

Letteratura Russa Turgenev Memorie Di Un Cacciatore

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the encyclopedia of italian literary studies is a two volume reference book containing some 600 entries on all aspects of italian literary culture it includes analytical essays on authors and works from the most important figures of italian literature to little known authors and works that are influential to the field the encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of italian literary studies the encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person it will be useful to people without specialized knowledge of italian literature as well as to scholars

publisher description

italian forgers takes an unorthodox approach to the fascinating topic of art forgery focusing not on art forgery per se but on the major forgery scandals that shifted the italian art market in response to constant and often intense demand for italian objects by focusing on power dynamics that both precipitated forgery scandals and forged italian cultural identities this book connects the debates and discussions about three well known italian forgers giovanni bastianini icilio joni and alceo dossena to anchor and investigate the mechanics of the italian art market from unification through the fascist era carol helstosky examines foreign accounts of transactions and italian writings about the art market the actions and words of italian dealers illustrate how the italian art and antiquities market was an undeniably modern industry on par with tourism in terms of its contribution to the italian economy and to understandings of italian identity these accounts also reveal how dealers artists go between guides and restorers worked to not only meet the intense demand for italian products but also to develop highly sophisticated business practices to maintain financial stability and respond to shifts in demand consciously but not always conscientiously italian forgers weaves a compelling narrative about the history of italian identity forgery and the value of the past as a result helstosky brings historical perspective to the study of art forgery and art fraud she reveals how historical circumstances and structural imbalances of cultural power shaped the market for art and antiquities and amplified incidents of

art deception and forgery scandals

papers presented to J. E. Littlewood on his 80th birthday issued as 3d ser v 14 a 1965

This book offers an account of neo renaissance taste and style in Italy during the second half of the nineteenth century by the time Italy had developed its obsession with the neo renaissance in the 1870s collectors and scholars in the rest of Europe had been excited by renaissance taste and style for several decades in Italy the renaissance was promptly reconceptualised in a forced alignment with the accepted historical version of its birth and development and its help enlisted in the search for an Italian national identity but what represented this neo renaissance in Italy and what aided its diffusion in an attempt to answer these questions this book explores the many areas marked by neo renaissance taste it traces its diffusion and development from the institutions which instructed its chief exponents to architecture and exhibitions and the publications which disseminated neo renaissance designs so effectively

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