

# Handsome Heroes And Vile Villains Masculinity In Disneys Feature Films

Beauty Ideals, Appearances, and Body Images in Disney's Feature Films  
Good Girls & Wicked Witches  
Handsome Heroes & Vile Villains  
Demystifying Disney  
ENCYCLOPEDIA OF WALT DISNEY'S ANIMATED CHARACTERS  
On Film  
The Disney Version; the Life, Times, Art, and Commerce of Walt Disney  
Discussing Disney  
Motion Picture Herald  
The Disney Collection  
Aero Digest  
Good Girls and Wicked Witches  
The Art of Walt Disney  
Playthings  
Walt Disney World for Adults  
Filmmakers Newsletter  
The Film Encyclopedia 7th Edition  
Walt Disney World for Couples, 2002-2003  
The Illustrated History of the Cinema  
Animating Cultural Politics  
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disney films reflect the current values and beliefs of society and have the power to influence their audiences in the perception of what is beautiful and whether appearance does or does not matter this book gives an overview of beauty ideals body images and appearances in disney s feature films seven main films are chosen for this analysis to allow for a comparison across time snow white and the seven dwarves 1937 cinderella 1950 the little mermaid 1989 beauty and the beast 1991 aladdin 1992 the hunchback of notre dame 1996 and frozen 2013 the survey determines to what extent disney films make use of the beauty goodness stereotype the equation of appearance and personality the characters are analyzed as to which bodily features they exhibit and how these features are in tune with dominant beauty discourses during the times the films were made furthermore the narratives are examined to find out how they topics beauty and appearance are rendered within them demonstrating that earlier films frequently rely on traditional and stereotypical depictions and notions of beauty whereas more recent productions represent more ambiguity and diversity

an in depth view of the way popular female stereotypes were reflected in and were shaped by the portrayal of women in disney s animated features in good girls and wicked witches amy m davis re examines the notion that disney heroines are rewarded for passivity davis proceeds from the assumption that in their representations of femininity disney films both reflected and helped shape the attitudes of the wider society both at the time of their first release and subsequently analyzing the construction of mainly human female characters in the animated films of the walt disney studio between 1937 and 2001 she attempts to establish the extent to which these characterizations were shaped by wider popular stereotypes davis argues that it is within the most constructed of all moving images of the female form the heroine of the animated film that the most telling aspects of woman as the subject of hollywood iconography and cultural ideas of american womanhood are to be found a fascinating compilation of essays in which davis examined the way disney has treated female

characters throughout its history popmatters

from dwarves to princes heroes to heartbreakers the disney treatment of male characters in the studio s animated features one of popsugar s best books for women 2013 from the iconic snow white and the seven dwarfs 1937 to tangled the 2010 retelling of rapunzel handsome heroes and vile villains looks at the portrayal of male characters in disney films from the perspective of masculinity studies and feminist film theory this companion volume to good girls and wicked witches places these depictions within the context of hollywood and american popular culture at the time of each film s release within her idealism and love for the house of the mouse it seems davis is on to something whether idealistic or delusional the disney she talks about seems to be a thing that s waiting just around the corner popmatters

demystifying disney a history of disney feature animation provides a comprehensive and thoroughly up to date examination of the disney studio s evolution through its animated films in addition to challenging certain misconceptions concerning the studio s development the study also brings scholarly definition to hitherto neglected aspects of contemporary disney through a combination of economic cultural historical textual and technological approaches this book provides a discriminating analysis of disney authorship and the authorial claims of others working within the studio conceptual and theoretical engagement with the constructions of classic disney the disney renaissance and neo disney disney s relationship with other studios how certain disney animations problematise a homogeneous reading of the studio s output and how the studio s animation has changed as a consequence of new digital technologies for all those interested in gaining a better understanding of one of cinema s most popular and innovative studios this will be an invaluable addition to the existing literature

a reference list of walt disney animated characters up to and including the film aladdin

book description this classic history of walt disney s life and works takes us from his wandering youth through the desperate gamble of opening his own animation studio his daring decision to crash hollywood the sudden and inspired invention of mickey mouse and on to the creation of a multimillion dollar international entertainment empire throughout richard schickel asks penetrating questions about disney s achievements and shortcomings and the enormous popularity of the disney version

these scholarly essays examine disney s cultural impact from various perspectives including film studies history musicology gender and more the academic field of disney studies has evolved greatly over the years as the twelve essays collected in this volume demonstrate with a diversity of perspectives and concerns the contributors examine the cultural significance and impact of the disney company s various outputs such as animated shorts and films theme park attractions television shows books music and merchandising by looking at disney from some of its many angles including the history and the persona of its founder a selection of its successful and not so successful films its approaches to animation its branding and fandom and its reception and reinterpreted within popular culture discussing disney offers a more holistic understanding of a company that has been and continues to be one of the most important forces in contemporary culture

best loved songs from disney motion pictures television and theme parks

in good girls and wicked witches amy m davis re examines the notion that disney heroines are rewarded for passivity davis proceeds from the assumption that in their representations of femininity disney films both reflected and helped shape the attitudes of the wider society both at the time of their first release and subsequently analyzing the construction of mainly human female characters in the animated films of the walt disney studio between 1937 and 2001 she attempts to establish the

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based on hundreds of interviews with disney staff members past and present this story of walt disney and his company s vast artistic achievements through the decades contains more than 800 illustrations ranging from concept art to film stills to views of the theme park attractions harry n abrams inc

well organized and graphically lively this guide covers it all with insider tips up to the minute reviews of new attractions and smart strategies for seeing it all also included are when to go charts coupons information on special events attraction ratings hotel reviews restaurant profiles transportation information parking tips and more

ephraim katz s the film encyclopedia is the most comprehensive single volume encyclopedia on film and is considered the undisputed bible of the film industry completely revised and updated this seventh edition features more than 7 500 a z entries on the artistic technical and commercial aspects of moviemaking including directors producers actors screenwriters and cinematographers styles genres and schools of filmmaking motion picture studios and film centers film related organizations and events industry jargon and technical terms inventions inventors and equipment plus comprehensive listings of academy award winning films and artists top grossing films and much more

walt disney world the ultimate playground walt disney world is the perfect destination for couples seeking a fun and romantic getaway luxury resorts world class wining and dining golf tennis water sports live music and of course lots of glorious florida sunshine and the magic of disney this up to date book is loaded with everything you need to have the disney and universal orlando vacation of your life inside you ll find ideas for awesome adventures like surfing waterskiing and race car driving plus romantic and fun ways to spend your time at disney world and universal you ll also discover how to choose the perfect resort for you accommodations atmosphere maps and more tips on finding the most romantic spots up to the second prices and the best values for lodging food and attractions and so much more bringing the kids you ll find detailed information on planning the family vacation of a lifetime this is the most comprehensive and valuable guide to a romantic rendezvous at one of the most popular vacation destinations in the world with or without kids with savvy insight informed reviews and witty style this inspired guidebook is sure to help you discover all of walt disney world s treasures arthur levine nationally syndicated columnist what s the attraction

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