

Hope And Other Dangerous Pursuits Lalami Laila

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in this literary novel four moroccans escape their circumstances to seek a new beginning for themselves and places they can home in spain a dream of a debut by turns troubling and glorious angry and wise junot diaz hope and other dangerous pursuits the debut of pulitzer prize and national book award finalist laila lalami evokes the grit and enduring grace that is modern morocco the book begins as four moroccans illegally cross the strait of gibraltar in an inflatable boat headed for spain what has driven them to risk their lives and will the rewards prove to be worth the danger there s murad a gentle unemployed man who s been reduced to

hustling tourists around tangier halima who s fleeing her drunken husband and the slums of casablanca aziz who must leave behind his devoted wife in hope of securing work in spain and faten a student and religious fanatic whose faith is at odds with an influential man determined to destroy her future sensitively written with beauty and boldness this is a gripping book about what propels people to risk their lives in search of a better future lalami skillfully limns the dark recesses of the muslim world and creates true to life characters with subtlety and grace the author explores the emotional complexities of the culture they re trying to escape one that bears more resemblance to ours than we may imagine people a narrative journey that lalami handles with a keen sense of history hope and panache elle

dissident writings of arab women voices against violence analyzes the links between creative dissidence and inscriptions of violence in the writings of a selected group of postcolonial arab women the female authors destabilize essentialist framings of arab identity through a series of reflective interrogations and contesting literary genres that include novels short stories poetry docudramas interviews and testimonials rejecting a purist literature for literature s sake ethic they embrace a dissident poetics of feminist critique and creative resistance as they engage in multiple and intergenerational border crossings in terms of geography subject matter language and transnationality this book thus examines the ways in which the women s writings provide the blueprint for social justice by voicing protest and stimulating critical thought particularly in instances of social oppression structural violence and political transition providing an interdisciplinary approach which goes beyond narrow definitions of literature as aesthetic praxis to include literature s added value as a social historical political and cultural palimpsest this book will be a useful resource for students and scholars of north african studies postcolonial studies francophone studies and feminist studies

temporalities and subjectivities in migration literature in europe examines migrant stories through the lens of temporality as seen in the role of such issues as integration waiting detention trauma crisis and imagined futures this book argues that a focus on different time scales and perceptions of time will help us understand how the intimate and affective subjectivities of more complex narratives of migration as articulated in literature cross into the public sphere and challenge political bubbles this collection showcases new approaches to and innovative readings of different forms of literary and cultural migration narratives in addition to developing theoretical tools for the study the authors present innovative case studies addressing topics such as the european refugee crisis migration narratives and border crossings in britain spain and morocco as well as experiences of migration in finland and norway

this book studies women s resistance in the three countries of the maghreb concentrating on two questions first what has been the role of women artists since the 1960s in unlocking traditions and emancipating women on their own terms second why have maghrebi women rarely been given the right to be heard since algeria morocco and tunisia gained national independence honouring the artistic voices of women that have been largely eclipsed from both popular culture and political discourse in the maghreb the work specifically examines resistance by women since 1960s in the maghreb through cinema politics and the arts in an ancillary way

the volume addresses a wide range of questions that are specific to maghrebi women related to upbringing sexuality marriage education representation exclusion and historical memory these issues in their broadest dimensions opened the gates to responses in different fields in both the humanities and the social sciences the research presents scholarship by not only leading scholars in francophone studies cultural history and specialists in women studies but also some of the most important film critics and practicing feminist advocates the variety of periods and disciplines in this collection allow for a coherent and general understanding of maghrebi societies since decolonization the volume is a key resource to students and scholars interested in women s studies the maghreb and middle east studies

opening up the field of diasporic anglo arab literature to critical debate this companion spans from the first arab novel in 1911 to the resurgence of the anglo arabic novel in the last 20 years there are chapters on authors such as ameen rihani ahdaf

