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in this book the author thoroughly examines the pentateuchal elohistic source its structural unity and its relationship to the
yahwistic source his conclusions differ considerably from the accepted paradigm in the following ways 1 in contrast to current
scholarly opinions it is assumed that e is the first basic pentateuchal source and that it predates j j functions as e s first
supplementary redactor much as f m cross among others conceived of p s redaction of j 2 the name elohim is used
exclusively by the elohistic source even after exodus 3 while the verses in exodus 3 revealing yahweh s name can be shown
to be later additions 3 instead of the fragmentary source described by scholars this study demonstrates the literary unity of e
reprint of the original first published in 1871

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market characteristics before you start a trader s first book on commodities is a simple practical and useful guide for new
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the supplementary hypothesis offered in this book suggests that the search for three or four different fragmentary documents in the pentateuch is erroneous and that the editorial procedure was one of successive additions upon one original text an organic procedure in a culture where the written word was respected and revelation revered the earliest layer of pentateuchal narrative is e which this book focuses on isolating

at the height of the cold war dozens of radical and progressive writers illustrators editors librarians booksellers and teachers cooperated to create and disseminate children s books that challenged the status quo learning from the left provides the first

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historic overview of their work spanning from the 1920s when both children s book publishing and american communism were becoming significant on the american scene to the late 1960s when youth who had been raised on many of the books in this study unequivocally rejected the values of the cold war learning from the left shows how radical values and ideas that have now become mainstream including cooperation interracial friendship critical thinking the dignity of labor feminism and the history of marginalized people were communicated to children in repressive times a range of popular and critically acclaimed children s books many by former teachers and others who had been blacklisted because of their political beliefs made commonplace the ideas that mccarthyism tended to call subversive these books about history science and contemporary social conditions as well as imaginative works science fiction and popular girls mystery series were readily available to children most could be found in public and school libraries and some could even be purchased in classrooms through book clubs that catered to educational audiences drawing upon extensive interviews archival research and hundreds of children s books published from the 1920s through the 1970s learning from the left offers a history of the children s book in light of the history of the history of the left and a new perspective on the links between the old left of the 1930s and the new left of the 1960s winner of the grace abbott book prize of the society for the history of children and youth

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