

Language And Prejudice Tamara M Valentine

An Interdisciplinary Bibliography on Language, Gender and Sexuality (20002011) Marx & Ford Language, Gender and Sexual Identity Telling Stories Harper's Bazaar My American Harp The Changing World of Work Soviet Sisterhood Issues of Gender The Hip Hop Reader Chican@s in the Conversations TAMARA J. RADTKE V STUART B. EVERETT, D.V.M., 442 MICH 368 (1993) The Counterculture Reader American Dreams Laughing Matters, a Longman Topics Reader Tamara de Lempicka Discovering Popular Culture Nursing Mirror When Writing Teachers Teach Literature Reports of Cases Determined in the Courts of Appeal of the State of California Heiko Motschenbacher Luke Marusiak Heiko Motschenbacher Steven Cohan Surazeus Astarius Barbara Holland Ellen G. Friedman Timothy Francis Strode Elizabeth Rodriguez Kessler Elizabeth A. Swingrover Larry R. Juchartz Marvin Diogenes Laura P. Claridge Anna Tomasino Art Young

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this comprehensive state of the art bibliography documents the most recent research activity in the vibrant field of language gender and sexuality it provides experts in the field and students in tertiary education with access to language centred resources on gender and sexuality and is therefore an ideal research companion the main part of the bibliography lists 3 454 relevant publications monographs edited volumes journal articles and contributions to edited volumes that have been published within the period from 2000 to 2011 it unites work done in linguistics with that of neighbouring disciplines covering studies dealing with a broad range of languages and cultures around the globe alphabetical listing and a keyword index facilitate finding relevant work by author and subject matter the e book version additionally enables users to search the entire document for specific terms sections on earlier bibliographies and general reference works on language gender and sexuality complete the compilation

this provocative fiction explores the consequences of twins choices it is a riveting tale that follows the lives of twins john and thomas staid who are similar in every way until they grow distant in their beliefs and the paths they take from rural pennsylvania to a gritty housing area in pittsburgh from a small private college to a glittering silicon valley start up twins grapple with both their rivalry and the consequence of their choices the reader ultimately will feel an affinity for one of the brothers thus the question which twin will you love which will you hate readers will uncover surprises as the story unfolds marx ford engages the reader to an intellectual and intriguing literary adventure

this book makes an innovative contribution to the relatively young field of queer linguistics subscribing to a poststructuralist framework it presents a critical deconstructionist perspective on the discursive construction of heteronormativity and gender binarism from a linguistic point of view on the one hand the book provides an outline of queer approaches to issues of language gender and sexual identity that is of interest to students and scholars new to the field on the other hand the empirical analyses of language data represent

material that also appeals to experts in the field the book deals with repercussions of the discursive materialisation of heteronormativity and gender binarism in various kinds of linguistic data these include stereotypical genderlects structural linguistic gender categories especially from a contrastive linguistic point of view the discursive sedimentation of female and feminine generics linguistic constructions of the gendered body in advertising and the usage of personal reference forms to create characters in queer cinema throughout the book readers become aware of the wounding potential that gendered linguistic forms may possess in certain contexts

first published in 2002 we are living in a time of rapid and radical social change modes and categories inherited from the past no longer seem to fit the reality experienced by a new generation new accents is intended as a positive response to the initiative offered by such a situation each volume in the series will seek to encourage rather than resist the process of change to stretch rather than reinforce the boundaries that currently define literature and its academic study this book introduces a theoretical framework for studying narrative fiction a narrative recounts a story a series of events in a temporal sequence

my american harp presents 1 169 poems written 2010 2014 by surazeus that explore what it means to be an american in the modern world of an interconnected global civilization

the changing world of work is a collection of stimulating and diverse readings that ask students to think about the meaning of work in today s world and how it impacts our daily lives readings touch on such diverse topics as what influences a person s work ethic inequalities in american work culture how technology has impacted today s workplace the ways that men and women strive to balance work and family life and more

good no highlights no markup all pages are intact slight shelfwear may have the corners slightly dented may have slight color changes slightly damaged spine

this brief collection of non fiction and fiction essays examines constructions of femininities and masculinities and foregrounds intersections of race class and sexual preference as both shaping and shaped by gender brief apparatus encourages students to think critically about the ideas raised and challenges them to reconsider personal perspectives on gender issues in light of the readings

