

Fashion In Film

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this carefully edited collection of essays explores in greater diversity and depth than has been attempted before the relationship between film and religion combining perspectives from traditional film criticism and from religious studies religion in

film asserts that it is no longer possible to view films simply in terms of their moral impact nor is it reasonable to limit religious meaning only to those films that make an explicit appeal to religious elements the essays offer a variety of theoretical reflections on the religious interpretation of film explore particular cinematic variations on the archetypal images of savior and demon analyze significant cultural trends of a religious nature related to film and assess thirteen sensibilities altman bergman bunuel chaplin coppola fellini hitchcock jutra kubrick peckinpah russell truffaut and wertmuller the contributors provide a firm basis for analysis while respecting a variety in interpretation as the overall structure of the book leads from the universal to the particular from theory to individual directors and films so its concern with religious interpretation flows naturally from the universally religious to particular religious worldviews among world religions christianity claims attention in proportion to its dominant cultural influence in the west where film has more obviously flourished the insights and interpretations presented in these essays will be of importance to cinema scholars film critics and students of religion and of interest to film buffs particularly those who are sensible of the religious dimension of films

this is the first full length exploration of the relationship between religion film and ideology it shows how religion is imagined constructed and interpreted in film and film criticism the films analyzed include the last jedi terminator cloud atlas darjeeling limited hellboy the revenant religulous and the secret of my success each chapter offers an explanation of the particular representation of religion that appears in film a discussion of how this representation has been interpreted in film criticism and religious studies scholarship an in depth study of a hollywood or popular film to highlight the rhetorical social and political functions this representation accomplishes on the silver screen a discussion about how such analysis might be applied to other films of a similar genre written in an accessible style and focusing on hollywood and popular cinema this book will be of interest to both movie lovers and experts alike

a free ebook version of this title is available through luminos university of california press s open access publishing program visit luminosoa.org to learn more this groundbreaking collection of essays from leading film historians features original research

on movie magazines published in china france germany india iran latin america south korea the u s and beyond vital resources for the study of film history and culture movie magazines are frequently cited as sources but rarely centered as objects of study global movie magazine networks does precisely that revealing the hybridity heterogeneity and connectivity of movie magazines and the important role they play in the intercontinental exchange of information and ideas about cinema uniquely the contributors in this book have developed their critical analysis alongside the collaborative work of building digital resources facilitating the digitization of more than a dozen of these historic magazines on an open access basis

now thoroughly revised and updated the book discusses recent breakthroughs in media technology including such exciting advances as video discs and cassettes two way television satellites cable and much more

americans have had an enduring yet ambivalent obsession with the west as both a place and a state of mind michael l johnson considers how that obsession originated how it has determined attitudes toward and activities in the west and how it has changed over the centuries

this is the twentieth in a series of occasional volumes devoted to studies in british art published by the yale center for british art and the paul mellon centre for studies in british art and distributed by yale university press book jacket

charts the developments in feminist film theory drawing on both recent and classic films from the mainstream and alternative cinema

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