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this volume is part of the longman imprint books series of fiction and non fiction writing the series features writers from a range of centuries and cultures and each book has additional study materials for speaking listening reading and writing

this book focuses on the languages and linguistics of africa covering the major themes that are dealt with in university courses and making extensive use of linguistic symbols and diagrams this is an essential text for undergraduate and postgraduate linguistics students in south africa and africa as a whole as well as for students of african studies worldwide its topics include general descriptions of african languages the nature of languages in contact and in competition language in education and the need for governmental intervention in linguistic issues

it s an awful story it s an awful story why do you want to bring this up now chief awusa of atorkor for centuries the story of the atlantic slave trade has been filtered through the eyes and records of white europeans in this watershed book historian anne c bailey focuses on memories of the trade from the african perspective african chiefs and other elders in an area of southeastern ghana once famously called the old slave coast share stories that reveal that africans were traders as well as victims of the trade bailey argues that like victims of trauma many african societies now experience a fragmented view of their past that partially explains the blanket of silence and shame around the slave trade capturing scores of oral histories that were handed down through generations bailey finds that although africans were not equal partners with europeans even their partial involvement in the slave trade had devastating consequences on their history and identity in this unprecedented and revelatory book bailey explores the delicate and fragmented nature of historical memory

cultural representation of the second wife literature stage and screen is a multifaceted interdisciplinary cross cultural work that provides insights into the realities of second wives the world over this book allows the reader a three dimensional view of the second wife experience it asks what does it mean and what does it feel like to be a second wife in a polygamous union or in a monogamous partnership is there a difference together the writers in this book cleverly create an in depth study of the subject through the productions referred to in the title to offer a different approach to the popularly held views of

the second wife the book addresses the intricacies customs practices and lifestyles of the various eastern and western cultures and demonstrates the abilities of the humanities to connect and interrelate with other disciplines as well as with the reader's own world

does africa have a future what are the visions hopes ambitions and fears of young africans for the future of the world the continent their nation and their communities how do they envision this world and their roles within it these issues have not previously been explored collectively by africans because of the enormous challenges and the preoccupation with the present but africa must not allow the enormity of the problems to blind it to its past and future africa must chart its own vision of a desirable future and therefore young africans born just before or after independence were challenged to reflect on the future of the continent this book presents the response to that challenge in this book the voices of a new generation of africa are heard exploring the future from personal and diverse perspectives the authors have enumerated the ills of africa analyzed the problems and explored the opportunities remarkably despite the daunting nature of the challenges they were all hopeful about the future they provided their visions of the future suggest numerous ideas on how to build a new africa and implored africans to take responsibility for the transformation of the continent given the current emphasis on african renaissance and union the ideas presented here could become the basis for a truly shared vision for the continent

includes proceedings of the executive council and list of members also section review of books

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