

## Level Ll Catechesis Album Pages

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the catechesis of the good shepherd is a child centered montessori based process of christian formation since 1984 catechists in the united states who have worked in the catechesis have exchanged the fruits of their work children s drawings work

and prayers practical ideas and how to s and materials for study and encouragement in an annual journal these collected journals from 1984 to 1997 and now from 1998 to 2002 provide a valuable resource for good shepherd catechists and a history of their work in the united states for anyone interested in knowing more about the catechesis book jacket

what happens when a parish community chooses the catechesis of the good shepherd for its youngest members what questions should be asked before that decision is made and after what does an atrium look like what do you need how do you start and how did this type of catechesis ever get started in the first place this newly revised edition of tina lillig s practical and enduring resource offers step by step information to address the questions of pastors directors of religious education parish staff members parents catechists and anyone else interested in the great blessing that young children are to the parish community

a compilation of the annual catechesis of the good shepherd journal with indexes for easy reference the annual journal includes art and prayers from children in the atria and reflections by catechists on developments and themes relevant to the work the overarching theme of this compilation which spans the years 2019 2023 is the montessori foundations of cgs each year the united states association of the catechesis of the good shepherd produces a journal for members and catechists a publication that focuses on the religious life of the child and the essentials of the christian faith the journal s mission is to provide those concerned with children s theological education a reflective resource for ongoing formation with serious scholarship to support their work with children in continuing to learn what the child has to teach adults about god the journal chooses themes centered on children s innate spirituality and religious development as described in the work of maria montessori sofia cavalletti and gianna gobbi the theological artwork prayers and observations of children in the atrium are vital of particular interest are works of the child that show the synthesis of themes presented in the atrium

the united states association of the catechesis of the good shepherd is proud to commemorate gianna gobbi s 100th birthday this year the 2019 journal explores who she was and the discoveries she shared with sofia cavalletti concerning the child in the life of the atrium

the journal of the catechesis of the good shepherd cgs is the annual publication of the united states association of the catechesis of the good shepherd in cooperation with the international council of the catechesis of the good shepherd those concerned with children s theological education will find the journal to be a reflective resource for ongoing formation to support their work with children the features demonstrate an understanding of the child particularly from the point of view of his or her religious potential this focus on the religious life of the child is

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