

## *Indian Architecture Buddhist And Hindu Period*

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*the volume thoroughly examines the origins and principal types of buddhist architecture in asia primarily between the third century bce twelfth century ce with an emphasis on india it aims to construct shared architectural traits and patterns alongwith the derivative relationships between indian and asian buddhist monuments it also discusses the historical antecedents in the indus civilization and the religious and philosophical foundations of the three schools of buddhism and its founder buddha previously obscure topics such as aniconic and vajrayana tantric architecture and the four holiest sites of buddhism will also be covered in this comprehensive volume the author further investigates the influences of buddhist architecture upon islamic christian and hindu architecture that have been overlooked by past scholars*

*few countries possess a richer architectural heritage than india a country whose buildings are rooted in history culture and religion as a results of india s global discourse with other regions around the world there have been many influences that have been assimilated into its architecture producing unique varied and lively results this fantastic volume walks the reader through india s history both architecturally and culturally exploring its different styles of buildings and providing interesting insights into their origin and evolution indian architecture is highly recommended for those with an interest in architecture and indian history alike many vintage books such as this are increasingly scarce and expensive it is with this in mind that we are republishing this volume now in an affordable modern high quality edition complete with a specially commissioned new introduction on architecture*

*over the rolling centuries buddhism and hinduism two of the world s oldest sustained faiths came to evolve a complex yet precisely defining iconic language not just for figural representations but*

*for the architectural plans of their temples and monuments as well a language that allows interpretations of geometric proportions here is the first ever effort to brilliantly unravel the iconic idiom involved in the architectural plans of buddhist and hindu temples and monuments of india and the indianized states of southeast asia with his indepth surveys of diverse buddhic and hindic temples in india sri lanka java indonesia kambuja myanmar thailand vietnam and even malaysia the author shows how the basic element in their architecture the plan conceived within a cosmological framework was fraught with iconographic import and input necessitating the guidance of authoritative compendia like the manasara and the mayamata the arcane knowledge of the sthapati priest architect and many other complex procedures which all were steeped in symbolism in analysing the architectural plans of these temples professor bunce also highlights the various related iconographic considerations like orientation basic geometric forms construction methods rules and ratios the non congregational necessity the high place as a consideration as well as the cave besides a number of viable influences which exert various amounts of control e g textual philosophic theologic numerological astrological astronomical regionality and most importantly the mandala generously supported by visual material comprising as many as 400 figures and line drawings professor bunce s book is veritably a monumental off beat exercise of enormous interest to iconographers as well as the historians specialists of south and southeast asian temple architecture*

*covers the period from 3rd century b c to 16th century a d*

*this interdisciplinary study on the development of buddhist art and architecture in china from the early period till the qing dynasty is in a 8 11 format with 50 photo illustrations the majority of which have never been shown or introduced to the western world this book has been organized so that a brief biography of prince gautama later the buddha is first presented followed by an explanation of the four noble beliefs and the eightfold path which a buddhist must follow to reach the enlightenment and finally the nirvana*

*this book deals with the technical artistic and architectural aspects of the hindu and buddhist monuments from the beginning until today in southeast asia*

*in his foreword author sung woo kim says all people seek after truth they seek the truth that will explain life and death and help them to make the best of themselves with buddhist architecture of korea temples that have dotted the korean peninsula for almost 2 000 years are examined in great detail including the role they have played in helping koreans on their own quest for truth buddhist architecture is an integral part of its iconography making this book indispensable*

*buddhism is the single common thread uniting the asian world from india to south east asia and through central asia to china korea and japan*

*a close analysis of the architecture of the stupa a buddhist symbolic form that is found throughout south southeast and east asia the author who trained as an architect examines both the physical and metaphysical levels of these buildings which derive their meaning and significance from buddhist and brahmanist influences*

*a history of architecture is a series of books that focuses on the story of the classical tradition from its origins in egypt mesopotamia through to the present day and the modernist and post modernist styles*

*kurt behrendt in this book for the first time and convincingly offers a description of the development of 2nd century b c e to 8th century c e buddhist sacred centers in ancient gandhara today northwest pakistan*

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