

Glinda The Good Witch Monologue

The Actor's Book of Monologues for Women
The Gayest Christmas Pageant Ever! (readers copy)
Agency and Imagination in the Films of David Lynch
Action! Cool Theater
Coarse Witchcraft Trilogy
The Ultimate Scene and Monologue Sourcebook
The Spirit of Man ; And, More Barnes' People: Seven Monologues
A Guide to Scenes & Monologues from Shakespeare and His Contemporaries
The Simon and Schuster Book of the Opera
Opera Forum
Tell it by Heart
The Listener
PN Review
Ball State University Forum
Dwight's Journal of Music
Weirdsville USA
The New York Times Theater Reviews
Gypsy Witch Fortune Teller
"The" Athenaeum
Various Joe Marshall James D. Reid David C Cook Publishing Company Suzanne Ruthven Ed Hooks Peter Barnes Kurt Daw Riccardo Mezzanotte George Henry Hubert Lascelles Earl of Harewood Erica Helm Meade Ball State University Paul A. Woods Carleton Britton Case

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a diverse collection of monologues featuring the voices of women through

the ages drawn from poetry fiction diaries journals and documents of public record these selections although not originally intended for theatrical or cinematic performances offer unique dramatic opportunities for actors speakers students or anyone interested in women s studies stefan rudnicki has brought together selections from well known as well as obscure authors providing a tremendous range of women s perspectives from a variety of sources poems by elizabeth barrett browning emily dickinson christina rossetti and sappho among others passages from mary shelley s journal the diaries of anais nin and the memoirs of isadora duncan polemics from mary wollstonecraft and joan of arc as well as susan b anthony s on woman s right to suffrage and selections from the novels of emily and charlotte bronte jane austen ursula k leguin and others

get a readers copy of the script for the off broadway smash hit the gayest christmas pageant ever it s time for the annual holiday production for a struggling gay theatre company in west hollywood jim the pot smoking straight tech guy offends m m the eclectic playwright causing him to walk out and take his script with him now the crazy and drama addicted team has just a few weeks to product the gayest christmas pageant ever this holiday camp fest is as fast paced comedy packed with hilarious dialog and over the top characters from award winning playwright joe marshall dirty secrets a night in vegas a waning gibbous moon

agency and imagination in the films of david lynch philosophical perspectives offers a sustained philosophical interpretation of the filmmaker s work in light of classic and contemporary discussions of human agency and the complex relations between our capacity to act and our ability to imagine with the help of the pathological characters that so often leave their unforgettable mark on lynch s films this book reveals several important ways in which human beings fail to achieve fuller embodiments of agency or seek substitute satisfactions in spaces of fantasy in keeping with lynch s penchant for unconventional narrative techniques james d reid and

candace r craig explore the possibility scope and limits of the very idea of agency itself and what it might be like to renounce concepts of agency altogether in the interpretation and depiction of human life in a series of interlocking readings of eight feature length films and twin peaks the return that combine suggestive philosophical analysis with close attention to cinematic detail reid and craig make a convincing case for the importance of david lynch s work in the philosophical examination of agency the vagaries of the human imagination and the relevance of film for the philosophy of human action scholars of film studies and philosophy will find this book particularly useful

inside each of these 10 new books children s educators will find twenty six creative activities to engage kids with fantastic bible focused high energy fun correlated with bible in life and echoes curriculum and covering ages preschool to middle school these books are loaded with innovative ideas including scripture references and teacher tips and provide a great resource for alternative step 3 activities or teachers can use it with their own lesson plans this handy resource fits well with any curriculum or can be used as a stand alone activity in action cool theater you ll find skits monologues and morality plays that are geared to middle school kids exactly the type of drama that appeals to this age group kids act out game shows film festivals award shows crazy commercials interactive plays and pantomimes highlighting such characters as crimson la rouge king j dogg even butterflies creativity is what it s all about yet it s all bible based so middle schoolers engage with the word while they re having fun there s even a bonus section of prompts and guidelines for writing prayers and plays kids can write their own scripts too

coarse witchcraft is a squint eyed look at what passes for craft in many modern groups and just how much of the teaching has been dumbed down so that everyone can acquire rank and have a crack at the priesthood this blind grope for titles rank and public acclaim have replaced the enlightened

