

Izaci Namaqhalo Esixhosa Bio Cultural Diversity 63397 Pdf

Biocultural Diversity in Europe ON BIOCULTURAL DIVERSITY Bio-cultural Diversity On Biocultural Diversity Biocultural Landscapes Ethnobiology and Biocultural Diversity From Biocultural Homogenization to Biocultural Conservation Biocultural Diversity Conservation Learning Endogenous Development Biocultural Diversity Conservation Dynamics of Human Biocultural Diversity Biocultural Rights, Indigenous Peoples and Local Communities Biocultural Diversity and Indigenous Ways of Knowing UNESCO Biosphere Reserves Conserving Biocultural Landscapes in Malaysia and Indonesia for Sustainable Development Bishipada Case Studies in Biocultural Diversity from Southeast Asia In Light of Our Differences Cultural Diversity, Biodiversity Conservation, and Modern Identity: Conflicts about Biocultural Diversity in Thung Yai, a World Heritage Site in Thailand Ethnobotany and Conservation of Biocultural Diversity Mauro Agnoletti MAFFI LUISA V. Narayana Reddy Luisa Maffi Sun-Kee Hong John R. Stepp Ricardo Rozzi Luisa Maffi Luisa Maffi Elisa J. Sobo Fabien Girard Maureen G. Reed Saiful Arif Abdullah Sudhansu Gangopadhyay F. Merlin Franco David Harmon Reiner Buergin Thomas J. S. Carlson

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the book collects a selection of the papers presented at the meeting held in the context of the joint programme on the links between biological and cultural diversity jp bicud recognizing the inextricable link between biological and cultural diversity the united nations educational scientific and cultural organization unesco and the secretariat of the convention on biological diversity scbd joined forces and in 2010 launched the joint programme on the links between biological and cultural diversity jp bicud the first meeting for the implementation of the jp bicud was held in florence italy in april 2014 and produced the unesco scbd florence declaration which highlights the concept of biocultural diversity the european rural territory is predominantly a biocultural multi functional landscape providing a crucial and effective space for integration of biological and cultural diversity suggesting the need to revise some of the current strategies for the assessment and management of biodiversity

biodiversity loss is a well known phenomenon over the next thirty years according to most projections 20 percent of the world s species may cease to exist less widely known though attracting increasing attention is the diversity loss that is affecting the world s languages and cultures up to 11 percent of an estimated 6 000 spoken languages in the world today are nearly extinct and as many as 90 percent of those languages may vanish during the course of this century on biocultural diversity brings together an interdisciplinary group of scholars from the social and natural sciences as well as cultural advocates human rights specialists and indigenous experts to discuss the ways in which the losses of biological linguistic and cultural diversity are linked combining research with advocacy this book outlines the threats to the world s diversity explores the connections among its various forms and recommends measures to help preserve and perpetuate the variety of life on earth presenting case studies from africa asia oceania and the americas the contributors show how the loss of linguistic and cultural diversity often involving indigenous peoples removal from their lands suppression of their languages and the loss of traditional environmental knowledge based on subsistence practices can affect biodiversity the final chapters suggest new directions for research documentation training and action in order to conserve biocultural diversity this collection

reveals a broad picture of why diversity matters it offers a common foundation and practical avenues for preserving the wealth of biological life as well as the cultural riches represented by indigenous and minority languages and the knowledge they embody

as many as 90 of the 6 000 spoken languages may vanish during the course of this century this vol brings together an interdisciplinary group of scholars to discuss the ways in which the losses of biological linguistic and cultural diversity are linked this book outlines the threats to the world's diversity explores the connections among its various forms and recommends measures to help preserve and perpetuate the variety of life on earth the contributors show how the loss of linguistic and cultural diversity often involving indigenous people's removal from their lands suppression of their languages and the loss of traditional environmental knowledge based on subsistence practices can affect biodiversity

this book is devoted to the cultural and biological dimensions and values of landscapes linking the concepts of biodiversity landscape and culture and presenting an essential approach for landscape analysis interpretation and sustainable dynamics early chapters explore the concepts and values of biocultural landscapes before addressing the methodology to identify the relationship between biological and cultural diversity the volume continues with a series of case studies and with an exploration of the key role of biocultural diversity in contemporary landscape ecology readers will learn the importance of landscapes for different fields of natural and human sciences and are confronted to the trans disciplinary nature of the landscape concept itself a hierarchical approach to landscapes in which they are composed of interacting eco systems is shown to be essential in recognizing their emergent properties in this work the biocultural values of landscapes are explored through their diversity in geographical scopes methodological approaches and conceptual assumptions authors from asia europe and north america present diverse research experiences and views on biocultural landscapes their pattern conservation and management landscape ecologists will find this work particularly appealing as well as anyone with an interest in sustainable landscape development nature conservation or cultural heritage management this volume is the outcome of a symposium on biodiversity in cultural landscapes organized in the framework of the 8th iale world

