

Johannes Brahms Life And Letters

Johannes Brahms Brahms His Life And Work Brahms The Life of Johannes Brahms (Vol. 1&2) The Life and Times of Johannes Brahms The Life of Johannes Brahms (Complete) The Life & Legacy of Johannes Brahms Johannes Brahms Brahms Brahms Johannes Brahms Johannes Brahms The Life of Johannes Brahms Johannes Brahms, Free But Alone Brahms and His World The Biography Book Allusion as Narrative Premise in Brahms's Instrumental Music American Phrenological Journal and Life Illustrated A Brahms Reader Brahms Johannes Brahms Karl Geiringer Paul Holmes Florence May Jim Whiting Florence May Florence May Jan Swafford Robert Pascall Karl Geiringer Heather Platt Jonathon Brown Florence May Constantin Floros Peter Clive Daniel S. Burt Jacquelyn Sholes Michael Musgrave Kathleen Dale Johannes Brahms Brahms His Life And Work Brahms The Life of Johannes Brahms (Vol. 1&2) The Life and Times of Johannes Brahms The Life of Johannes Brahms (Complete) The Life & Legacy of Johannes Brahms Johannes Brahms Brahms Brahms Johannes Brahms Johannes Brahms The Life of Johannes Brahms Johannes Brahms, Free But Alone Brahms and His World The Biography Book Allusion as Narrative Premise in Brahms's Instrumental Music American Phrenological Journal and Life Illustrated A Brahms Reader Brahms *Johannes Brahms Karl Geiringer Paul Holmes Florence May Jim Whiting Florence May Florence May Jan Swafford Robert Pascall Karl Geiringer Heather Platt Jonathon Brown Florence May Constantin Floros Peter Clive Daniel S. Burt Jacquelyn Sholes Michael Musgrave Kathleen Dale*

this book is the first comprehensive collection of the letters of johannes brahms ever to

appear in english over 550 are included virtually all uncut and there are over a dozen published here for the first time in any language although he corresponded throughout his life with some of the great performers composers musicologists writers scientists and artists of the day and although thousands of his letters have survived english readers have until now had scant opportunity to meet brahms in person through his words and in his own voice the letters in this volume range from 1848 to just before his death they include most of brahm s letters to robert schumann over a hundred letters to clara schumann and the complete brahms wagner correspondence they are joined by a running commentary to form an absorbing narrative documented with scholarly care provided with comprehensive notes but written for the general music lover the result is a lively biography the work is generously illustrated and contains several detailed appendices and an index

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although trained as a virtuoso pianist german composer johannes brahms 1833 97 spent his youth playing in sailors taverns then his mentor schumann s decline into madness and an abortive love affair with schumann s wife launched brahms out on his own with this collection of letters illustrations and photographs a vivid picture emerges of one of the greatest of composers

the life of johannes brahms in two volumes is a well researched biography of famous composer written by his student florence may the biographical materials have been gathered chiefly in the course of several continental journeys the author undertook with brahms the goal of the work was to present the biographical account of composer s life and to help the regular music lover to get acquainted with brahms life not getting into technical analysis of his compositions

johannes brahms was born in hamburg germany to a family that lived in extreme poverty yet by the time of his death he had become one of the most financially successful classical music composers who ever lived it wasn t easy his family had to move several times while hannes as he was nicknamed was still a boy he had to go to work when he was just 13 playing the piano in rough waterfront taverns in hamburg often he wouldn t come home until dawn brahms received his first big break when he was 20 the composer robert schumann called him a genius and a young eagle even then it still took him many years to become famous while he is most noted for his symphonies and concertos it is likely that more people know him for his cradle song better known as brahms s lullaby which millions of mothers have sung to their young children to lull them to sleep

the life legacy of johannes brahms in two volumes is a well researched biography of famous composer written by his student florence may the biographical materials have been gathered chiefly in the course of several continental journeys the author undertook with brahms the goal of the work was to present the biographical account of composer s life and to help the regular music lover to get acquainted with brahms life not getting into technical analysis of his compositions