quest for genuine wisdom and ability while the old witch magic is practised by fewer and fewer of those who would call themselves witches there are also those who insist on being recognised as instant adepts in a system that takes years of study and preparation but book learning is not enough as many have found to their cost when confronted by real old crafters coarse witchcraft is a no holds barred view of what is going on today in many craft circles hopefully those who read this book will laugh and realise that it is possible to mix mirth and magic while still retaining respect for oneself and the old ways

preparing for an audition and unsure of what you want to do the ultimate scene and monologue sourcebook is the book you've been waiting for unlike scene books that reprint 50 to 75 monologues excerpted from plays but don't include any background information this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays here is how the book works suppose that you're looking for a dramatic male female scene when you scan part one play synopses and analyses you come across an entry for *The Middle of the Night* by Paddy Chayefsky this is what you see *The Middle of the Night* by Paddy Chayefsky Samuel French synopsis a kindly 53 year old widower falls in love with a 23 year old woman who is unhappily married to a musician no one in their circle of acquaintances approves of this union but their love is true analysis excellent human drama frequently touching actors who play the widower need to have a good feel for New York City Brooklyn speech patterns this sensitivity isn't as essential for the part of the woman all levels scenes monologues male monologues 1 female female scenes 1 male female scenes 2 in addition to basic information about the play author and publisher the entry provides you with the story line a critique of the play and the number of audition worthy monologues and scenes it contains if the description of this particular play piques your interest your next step is to turn to part six male female scenes for specifics about the selection this is what you'll see there *The Middle of the Night* by Paddy Chayefsky Samuel

french drama act ii scene 2 pp 40 44 the manufacturer 53 and the 23 after an unsatisfactory attempt at lovemaking the manufacturer feels awful that he wasn't able to perform usually the is very understanding he then asks her to marry him the actor playing the manufacturer must have a good feel for regional new york speech patterns this skill is less critical for the actress playing the start the manufacturer i'm sorry betty end the manufacturer oh my sweet i love you so much you don't know if you change your mind tomorrow i won't be angry with you i won't lie to you betty i'm afraid this entry tells you what type of scene this is dramatic where you'll find the selection act scene and page numbers the length of the scene the names and ages of the characters the context in which the characters are speaking and the first and last lines of the scene if the material seems appropriate all you have to do is get a copy of the play and get to work because the ultimate scene and monologue sourcebook enables you to make informed decisions about the suitability of more than 1 000 monologues and scenes which you can find easily through the book's extensive cross indexes you'll gain a critical edge in the auditioning process

this complete guide to more than six hundred playable scenes and monologues from the theatre of shakespeare's time is the most extensive offering of its kind

the complete reference guide to 400 glorious years of opera makes its long awaited paperback debut chronologically arranged each of the more than 800 entries in this classic sumptuous and thorough volume contains something for everyone from the novice opera goer to the aficionado including detailed information on composers performance dates cities and theaters and principal artists outstanding performances and critical and public reaction to the works are noted as well discover all the fascinating details behind the origins creation and performances of such great operas as *Aida* *Rigoletto* *Lucia di Lammermoor* *La Bohème* and hundreds of other beloved operas accompanied by 400 magnificent full color and black and

white illustrations of productions performing artists composers and sets this book provides new appreciation of everything from the most basic to the most subtle aspects of this powerful versatile art

tell it by heart is a collection of stories about contemporary women of various ages and ethnic backgrounds who have one thing in common each embraces a pertinent myth as her guide through a difficult passage narrated by therapist erica helm meade these fictionalized case studies carry us along with all the intrigue of good short stories while at the same time instructing us in the use of healing lore clean crisp startling intelligent and fun these fictionalized case studies show that life imitates art and that art tells the stronger truths james hillman author of a blue fire

in his wildly varied career david lynch has experienced cult adulation mainstream success virtual rejection by the film industry and a renaissance in which he created a style that can only be called weird americana weirdsville u s a charts lynch s work from his experimental art school years and the midnight movie hit eraserhead the mainstream success of the elephant man and the commercial failure of dune the birth of weird americana with blue velvet and twin peaks and the neo noir mystery lost highway to the present day and the film the straight story and tv series mulholland drive

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