congress held in beijing in 2011

the most comprehensive collection of papers in the field to date this volume presents state of the art research and commentary from more than fifty of the world s leading ethnobiologists covering a wide range of ecosystems and world regions the papers center on global change and the relationships among traditional knowledge biological diversity and cultural diversity specific themes include the acquisition persistence and loss of traditional ecological knowledge intellectual property rights and benefits sharing ethnobiological classification medical ethnobotany ethnoentomology ethnobiology and natural resource management homegardens and agriculture and traditional knowledge the volume will be of interest to scholars in anthropology ecology and related fields and also to professionals in conservation and indigenous rights organizations

to assess the social processes of globalization that are changing the way in which we co inhabit the world today this book invites the reader to essay the diversity of worldviews with the diversity of ways to sustainably co inhabit the planet with a biocultural perspective that highlights planetary ecological and cultural heterogeneity this book examines three interrelated themes 1 biocultural homogenization a global but little perceived driver of biological and cultural diversity loss that frequently entail social and environmental injustices 2 biocultural ethics that considers ontologically and axiologically the complex interrelationships between habits habitats and co inhabitants that shape their identity and well being 3 biocultural conservation that seeks social and ecological well being through the conservation of biological and cultural diversity and their interrelationships

first published in 2010 routledge is an imprint of taylor francis an informa company

endogenous development places the major importance in working with local communities on using people s own resources strategies and initiatives as the basis for their development it considers not only the material but also the socio cultural and the spiritual resources of people in order to broaden the options when formulating appropriate development paths without romanticizing people s traditional worldviews and practices this book provides ideas guidelines and examples of how to put endogenous development into practice it also shows how field staff can be

helped to learn and how training or learning activities can best be organized to support endogenous development

the field of biocultural diversity is emerging as a dynamic integrative approach to understanding the links between nature and culture and the interrelationships between humans and the environment at scales from the global to the local its multifaceted contributions have ranged from theoretical elaborations to mappings of the overlapping distributions of biological and cultural diversity to the development of indicators as tools to measure assess and monitor the state and trends of biocultural diversity to on the ground implementation in field projects this book is a unique compendium and analysis of projects from all around the world that take an integrated biocultural approach to sustaining cultures and biodiversity the 45 projects reviewed exemplify a new focus in conservation this is based on the emerging realization that protecting and restoring biodiversity and maintaining and revitalizing cultural diversity and cultural vitality are intimately indeed inextricably interrelated published with terralingua and iucn

this lively text offers a unique holistic approach to human diversity for undergraduate courses in fields including anthropology medicine human ecology and general education leading medical anthropologist elisa sobo rises to the challenge of truly integrating biology and culture her inviting writing style and fascinating examples make important new ideas from complexity theory and epigenetics accessible to undergraduates from all disciplines regardless of academic background students learn to conceptualize human biology and culture concurrently as an adaptive biocultural capacity that has helped to produce the rich range of human diversity seen today with clearly structured topics an extensive glossary and suggestions for further reading this text makes a complex interdisciplinary topic a joy to teach

this volume presents a comprehensive overview of biocultural rights examining how we can promote the role of indigenous peoples and local communities as environmental stewards and how we can ensure that their ways of life are protected with biocultural community protocols bcps or community protocols cps being increasingly seen as a powerful way of tackling this immense challenge this book investigates these new instruments and considers the lessons that can be learnt about the situation of indigenous peoples and local communities it opens with theoretical insights which provide the reader with foundational concepts such as biocultural diversity biocultural rights and

community rule making in part two the book moves on to community protocols within the access benefit sharing abs context while taking a glimpse into the nature and role of community protocols beyond issues of access to genetic resources and traditional knowledge a thorough review of specific cases drawn from field based research around the world is presented in this part comprehensive chapters also explore the negotiation process and raise stimulating questions about the role of international brokers and organizations and the way they can use bcps cps as disciplinary tools for national and regional planning or to serve powerful institutional interests finally the third part of the book considers whether bcps cps notably through their emphasis on stewardship of nature and tradition can be seen as problematic arrangements that constrain indigenous peoples within the western imagination without any hope of them reconstructing their identities according to their own visions or whether they can be seen as political tools and representational strategies used by indigenous peoples in their struggle for greater rights to their land territories and resources and for more political space this volume will be of great interest to students and scholars of environmental law indigenous peoples biodiversity conservation and environmental anthropology it will also be of great use to professionals and policymakers involved in environmental management and the protection of indigenous rights the open access version of this book available at taylorfrancis com has been made available under a creative commons attribution non commercial no derivatives 4 0 license

at the dawn of the third millennium dramatic challenges face human civilization everywhere relations between human beings and their environment are in peril with mounting threats to both biological diversity of life on earth and cultural diversity of human communities the peoples of the circumpolar arctic are at the forefront of these challenges and lead the way in seeking meaningful responses in biocultural diversity and indigenous ways of knowing human ecology in the arctic karim aly kassam positions the arctic and sub arctic as a homeland rather than simply as a frontier for resource exploitation kassam aims to empirically and theoretically illustrate the synthesis between the cultural and the biological using human ecology as a conceptual and analytical lens drawing on research carried out in partnership with indigenous northern communities three case studies illustrate that subsistence hunting and gathering are not relics of an earlier era but rather remain essential to both cultural diversity and to human survival this book deals with contemporary issues such as climate change indigenous

