

ICEBERG SLIM PIMP GLOSSARY

THE ROUTLEDGE DICTIONARY OF MODERN AMERICAN SLANG AND UNCONVENTIONAL ENGLISH THE NEW PARTRIDGE DICTIONARY OF SLANG AND UNCONVENTIONAL ENGLISH: J-Z THE NEW PARTRIDGE DICTIONARY OF SLANG AND UNCONVENTIONAL ENGLISH: A-I STREET PLAYERS BLACK PLAYERS LEXICON OF BLACK ENGLISH BLACK AMERICAN VERNACULAR VOCABULARY A DICTIONARY OF DRUG ABUSE TERMS AND TERMINOLOGY BLACK VERNACULAR VOCABULARY A DICTIONARY OF THE ENGLISH LANGUAGE, EXPLANATORY, PRONOUNCING, ETYMOLOGICAL, AND SYNONYMOUS, WITH A COPIOUS APPENDIX THE PEOPLE'S ILLUSTRATED DICTIONARY OF THE ENGLISH LANGUAGE FILMMAKER A DICTIONARY OF THE ENGLISH LANGUAGE, EXPLANATORY, ETYMOLOGICAL, AND SYNONYMOUS, WITH A COPIOUS APPENDIX WEBSTER'S COLLEGIATE DICTIONARY BLACK AMERICANS IN AUTOBIOGRAPHY WEBSTER'S COLLEGIATE DICTIONARY PIMPIN' AIN'T EASY WEBSTER'S COLLEGIATE DICTIONARY DICTIONARIES MEMOIRS OF A SABOTEUR TOM DALZELL ERIC PARTRIDGE ERIC PARTRIDGE KINOHI NISHIKAWA CHRISTINA MILNER JOEY LEE DILLARD WILLIAM J. MICHAELIS ERNEST L. ABEL EDITH A. FOLB NOAH WEBSTER NOAH WEBSTER NOAH WEBSTER NOAH WEBSTER RUSSELL CARL BRIGNANO NOAH WEBSTER BERETTA E. SMITH-SHOMADE NATOO BABENIA

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THE UNCONTESTED CENTER OF THE BLACK PULP FICTION UNIVERSE FOR MORE THAN FOUR DECADES WAS THE LOS ANGELES PUBLISHER HOLLOWAY HOUSE FROM THE LATE 1960S UNTIL IT CLOSED IN 2008 HOLLOWAY HOUSE SPECIALIZED IN CHEAP PAPERBACKS WITH PAGE TURNING NARRATIVES FEATURING BLACK PROTAGONISTS IN CRIME STORIES CONSPIRACY THRILLERS PRISON NOVELS AND WESTERNS FROM ICEBERG SLIM S PIMP TO DONALD GOINES S NEVER DIE ALONE THE THREAD THAT TIED ALL OF THESE BOOKS TOGETHER AND MADE THEM DISTINCT FROM THE MAJORITY OF AMERICAN PULP WAS AN UNFAILING VENERATION OF BLACK MASCULINITY ZEROING IN ON HOLLOWAY HOUSE STREET PLAYERS EXPLORES HOW THIS WORLD OF BLACK PULP FICTION WAS PRODUCED RECEIVED AND RECREATED OVER TIME AND ACROSS DIFFERENT COMMUNITIES OF READERS KINOHI NISHIKAWA CONTENTS THAT BLACK PULP FICTION WAS BUILT ON WHITE READERS FEARS OF THE FEMINIZATION OF SOCIETY AND THE APPEAL OF BLACK MASCULINITY AS A WAY TO COUNTER IT IN ESSENCE IT WAS THE ORIGINAL FORM OF BLAXPLOITATION A STRATEGY OF MASS MARKETING RACE TO SUIT THE REACTIONARY FANTASIES OF A WHITE AUDIENCE BUT WHILE CHAUVINISM AND MISOGYNY REMAINED TROUBLING YET CONSTITUTIVE ASPECTS OF THIS LITERATURE FROM 1973 ONWARD HOLLOWAY HOUSE MOVED AWAY FROM PUBLISHING SLEAZE FOR A WHITE AUDIENCE TO PUBLISHING SOLELY FOR BLACK READERS THE STANDARD ACCOUNT OF THIS LITERARY PHENOMENON IS BASED ALMOST ENTIRELY ON WHERE THIS LITERATURE ENDED UP IN THE HANDS OF BLACK MALE WORKING CLASS READERS WHEN IT CLOSED HOLLOWAY HOUSE WAS SYNONYMOUS WITH GENRE FICTION WRITTEN BY BLACK AUTHORS FOR BLACK READERS A FIELD OF CULTURAL PRODUCTION THAT NISHIKAWA TERMS THE BLACK LITERARY UNDERGROUND BUT AS STREET PLAYERS DEMONSTRATES THIS CULTURAL AUTHENTICITY HAD TO BE CREATED PROMOTED AND IN SOME CASES MADE UP AND THERE IS A STORY OF EXPLOITATION AT THE HEART OF BLACK PULP FICTION S ORIGINS THAT CANNOT BE IGNORED

OF THE THOUSANDS OF BOOKS AND ARTICLES ON THE BLACK AMERICAN ENGLISH VERNACULAR PUBLISHED IN THE LAST DECADE ALMOST ALL HAVE FAILED TO EXAMINE CLOSELY THE VOCABULARY OF BLACK ENGLISH THIS BOOK CORRECTS THAT FAILING BY GOING BEYOND POPULAR TREATMENTS THAT OVEREMPHASIZE THE LANGUAGE OF THE DRUG TRADE AND OF PROSTITUTION LANGUAGE J L DILLARD CONVINCINGLY DEMONSTRATES WHICH IS ONLY INCIDENTALLY BLACK SINCE THERE IS NO FULL SCALE DICTIONARY OF BLACK ENGLISH AVAILABLE THE PRESENT LEXICON WILL BE AN INDISPENSABLE WORK FOR BLACKS SEEKING TO UNDERSTAND THEIR OWN HISTORIC PAST AND FOR ALL THOSE WHO HAVE BEEN FASCINATED BY THE FORCEFULNESS AND RICHNESS OF THIS LANGUAGE FROM AMAZON COM

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HARMONIZE WITH THE INTRICACY OF LITERARY CHOICES, FORMING A SEAMLESS JOURNEY FOR EVERY VISITOR.

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