

# General Hackett Third World War

The Third World WarThe Third World War, August 1985Imagining Nuclear War in the British Army, 1945-1989The Nuclear Freeze DebateWars We Never FoughtMaking MakersNaval War College ReviewWorld Marxist ReviewBlitzkrieg to Desert StormWorld Peace and the Developing CountriesNational Union CatalogWriting Resistance in Northern IrelandThe Ukrainian QuarterlyMicro Software EvaluationsThe BulletinScience Fiction and Fantasy Literature, 1975-1991Books and BookmenJournal of the Royal United Services Institute for Defence StudiesGlobal DevelopmentBiography Index Sir John Hackett Sir John Hackett Simon Moody Paul M Cole Matthew B. Hill Michael P. M. Finch Robert M. Citino Joseph Rotblat Aimée Walsh R. Reginald William Savitt Bea Joseph

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forfatteren har ud fra sin specielle viden og erfaring søgt at konstruere en fremstilling af hvorledes en 3 ugers krig i 1985 mellem warzawapagtlandene og nato kan opstå og forløbe og bogen foregiver at være udgivet i 1987 forfatteren bygger fiktionen på ændringerne i den internationale politiske situation siden 1978 teknologiske nyskabelser inside information fra sovjetunionen og nedklassificeret nato efterretningsmateriale biblioteket har en anden bog af samme forfatter the third world war a future story fra 1978 både på engelsk og på dansk som har samme emne men som altså er en tidligere version

written as though compiled shortly after the war s conclusion this imaginary history of the third world war describes why where and when it would be fought and what its effects would be

the primary mission assigned to the british army from the 1950s until the end of the cold war was deterring soviet aggression in europe by demonstrating the will and capability to fight with nuclear weapons to defend nato territory this is the first comprehensive account of how the british army imagined nuclear war and how it planned to fight it

from a local ballot initiative in massachusetts the nuclear weapons freeze movement has grown during the last three years into an important national issue by 1983 congress had been asked to consider more than two dozen freeze resolutions and more than 25 of the voters in the u s had the opportunity to vote on state wide and regional freeze initiatives this book explores the issues behind the current debate over nuclear weapons and the freeze movement from a wide range of perspectives the contributors assess the goals and implications of the freeze movement examine its origins in religious and secular pacifism explain the amendments to the original freeze proposal introduced in congress and discuss the reaction and policies of the reagan administration the nuclear freeze movement is placed in an international context with discussions of recent arms negotiations european views of u s policies and the possible effects of a freeze on nato allies and on u s national security the book includes a comprehensive annotated bibliography

a collection of essays examining how armed conflict functions as a subject theme metaphor symbol or plot device in popular works of speculative fiction including novels films television and video games speculative fiction genres such as science fiction fantasy utopian dystopian apocalyptic post apocalyptic supernatural horror superhero and alternative history is at this particular cultural moment incontrovertibly popular despite the fact that war and its social cultural political and moral consequences are often a driving force in speculative fiction narratives exerting outsized influence on character development structuring plot and conflict and serving as a vehicle to explore various themes there has been little critical attention given specifically to the intersection of these concepts wars we never fought remedies this problem as contributors analyze such popular texts as the star wars franchise ann leckie s imperial radch trilogy dune mary doria russell s the sparrow and children of god the expanse series captain marvel and the fallout game franchise these essays offer accessible and wide ranging critical insight into how and why creators of speculative fiction use war as a device within the diegetic worlds of their stories they also look at what the depictions of war and warriors within these texts suggest regarding notions such as race class gender sexuality difference sociopolitical power and other cultural values contextualizing the culture in which these narratives are created and consumed wars we never fought demonstrates how the textual dramatization of entirely fictitious wars might reflect interrogate and even structure understanding of warfare in the real world

making makers presents a comprehensive history of a seminal work of scholarship in war and strategy makers of modern strategy a volume which was made and re made across the twentieth century here we learn the stories of the scholars who were central to these efforts building a nuanced appraisal of the development of scholarship on war

when germany launched its blitzkrieg invasion of france in 1940 it forever changed the way the world waged war although the wehrmacht ultimately succumbed to superior allied firepower in a two front war its stunning operational achievement left a lasting impression on military commanders throughout the world even if their own operations were rarely executed as effectively robert citino analyzes military campaigns from the second half of the twentieth century to further demonstrate the difficulty of achieving decisive results at the operational level offering detailed operational analyses of actual campaigns citino describes how un forces in korea enjoyed technological and air superiority but found the enemy unbeatable provides analyses of israeli operational victories in successive wars until the arab states finally grasped

the realities of operational level warfare in 1973 and tells how the vietnam debacle continued to shape u s doctrine in surprising ways looking beyond major power conflicts he also reveals the lessons of india s blitzkrieg like drive into pakistan in 1971 and of the senseless bloodletting of the iran iraq war citino especially considers the evolution of u s doctrine and assesses the success of desert storm in dismantling an entrenched defending force with virtually no friendly casualties he also provides one of the first scholarly analyses of operation iraqi freedom showing that its plan was curiously divorced from the realities of military history grounded instead on nebulous theories about expected enemy behavior throughout citino points to the importance of mobility especially mobilized armor in modern operational warfare and assesses the respective roles of firepower training doctrine and command and control mechanisms brimming with new insights citino s study shows why technical superiority is no guarantee of victory and why a thorough grounding in the history of past campaigns is essential to anyone who wishes to understand modern warfare blitzkrieg to desert storm provides that grounding as it addresses the future of operational level warfare in the post 9 11 era

den 3 verden kæmper med store økonomiske og sociale problemer samtidig med at våbenhandel med udviklede lande bliver stadig mere udbredt og at der til stadighed udkæmpes konventionelle krige i afrika asien og latinamerika

includes entries for maps and atlases

writing resistance in northern ireland is an examination of feminist republicanism s in the north of ireland between 1975 and 1986 republican prison protest was rife during this period and fractures opened up between the feminist and republican movements despite their shared objective of self determination the two movements did not achieve a natural or total congruence while it has been argued that there is a disjuncture between feminism and nationalism this book argues for a new perspective on feminist republicanism s in the north and tells the story of a niche collective of republican feminists who came to the fore during the troubles and sought bodily political and economic autonomy the book examines source material including historical narratives jail writings journalism documentary film and literary texts and paints a vivid picture of a movement of republican feminist women s writing concerned with political crisis gender and the nation aimée walsh uses the plural republicanism s as a way of encapsulating the varied iterations of nationalist feminism from militant republicanism in armagh gaol to a non violent literary nationalist feminism this examination of the interaction between nationalism and gender shows how the study of women s writing can offer a paradigm shift in the history of the troubles as seen through a feminist lens

science fiction constitutes one of the largest and most widely read genres in literature and this reference provides bibliographical data on some 20 000 science fiction fantasy and horror fiction books as well as nonfiction monographs about the literature a companion to reginald s science fiction and fantasy literature 1700 1974 gale 1979 the present volume is alphabetically arranged by approximately 10 000 author names the entry for each individual work includes title publisher date and place published number of pages hardbound or paperback format and type of book novel anthology etc where appropriate entries also provide translation notes series

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helps the reader understand the many issues that determine the success or failure of global development from the status of women to the role of foreign aid

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