knowledge and the impact of natural resource extraction it is a narrative of community based research in the service of the communities for the benefit of the communities it provides resource based industry policy makers and students with an alternative way of engaging indigenous communities and transforming our perspective on conservation of ecological and cultural diversity

unesco biosphere reserves brs are designated areas in geographical regions of global socio ecological significance this definitive book shows their global relevance and contribution to environmental protection biocultural diversity and education initiated in the 1970s as part of unesco s man and biosphere mab programme brs share a set of common objectives to support and demonstrate a balance between biodiversity conservation sustainable development and research the world s 701 brs form an international intergovernmental network to support the aims of sustainability science but this purpose has not always been widely understood in three distinct sections the book starts by outlining the origins of brs and the mab programme showing how they contribute to advancing sustainable development the second section documents the evolution of brs around the world including case studies from each of the five unesco world regions each case study demonstrates how conservation sustainable development and the role of scientific research have been interpreted locally the book concludes by discussing thematic lessons to help understand the challenges and opportunities associated with sustainability science providing a unique platform from which lessons can be learned this includes how concepts become actions on the ground and how ideas can be taken up across sites at differing scales this book will be of great interest to professionals engaged in conservation and sustainable development ngos policy makers and advanced students in environmental management ecology sustainability science environmental anthropology and geography

this book presents perspective on the importance of natural and cultural relationships for conserving bio cultural landscapes it explores the approaches and concepts used to conserve bio cultural landscapes in malaysia and indonesia the book highlights the importance of bio cultural landscape in sustainable development framework and its link to sustainable development goals are also included it fills the gap in literature with special focus on this region the book is of interest to teachers researchers climate change scientists conservationists capacity builders

and policymakers also it serves as additional reading material for undergraduate and graduate students of ecology and environmental sciences national and international environmental scientists policy makers also find this to be a useful read

this open access book demonstrates the linkages between local languages traditional knowledge and biodiversity at the landscape level in asia providing a fresh approach to discussions on asia s biocultural diversity the book carries forward earlier analyses but importantly focuses on traditional ecological calendars folk medicine and folk names in the context of the vital importance of maintaining biological cultural and linguistic diversity it does this by addressing a range of cases and issues in relation to southeast asia brunei darussalam indonesia malaysia the philippines and north east india the several chapters demonstrate the ways in which the various forms of knowledge of the environment and its categorizations are important in areas such as landscape and resource management and conservation they also demonstrate that environmental knowledge and the practical skills which accompany it are not necessarily widely shared this book sends important messages to those who care about the sustainability of our environment the maintenance of its biocultural diversity or at least the maintenance of what remains of it because much has changed this interdisciplinary collection draws from a wide range of disciplines and is of appeal to students and scholars in anthropology environmental studies geography biodiversity and linguistics

david harmon takes a unique approach to answering this essential question by drawing on insights from conservation biology evolutionary theory linguistics geography psychology philosophy and ethics his interconnected discussion explores the works of voltaire a o lovejoy darwin wittgenstein william james dobzhansky and many other to explain why everyone must be concerned about the loss of diversity when more and more elemental differences are erased from the natural world and human societies the field of possible experience becomes more constricted and our essential humanity becomes jeopardized book jacket

abstract interrelations between biological and cultural diversity have become important controversial issues in discourses about nature conservation sustainable development and indigenous rights this paper reviews very broadly the conceptualization of these interrelations in different discourses and points to conflicts about biocultural

diversity as a common empirical core issue of these discourses it is argued that these conflicts represent a historically specific expression of conflicts at the fringes of expanding modern societies framed in current discourses which increasingly propose at the same time the preservation of biological as well as cultural diversity going along with an ecologization of the natural and social periphery of modernity as an example for such conflicts the case of karen ethnic minority groups in the thung yai naresuan wildlife sanctuary and world heritage site in thailand is analyzed the paper identifies major re framings of the conflict over the last century focusing on interdependent changes on the local national and international level related to modernization processes referring to ongoing controversies about modernity and cultural diversity the paper finally advocates in an inductive approach a particularistic conceptualization of modernity and an alterity oriented concept of cultural diversity in the context of a self reflexive culture of modernity

the field of ethnobotany and more generally ethnobiology traces its roots to two distinct research traditions a long standing interest in how human societies around the world make use of plants and animals in their local environments and a more recent mid 1950 s onward interest in how humans perceive classify and name the natural world ethnobotany and conservation of biocultural diversity is based in part on a symposium by the same title held at the sixteenth international botanical congress in saint louis missouri august 17 1999 this volume showcases recent ethnobotanical research conducted by members of a new generation of ethnobiologists including case studies from the tropical environments of the amazon basin africa and asia part 1 focuses on the contributions of traditional ecological knowledge and sustainable use of traditional plant resources part 3 deals with ethical issues in ethnobiology

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