an illuminating new biography of one of the most beloved of all composers published on the hundredth anniversary of his death brilliantly written by a finalist for the 1996 national

book critics circle award johannes brahms has consistently eluded his biographers throughout his life he attempted to erase traces of himself wanting his music to be his sole legacy now in this masterful book jan swafford critically acclaimed as both biographer and composer takes a fresh look at brahms giving us for the first time a fully realized portrait of the man who created the magnificent music brahms was a man with many friends and no intimates who experienced triumphs few artists achieve in their lifetime yet he lived with a relentless loneliness and a growing fatalism about the future of music and the world the brahms that emerges from these pages is not the bearded eminence of previous biographies but rather a fascinating assemblage of contradictions brought up in poverty he was forced to play the piano in the brothels of hamburg where he met with both mental and physical abuse at the same time he was the golden boy of his teachers who found themselves in awe of a stupendous talent a miraculous young composer and pianist poised between the emotionalism of the romantics and the rigors of the composers he worshipped bach mozart beethoven in 1853 robert schumann proclaimed the twenty year old brahms the savior of german music brahms spent the rest of his days trying to live up to that prophecy ever fearful of proving unworthy of his musical inheritance we find here more of brahms s words his daily life and joys and sorrows than in any other biography with novelistic grace swafford shows us a warm blooded but guarded genius who hid behind jokes and prickliness rudeness and intractability with his friends as well as his enemies but who was also a witty drinking companion and a consummate careerist skillfully courting the powerful this is a book rich in secondary characters as well including robert schumann declining into madness as he hailed the advent of a new genius clara schumann the towering pianist tormented personality and great love of brahms s life josef joachim the brilliant self lacerating violinist the extraordinary musical amateur elisabet von herzogenberg on whose exacting criticism brahms relied brahms s rival and shadow the malevolent genius richard wagner and eduard hanslick enemy of wagner and apostle of

brahms at once the most powerful and most wrongheaded music critic of his time among the characters in the book are two great cities the stolid north german harbor town of hamburg where johannes grew up which later spurned him and glittering fickle music mad vienna where brahms the self proclaimed vagabond finally settled to find his sweetest triumphs and his most bitter failures unique to this book is the way in which musical scholarship and biography are combined in a style refreshingly free of pretentiousness jan swafford takes us deep into the music from the grandeur of the first symphony and the intricacies of the chamber work to the sorrow of the german requiem allowing us to hear these familiar works in new and often surprising ways this is a clear eyed study of a remarkable man and a vivid portrait of an era in transition ultimately johannes brahms is the story of a great backward looking artist who inspired musical revolutionaries of the following generations yet who was no less a prophet of the darkness and violence of our century a biographical masterpiece at once wholly original and definitive

this book is a collection of essays on various aspects of the life and work of brahms there are three main areas of focus biographical documentary and analytical some essays concentrate on one element others blend all three

karl geiringer s biography of brahms is generally regarded as the finest study of the composer ever published in any language it is based upon the great body of material in the archives of the viennese society of friends for which dr geiringer was curator from 1930 1938 and which contains more than a thousand letters written by and to brahms

first published in 2003 routledge is an imprint of taylor francis an informa company

johannes brahms 1833 97 led a life of balanced opposites a loyal friend he was also gruff bad tempered and rude he became known for playing the piano too loud and for a hearty appetite for beer and cigars the composer of the frenzied hungarian dances was however

also the composer of the serene cradle song written with meticulous attention yet rich in eroticism his music expresses a turmoil that the outer world scarcely saw in the life of a sometimes solitary bachelor who paced his life and its routines with care he has remained one of the most popular composers as Jonathan Brown suggests because he understands the dangers of love and fear in our lives and resolves them