composition and hip hop may seem unrelated but the connection isn't hard to make hip hop and rap rely on a complex of narrative practices that have clear ties to some of the best american essay writing a hip hop reader brings together work about this cultural phenomenon and provides selections that represent a variety of styles and interests

this brief affordable reader takes a provocative look at critical issues facing the chican communities today and provides thought provoking questions and writing topics for each reading chican s in the conversation presents contemporary essays about some of the most important challenges facing mexican americans today including health education identity and cultural concerns the wide range of authors includes both contemporary and classic nonfiction and serves not only to introduce these often unfamiliar writers but also to encourage the recognition of chican writers as model essayists

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part of the longman topics reader series the counterculture reader provides a fascinating look at american culture in the 60 s this brief collection of readings presents an engaging and informed overview of the counterculture movement challenging students to understand

what happened and why brief apparatus helps students read and write more thoughtfully about the idea of counterculture and think critically about its effects on contemporary culture longman topics are brief attractive readers on a single complex but compelling topic featuring about 30 full length selections these volumes are generally half the size and half the cost of standard composition readers

american dreams explores the evolution and multiple meanings of the american dream inviting students to consider how the concept has changed over time which groups have and have not been included in the dream and how rhetoric has enabled the dreams of a few to be shared by millions

laughing matters showcases how a range of contemporary writers including jon stewart and david sedaris craft persuasive arguments using humor to make their case while entertaining the reader many cultural commentators note that we live in an age of comedy staples of comic rhetoric irony sarcasm and various forms of lampoon and caricature have become dominant forms of public discourse readily available through both traditional print forms and the electronic medis that drive public culture contemporary comedy helps define public issues and delivers critical perspectives on courses of action judgments on the morality and effectiveness of policy decisions and praise and blame for elected leaders given this cultural moment a guide to analyzing how comic arguments are made and to crafting such arguments using the rhetorical strategies particular to comedy seems timely

an icon of the jazz age art deco painter tamara de lempicka lived a life well worth recording until now however no one has written the story of this woman of extraordinary talent and notoriety she was a great beauty an aristocratic refugee of the russian revolution and a frankly erotic painter who insisted upon renaissance aesthetics figuration and painterly craft in modern art the sky high prices attached to her canvases in recent years have still not dispelled the suspicions that a woman of lempicka s glamour and fame could be a truly serious artist yet the reviews of the early twentieth century tell a different story her work was routinely singled out as competing with

major figures of the school of paris including léger laurençin kisling and picasso in this first critical biography laura claridge draws upon her exclusive access to lempicka s family friends and archives to re create the life that the painter carefully withheld even from her own daughter the truth of her birth her escape from bolshevik russia her determination to become a new woman her lifelong bouts of depression her numerous affairs with the women and men she painted her flight from nazi europe via havana and her years in hollywood and new york as the baroness with a brush all informed by the artistic integrity and social anachronism that condemned her to being written out of the canons of modern art emblematic of 20s excess and indulgence tamara de lempicka s life of great wealth indiscriminate sexuality and endless intrigue makes for a fascinating narrative but her paintings have inspired fierce disagreements over issues of class wealth and gender in modern art making her work ripe for critical re evaluation in tamara de lempicka a life of deco and decadence laura claridge has succeeded brilliantly on both counts bringing to light the contradictions that fueled the life and work of this provocative painter though paris in the early twenties certainly earned its bohemian reputation tamara was playing the game hard by anyone s standards it seemed to her that she could have it all respect money and sexual gratification on the side she had arrived at the gare du nord only four years earlier gifted with a painter s talent and a family history of feminine power encountering a cultural climate that affirmed art as a remunerative career for women she also felt freed personally by the modernist mantra to make it new that underwrote every aspect trivial and profound of daily life she was determined to embody that icon of the age the new woman

this brief provocative reader explores american popular culture from the sopranos to the simpsons from mp3 players to comic books from andy warhol to hip hop anyone who wants to understand what americans are seeing thinking and doing in the 21st century should read this collection

in art young and toby fulwiler s collection of essays twenty three teachers of writing describe their experiences teaching literature

revealing some remarkable ideas and results

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Introduction

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