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this book contains 101 of the hottest french expressions including fun illustrations and easy to read pronunciation inside you ll find cool ways to say hi and bye love lingo language for fashionistas partying french style tech talk and more

this volume is a ground breaking contribution to enlightenment studies and the international and cross cultural history of print the result of a five year research project the volume traces the output and dissemination of books and how reading tastes changed in the years 1769 1794 mapping the book trade of the société typographique de neuchâtel stn a swiss publisher wholesaler which operated throughout europe the authors reconstruct the cosmopolitan elite culture of the later enlightenment incorporating many engaging case studies the stn s archives are uniquely rich in both detail and range and while these archives have long attracted book historians notably robert darnton a leading scholar of the enlightenment existing work is fragmentary and limited in scope by means of comparative study the author considers the entire book market across europe making local regional and chronological nuances based on advanced taxonomies of subject content author information markers of illegality and much more this volume is in short the most diverse and detailed study of the late 18th century book trade yet while offering fresh insights into the enlightenment

this edited collection offers in seventeen chapters the latest scholarship on book catalogues in early modern europe contributors discuss the role that these catalogues played in bookselling and book auctions as well as in guiding the tastes of book collectors and inspiring some of the greatest libraries of the era catalogues in the low countries britain germany france and the baltic region are studied as important products of the early modern book trade and as reconstructive tools for the history of the book these catalogues offer a goldmine of information on the business of books and they allow scholars to examine questions on the distribution and ownership of books that would otherwise be extremely difficult to pursue contributors helwi blom pierre delsaerdt arthur der weduwen anna e de wilde shanti graheli ann marie hansen rindert jagersma graeme kemp ian maclean alicia c montoya andrew pettegree philippe schmid forrest c strickland jasna tingle marieke van egeraat and elise watson

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