interrogating secularism is a call to rethink binary categories of religion and secularism in contemporary arab american fiction and art while most studies that explore the traffic between literature and issues of secularism emphasize how canonical texts naturalize and reinforce secular values interrogating secularism approaches this nexus through novels written by and about ethnic and religious minorities haque juxtaposes accounts of secular experience in the writing of arab anglophone authors such as mohja kahf rabih alameddine khaled mattawa laila lalami and rawi hage with arab and muslim artists such as ninar esber mounir fatmi hasan elahi and emily jacir looking at multiple genres and modes of aesthetic production including aids narratives visual art and digital media haque explores how their conventions are used to subvert the ideals tied to secularism and the various anxieties and investments that support secularism as a premise these authors and artists critique western iterations of secular thought in spaces such as art exhibits airports borders and literary discourses to capture how the secularism thesis reproduces the exclusivity it intends to remedy

this book examines cultural imaginations post 9 11 it explores the idea of a religious community and its multifaceted representations in literature and popular culture the essays in the volume focus on the role of literature film music television shows and other cultural forms in opening up spaces for complex reflections on identities and cultures and how they enable us to rethink the trauma of familiarity post traumatic heterotopias religious extremism and the idea of the neighbour in post 9 11 literary and cultural imagination the volume also probes the intersections of religion popular media televised simulacrum and digital martyrdom in the wake of 9 11 it also probes the simulation of new age media images with reference to the creation and dissemination of martyrs the languages of grief religionisation of terrorism islamophobia religious stereotypes and the reading of comics in writing the terror an essential read the book reclaims and reinterprets the alternative to a eurocentric americentric understanding of cultural and geopolitical structures of global designs it will be of great interest to researchers of literature and cultural studies media studies politics film studies and south asian studies

global arab fiction explores twenty first century fiction set in north and east africa the gulf the arab east and diaspora showing diversity and connections across arab world contexts nadia atia and lindsey moore draw on a substantial literary corpus highlighting contemporary trends in what is available to anglophone audiences and considering how arab fiction circulates as a global commodity global arab fiction begins by positioning the arab novel as a global phenomenon it also explores the influence of literary prizes notably the international prize for arabic fiction on the enhanced international visibility of arab fiction this century the authors tackle the thorny issue of violence in representing arab world contexts and spotlight queer arab desire identity and community they address the rise of speculative arab literary modes and show how both mobility and immobility challenge a global paradigm global arab fiction illuminates a vibrant body of literature rooted in but not circumscribed by a region redefined by twenty first century global geopolitics this book offers new arguments about twenty first century arab literary tropes modes consecration routes identities and contexts it is unmissable for readers interested in contemporary postcolonial arab middle eastern and world literary studies

supersummary a modern alternative to sparknotes and cliffsnotes offers high quality study guides for challenging works of literature this 73 page guide for hope and other dangerous pursuits by laila laila includes detailed chapter summaries and analysis covering 2 chapters as well as several more in depth sections of expert written literary analysis featured content includes commentary on major characters 25 important quotes essay topics and key themes like hope and the immigrant experience and the effect of socioeconomic status on decision making

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pulitzer prize finalist a new york times notable book the imagined memoirs of the first black explorer of america this stunning book sheds light on all of the possible the new world exploration stories that didn t make history huffington post in these pages laila laila brings us the invented memoirs mustafa al zamori called estebanico the slave of a spanish conquistador estebanico sails for the americas with his master dorantes as part of a danger laden expedition to florida within a year estebanico is one of only four crew members to survive as he journeys across america with his spanish companions the old world roles of slave and master fall away and estebanico remakes himself as an equal a healer and a remarkable storyteller his tale illuminates the ways in which our narratives can transmigrate into history and how storytelling can offer a chance at redemption and survival

the work of polymath jean francois lyotard has proved seminal in the best sense of the word original and historical both fundamental and far reaching neither partisan nor exclusive this retrospective volume deals with the extraordinary breadth of lyotard s thought and his wide ranging impact on critical thinking in the late twentieth century book jacket

a collection of stories by a variety of authors portrays the diverse challenges cultural clashes and joys people have experienced as newcomers to a foreign land

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