

Four For Tango Pour 2 Violons Alto Et Violoncelle

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this is a companion volume to the italian catalogue la voce del padrone already published by greenwood press this new volume provides a complete catalogue of french gramophone recordings made by the gramophone company ltd between 1898 and 1929 during this period the compagnie francaise du gramophone was the continental european african and asian end of a powerful partnership between the victor talking machine company and the gramophone company ltd the volume includes details of victor recordings issued outside the americas and hence is a useful adjunct to the series the encyclopedic discography of victor recordings also published by greenwood press the first three sections conform to the previously established pattern of listing gramophone black and celebrity labels followed by the zonophone green labels and the gramophone green labels in 1920 it was decided to issue records specifically for the belgian flemish market these are detailed in the fourth section the contents of each section are listed in numerical order following the pattern of the early printed catalogues that is bands followed by orchestras followed by talking etc a list of the series actually used precedes each section and acts as a table of contents for the section each catalogue entry comprises as much as possible of the following information the original numerical catalogue number the matrix serial number the date of the recording the name of the artist s involved the title of the piece alternative issue numbers and occasional notes the introduction provides an overview of the company s recording practices and cataloging systems this volume provides much needed guidance for the serious collector and will be a valuable resource for the music historian

this impressive compilation offers a nearly complete listing of sound recordings made by american minority artists prior to mid 1942 organized by national group or language the seven volume set cites primary and secondary titles composers participating artists instrumentation date and place of recording master and release numbers and reissues in all formats because of its clear arrangements and indexes it will be a unique and valuable tool for music and ethnic historians folklorists and others

the record of each copyright registration listed in the catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc

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