originally published in 1905 this biography of Johannes Brahms was written by Florence May a close friend of the composer this book offers an intimate and in depth look into Brahms' life from his early years as a struggling young artist through his rise to prominence as one of the greatest composers of his generation it is an essential resource for lovers of classical music and anyone interested in the fascinating lives of the great composers this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the United States of America and possibly other nations within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Johannes Brahms was until now widely regarded as the archetype of the absolute musician based on new research the study shows how close autobiographic and poetic elements are in fact linked to his oeuvre like Robert Schumann Brahms subscribed to an aesthetic of poetic music in many of his compositions he got his inspiration from personal experiences poems or images as is shown by hitherto unpublished documents letters and diary entries as well as from close analyses of individual works Brahms's personality too is seen in a new way he adopted Joseph Joachim's motto *frei aber einsam* free but alone

the tonal code of the musical symbol of this recurs frequently in his works not least the english version of the book originally published in german in 1997 includes four additional chapters that investigate novel aspects by dealing in detail with the first symphony the german requiem nanie and the four serious songs the american brahms society stressed the importance of the study for all those who want to come to know the unknown brahms

as an influential and well connected composer johannes brahms 1833 1897 had encountered befriended and collaborated with hundreds of people over his significant career in brahms and his world a biographical dictionary author peter clive provides extensive and up to date information on the composer s personal and professional association with some 430 persons these persons include relatives friends acquaintances and physicians fellow musicians and composers whom brahms particularly admired and in the editions of whose works he was involved conductors instrumentalists and singers who took part in notable or first performances of his works poets whose texts he set to music publishers and artists and even the rulers of certain german states with whom he had significant contact offering information not usually available in brahms biographies this volume combines findings from both primary and secondary sources giving insights into brahms character his life and his career and shedding light on the educated middle and upper class culture of the nineteenth century a comprehensive chronology of brahms life a bibliography and two indexes round out this important reference guide

from marilyn to mussolini people captivate people a e s biography best selling autobiographies and biographical novels testify to the popularity of the genre but where does one begin collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians each entry

includes a brief profile autobiographical and primary sources and recommended works short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

who inspired johannes brahms in his art of writing music in this book jacquelyn e c sholes provides a fresh look at the ways in which brahms employed musical references to works of earlier composers in his own instrumental music by analyzing newly identified allusions alongside previously known musical references in works such as the b major piano trio the d major serenade the first piano concerto and the fourth symphony among others sholes demonstrates how a historical reference in one movement of a work seems to resonate meaningfully musically and dramatically with material in other movements in ways not previously recognized she highlights brahms s ability to weave such references into broad movement spanning narratives arguing that these narratives served as expressive outlets for his complicated sometimes conflicted attitudes toward the material to which he alludes ultimately brahms s music reveals both the inspiration and the burden that established masters such as domenico scarlatti j s bach haydn mozart schubert schumann wagner and especially beethoven represented for him as he struggled to emerge with his own artistic voice and to define and secure his unique position in music history

johannes brahms 1833 1897 was prominent not only as a composer but as a pianist conductor editor scholar collector and friend of many notables he was also in private an articulate critic connoisseur of other arts and traveler in this enlightening book the eminent brahms scholar michael musgrave presents a comprehensive and original account of the composer s private and professional lives drawing on an array of documentary materials musgrave weaves together diverse strands to illuminate brahms s character and

personality his outlook as a composer his attitudes toward other composers his activities as pianist and conductor his scholarly and cultural interests his friendships with Robert and Clara Schumann and others his social life and travel and critical attitudes toward his music from his own time to the present the book quotes extensively from Brahms's own words and those of his circle Musgrave mines the composer's letters reminiscences of his contemporaries early biographies reviews and commentary by friends critics and scholars to create an unparalleled source of information about Brahms the author sets the materials in context identifies sources in detail includes a glossary of information on principal individuals and notes recent research on the composer this engaging biographical work with a gallery of illustrations will appeal to general music lovers as well as to scholars with a special interest in Brahms

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Introduction

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