Cannon Arbery John Schilb

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not just another jeremiad against prevailing isms and orthodoxies why literature matters in the 21st century examines literature in its connection to virtue and moral excellence the author is concerned with literature as the teacher of virtue the current crisis in the humanities mark william roche argues may be traced back to the separation of art and morality when the distinction between is and ought is leveled he writes the power of the professions increases the arts and humanities concern themselves with the fate and prospects of humankind today that fate and those prospects are under the increasing influence of technology in a technological age literature gains in importance precisely to the extent that our sense of intrinsic value is lost in its elevation of play and inexhaustible meaning literature offers a counterbalance to reason and efficiency it helps us grasp the ways in which diverse parts form a comprehensive and complex whole and it connects us with other ages and cultures not least great literature grapples with the ethical challenges of the day

more than fifty specialists have contributed to this new edition of volume 2 of the cambridge bibliography of english literature the design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition the task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

in the wake of the academic triumph of reductive theory and identity politics the student and the lover of literature naturally ask does literature as a distinct mode of the imagination really matter in fresh and engaging prose experienced teacher poet and critic glenn c arbery here provides a defense of literature s unique cultural and personal importance book jacket

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