

Los Coleopteros Del Mundo Vol 10 Rutelini 1

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the age of exploration exposed the limits of available universal histories everyday interactions with cultures and societies across the globe brought to light a multiplicity of pasts which proved difficult to reconcile with an emerging sense of unity in the world among the first to address the questions posed by this challenge were a handful of renaissance historians on what basis could they narrate the history of hitherto unknown peoples why did the bible and classical works say nothing about so many visible traces of ancient cultures

and how far was it possible to write histories of the world at a time of growing religious division in europe and imperial rivalry around the world a study of the cross fertilization of historical writing in the sixteenth and early seventeenth centuries the globe on paper reconstructs a set of imaginative accounts worked out from mexico to the moluccas and peru and from the shops of venetian printers to the rival courts of spain and england the pages of this book teem with humanists librarians missionaries imperial officials as well as forgers and indigenous chroniclers drawing on information gathered or said to have been gathered from eyewitness reports interviews with local inhabitants ancient codices and material evidence their global narratives testify to an unprecedented broadening of horizons which briefly flourished before succumbing to the forces of imperial and religious reaction

in this important new book the renowned historian serge gruzinski returns to two episodes in the sixteenth century which mark a decisive stage in global history and show how china and mexico experienced the expansion of europe in the early 1520s magellan set sail for asia by the western route cortes seized mexico and some portuguese based in malacca dreamed of colonizing china the aztec eagle was destroyed but the chinese dragon held strong and repelled the invaders after first seizing their cannon for the first time people from three continents encountered one other confronted one other and their lives became entangled these events were of great interest to contemporaries and many people at the time grasped the magnitude of what was going on around them the iberians succeeded in america and failed in china the new world became inseparable from the europeans who were to conquer it while the celestial empire became for a long time to come an unattainable goal gruzinski explores this encounter between civilizations that were different from one another but that already fascinated contemporaries and he shows that our world today bears the mark of this distant age for it was in the sixteenth century that human history began to be played out on a global stage it was then that connections between different parts of the world began to accelerate not only between europe and the americas but also between europe and china this is what is revealed by a global history of the sixteenth century conceived as another way of reading the renaissance less eurocentric and more in tune with our age

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