

Highbrows Hillbillies And Hellfire Public Entertainment In Atlanta 1880 1930

Linthead Stomp Now Playing Music and the Making of a New South Leo Ornstein Hope and Danger in the New South City Women on Southern Stages, 1800-1865 Program of the ... Annual Meeting Performing Racial Uplift The Southern Diaspora Atlanta History The Southern Historian Veiled Visions Creating the Land of the Sky America, History and Life DID ROMAN GOVERNMENT MATTER? THE STANDARD OF LIVING IN THE GUADALQUIVIR VALLEY, A.D. 300-700 (SPAIN, VISIGOTHS). Journal of Appalachian Studies Highbrows, Hillbillies & Hellfire American Book Publishing Record Time and Place That American Rag Patrick Huber Paul S. Moore Gavin James Campbell Michael Broyles Georgina Hickey Robin O. Warren Organization of American Historians. Meeting Juanita Karpf James Noble Gregory David Fort Godshalk Richard D. Starnes Karen Eva Carr Steve Goodson George Scott David A. Jasen

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an exploration of the origins and development of american country music in the piedmont s mill villages celebrates the colorful cast of musicians and considers the impact that urban living industrial music and mass culture had on their lives and music

winner of the 2009 gertrude j robinson book prize presented by the canadian communication association using toronto as a case study and focusing on a period from the opening of the first theaters showcasing moving pictures in 1906 to the end of world war i now playing locates the origins of our present day mass audience in the culture of cities paul s moore examines the emergence of everyday moviegoing and its regulation through neglected details like fire safety newspaper ads serial films and amusement taxes connecting them to more familiar themes of studio ownership of theaters censorship and journalism in toronto a foreign city inside the american mass market patriotism ultimately comes to the fore as civic forms of showmanship turn the simple act of going to the movies into a form of citizenship

examining the period of 1890 to 1925 campbell focuses on three popular musical institutions the new york metropolitan opera which visited atlanta each year the colored music festival and the georgia old time fiddlers convention he shows how attempts to inscribe music with a single public fixed meaning were connected to much larger struggles over the distribution of social political cultural and economic power attitudes about music extended beyond the concert hall to simultaneously enrich and impoverish both the region and the nation that these new southerners struggled to create

leo ornstein modernist dilemmas personal choices traces the meteoric rise and heretofore inexplicable disappearance of the russian american futurist anarchist pianist composer from his arrival in the united states in 1906 through a career that lasted nearly a century outliving his admirers and critics by decades leo ornstein passed away in 2002 at the age of 108 frequently compared to igor stravinsky and arnold schoenberg for a time ornstein enjoyed a kind a celebrity granted few living musicians and then he turned his back on it all this first full length biographical study draws upon interviews journals and letters from a wide circle of ornstein s friends and acquaintances to track the ornstein family as it escaped the horrors of the russian pogroms and it situates the russian jewish american musician as he carved out an identity amidst world war i the flu pandemic and the red scare while telling leo ornstein s story the book also illuminates the stories of thousands of immigrants with similar harrowing experiences it also explores the immeasurable impact of his unexpected marriage in 1918 to pauline mallet prevost a park avenue debutante leo ornstein modernist dilemmas personal choices finds ornstein at the center of several networks that included artists john marin william zorach leon kroll writers and activists paul rosenfeld waldo frank edmund wilson and clair reis the stieglitz circle and a group of english composers known as the frankfurt five ornstein s story challenges directly the traditional chronology and narrative regarding musical modernism in america and its close relation to the other arts

for atlanta the early decades of the twentieth century brought chaotic economic and demographic growth women black and white emerged as a visible new component of the city s population as maids and cooks secretaries and factory workers these women served the better classes in their homes and businesses they were enthusiastic patrons of the city s new commercial amusements and the mothers of atlanta s burgeoning working classes in response to women s growing public presence as georgina hickey reveals atlanta s boosters politicians and reformers created a set of images that attempted to define the lives and contributions of working women through these images city residents expressed ambivalence toward atlanta s growth which although welcome also threatened the established racial and gender hierarchies of the city using period newspapers municipal documents government investigations organizational records oral histories and photographic evidence hope and danger in the new south city relates the experience of working class women across lines of race as sources of labor community members activists pleasure seekers and consumers of social services to the process of urban development

women played an integral role in the theater of the antebellum and civil war south yet their contributions have largely been overlooked by history southern actresses were important public figures who helped mold gender identity through their theatrical performances although cast in parts written by men they subverted the norms of femininity in their public personas and in their personal lives educated and often wealthy but never accepted by the landed elite women distinguished themselves by carving out an in between class status and many proved to be sophisticated entrepreneurs southern actresses also helped shape racial perceptions and regional politics as the south entered the civil war

2023 choice outstanding academic title in performing racial uplift e azalia hackley and african american activism in the postbellum to pre harlem era juanita karpf rediscovers the career of black activist e azalia hackley 1867 1922 a concert artist nationally famous music teacher and charismatic lecturer growing up in black detroit she began touring as a pianist and soprano soloist while only in her teens by the late 1910s she had toured coast to coast earning glowing reviews her concert repertoire consisted of an innovative blend of spirituals popular ballads virtuosic showstoppers and classical pieces she also taught music while on tour and visited several hundred black schools churches and communities during her career she traveled overseas and in london and paris studied singing with

william shakespeare and jean de reszke two of the classical music world s most renowned teachers her acceptance into these famous studios confirmed her extraordinary musicianship a first for an african american singer she founded the normal vocal institute in chicago the first music school founded by a black performer to offer teacher training to aspiring african american musicians hackley s activist philosophy was unique unlike most activists of her era she did not align herself unequivocally with either booker t washington or w e b du bois instead she created her own mediatory philosophical approach to carry out her agenda she harnessed such strategies as giving music lessons to large audiences and delivering lectures on the ecumenical religious movement known as new thought in this book karpf reclaims hackley s legacy and details the talent energy determination and unprecedented worldview she brought to the cause of racial uplift

southern diaspora how the great migrations of black and white southerners transformed america

placing the four day riot in a broader narrative of twentieth century race relations in atlanta in the south and in the united states the author examines the riot s origins and how memories of this cataclysmic event that resulted in at least twenty five black fatalities shaped black and white social and political life for decades simultaneous

a sophisticated inquiry into tourism s social and economic power in shaping communities across the south the author argues that western north carolina benefited from the romanticized image of appalachia in the post civil war american consciousness and how this image transformed the southern highlands into an exotic travel destination

article abstracts and citations of reviews and dissertations covering the united states and canada

of the population and a tendency to abandon marginal land these results are combined with other archaeological epigraphic and literary evidence to show that there was an overall decline in most aspects of the standard of living between the fourth and the seventh centuries a d this decline can be directly related to the differences between the two governments i conclude that on the whole roman government was beneficial for the residents of the guadalquivir valley

while the general populace hungered for novelty and diversion middle class atlantans white and black saw entertainment as a source of or threat to status and respectability goodson traces the roots of this tension to the city s rapid and problematic growth its uncomfortably diverse population and its multiplying ties to national markets at the same time he portrays some lively individuals who shaped atlanta s entertainment scene among them are impresario laurent degive tightrope walker professor leon patent medicine salesman yellowstone kit country music great fiddlin john carson and blues legends bessie smith and blind willie mctell

to mark the 100th anniversary of scott joplin s maple leaf rag authors jasen and jones have written a fascinating history of the ragtime era throughout the united states following the craze as it spread from st louis through the mid west south to the west finally to the east coast new york they provide a cultural history of america through its popular culture

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