

Indian Epics Amar Chitra Katha Guide Pareekshit

Mahabharata Epic And Other Higher Narratives: Essays In Intercultural Studies Gods and Goddesses (22 In1) (EM-1) Anant Pai: Master Storyteller (Amar Chitra Katha) Media and the Transformation of Religion in South Asia Dasharatha: Amar Chitra Katha Popular Culture in South Asian Context Unforgettable Amar Chitra Katha Stories Chennaivasi Amar Chitra Katha Festival Collection - Tin box containing 5 books Amar Chitra Katha Royal Omnibus Contemporary Hinduism Grand Amar Chitra Katha Collection - Boxset of 12 books (long form chapter books) The Epic Voice Imaging a Nation Manushi Devotees and Demons Hindu Vishva Rama's Ring Mahabharata B.R. BHAGWAT Shankman Steven Anant Pai Anant Pai Lawrence A. Babb Amar Chitra Katha Akshaya Kumar Amar Chitra Katha T.S. Tirumurti Amar Chitra Katha Amar Chitra Katha Robin Rinehart Amar Chitra Katha Alan D. Hodder Karen Gabriel Anant Pai Anant Pai

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it all began with petty family jealousy the kaurava brothers tricked their pandava cousins out of a kingdom and even lord krishna could not stop the horror and bloodshed that followed veda vyasa composed an epic poem the longest in the world to describe the events that unfolded in this epic tale of superhuman heroes and gory action veda vyasa explores human ambitions relationships and conflicts to find the true purpose of life

this amar chitra katha special edition brings together some of the stories that are woven around gods and goddesses from the mighty shiva and vishnu to the much loved durga and ganesha from the popular gods of the epics like rama and krishna to the

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anant pai strode the indian comics industry like a colossus using the comics format he told stories from mythology history and literature to generations of children uncle pai as he was known wanted indian children to be familiar with their heritage he believed that it helped build self esteem and confidence he also wanted to bring the children of this country together through stories a chemical engineer by profession anant pai gave up his job to follow his dream a dream that led to the creation of amar chitra katha and tinkle amar chitra katha pays tribute to its creator and traces the story of the man who left behind a legacy of learning and laughter

this volume explores the effects of the religious transformation taking place in india as sacred symbols assume the shapes of media images lifted from their traditional forms and contexts many religious symbols beliefs and practices are increasingly refracted through such media as god posters comic books audio recordings and video programs the ten original essays here examine the impact on india s traditional social and cultural structures of printed images audio recordings film and video contributors lawrence a babb steve derné john stratton hawley stephen r inglis john t little philip lutgendorf scott l marcus frances w pritchett regula burckhardt qureshi h daniel smith and susan s wadley

the volume examines popular sensibilities via textual visual performative spatial digital frames of inquiry and critical social political issues in south asia it highlights the interface between cultural studies and its popular political standpoints and interrogates the kaleidoscope of popular imaginary as well as its conceptual problematics through distinct case studies from the region it leads learners towards the unfounded territories of popular culture studies in south asia with chapters by major scholars in the field the book uses theoretically comprehensive and empirically varied case studies to re evaluate the central questions of epistemology methodology and approaches to popular culture studies from non western cultures perspectives lucid accessible and nuanced the chapters in the volume will be an invaluable reference source for scholars researchers and students in the humanities liberal arts cultural studies and south asian studies

india s rich tapestry is woven together by her stories these tales can be from the great epics and mythology or from the ancient history of this rich land but sometimes the stories of the people passed down from generation to generation told at bedtimes and celebrations in schools and homes are the most astounding these stories are part of the great collective inheritance from our past generations unforgettable amar chitra katha stories brings together some of the most entertaining yet instructive stories in the amar chitra katha catalogue this collection includes stories from the panchatantra royal fantasy stories and favourite indian

folktales

when tam bram boy ravi and jewish american girl deborah fall in love they decide to come to chennai to seek ravi s parents consent for the marriage while they don t quite expect a ready acceptance little do they suspect that they would end up stirring the vitals of the joint family set in the heart of chennai this is the delightful story of a father who disowns his son for going against their traditions of a mother caught between a fuming husband and a us returned son of an american girlfriend struggling to get used to being stared at on the streets of chennai and of a young man caught in the middle of it all

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india s rich tapestry is woven together by her stories from the great epics and mythology or from the ancient history of this rich land but the stories of the people passed down from generation to generation are the most astounding this omnibus is a collection of twenty such stories of kings and kingdoms queens princes and princesses witty ministers and the different people who make up royal courts across the indian subcontinent wear the royal hat and rack your brains over many a kingly dilemma as you lose yourself in this collection of stories that entertain and instruct includes stories with akbar birbal tenali raman and gopal bhand among others

an examination of the contemporary practices beliefs and issues of one of the world s oldest and most enduring religions both within its indian homeland and throughout the world contemporary hinduism ritual culture and practice illuminates the modern day ritual range and reach of this ancient and diverse religion a brief historical overview is followed by discussions of the oral and written origins of hinduism that give context for the main emphasis contemporary thought practice and key issues unique to this work is the consistent attention given to the practice of hinduism for both men and women what roles do caste and gender play in modern hinduism how are issues like ethics and the environment approached what are the differences between urban and rural hinduism fundamental and secular hinduism to what countries has this religion spread and how do the beliefs and practices of their people compare and contrast essays written by indian and western scholars answer these and other intriguing questions

introducing readers to the whole world of living hinduism rather than the perspectives and traditions of a small elite

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all five of the epics discussed in this volume came to serve as the basis for an ethnic and national tradition of history religion and literature documenting sometimes encyclopedically the crucially formative events of a people s early collective experience a sequential study of these stories will invite and provoke comparative questions and discussions of similar or parallel images episodes cultural values narrative strategies and poetic forms of the five works discussed herein the mesopotamian epic of gilgamesh the hebrew david story from 1 and 2 samuel and 1 kings the greek odyssey of homer the indian ramayana of valmiki and the irish táin bó cúailnge only the odyssey conforms precisely to the classical western conception of the epic but much is to be gained by considering these several ancient narratives collectively as parts of a composite human whole all are set in a time of historical beginnings when acts of bravery violence and conquest proved instrumental in the formation of a people and the shaping of a nation all recount the exploits of a hero or heroes whose triumphs and failings prove to have a decisive impact on the destiny of an age and a culture all reflect an entrenched culture of warriors and kings whose acts of heroism and prowess on the battlefield become the subjects of song and celebration for a people just begining to take stock of their historical cultural and religious heritage in cultures wherein literacy was rare books even rarer mass media nonexistent and entertainment few hunger for and delight in stories must have been common and intense the oldest of the stories discussed in this collection gilgamesh dates back almost five thousand years yet it and the others still resonate with modern readers there is much pleasure to be had in discovering the common themes these epics share and in realizing that they are stories as much for today as for yesterday

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a journal about women and society

the gods have always inspired extreme devotion and the desire to learn in those who believed in them the gods and their devotees have also inspired consuming hatred in those who represented the dark forces of evil the demons like hanuman tore open h

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