

Directing Postmodern Theater Shaping Signification In Performance

Encountering Ability: On the Relational Nature of (Human) Performance Performance: Visual art and performance art Metaphysics of Performance Faceted Places Accounting for Multiple Meanings in Site-specific Performance The Performative Ground of Religion and Theatre Words and Stones Framing Iberia Performance and Identity in Popular Culture's Re/presentations of Tinku Ritual by Andean People The Semiotics of Performance Kafka and the Contemporary Critical Performance The Singer of Tales in Performance Analyzing Performance Performance and Performativity in German Cultural Studies The Performance Text The American and English Encyclopædia of Law: Separate property to Specific performance A peep into the Vaidik age; or A brief survey of ancient Sanskrit literature, so far as it illustrates the dawn of Aryan civilization in India Shakespeare and His Contemporaries in Performance Towards an Indigenous Ethnography of Performance Performance Performance Scott DeShong Philip Auslander Alice Lagaay Thomas H. N. Young David V. Mason Daniel Lefkowitz David Wacks Rodolfo Meyer Marco De Marinis Alan Udoff John Miles Foley Patrice Pavis Carolin Duttlinger Domenico Pietropaolo Ramachandra Ghosha Edward J. Esche Virginie Magnat Peter Halter

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Performance *Scott DeShong Philip Auslander Alice Lagaay Thomas H. N. Young David V. Mason Daniel Lefkowitz David Wacks Rodolfo Meyer Marco De Marinis Alan Udoff John Miles Foley Patrice Pavis Carolin Duttlinger Domenico Pietropaolo Ramachandra Ghosha Edward J. Esche Virginie Magnat Peter Halter*

in encountering ability scott deshong considers how ability and its correlative disability come into existence besides being articulated as physical social aesthetic political and specifically human ability signifies and is signified such that signification itself is always in question thus the language of ability and the ability of language constitute discourse that undermines foundations including any foundation for discourse or ability drawing on gilles deleuze s theory of primary differentiation and emmanuel levinas s philosophy of ethical relationality encountering ability finds implications of music theology and cursing in the signification of ability and also examines various literary texts including works by amiri baraka and marguerite duras

this collection reflects not only the multidisciplinary nature of current thinking about performance but also the complex and contested nature of the concept itself

originally presented as the author s thesis master s freie universit at berlin 2000

religious practitioners and theatregoers have much in common so much in fact that we can say that religion is often a theatrical phenomenon and that theatre can be a religious experience by examining the phenomenology of religion we can in turn develop a better understanding of the phenomenology of theatre that is to say religion can show us the ways in which theatre is not fake this study explores the overlap of religion and theatre especially in the crucial area of experience and personal identity reconsidering ideas from ancient greece premodern india modern europe and the recent century it argues that religious adherents and theatre audiences are largely themselves the mechanisms of their experiences by examining the development of the philosophy of theatre alongside theories of religious action this book shows how we need to adjust our views of both featuring attention to influential notions from plato and aristotle from the natyashastra from schleiermacher to sartre bourdieu and butler and considering contemporary theories of performance and ritual this is vital reading for any scholar in religious

studies theatre and performance studies theology or philosophy

social and ethnic identity are nowhere more enmeshed with language than in israel words and stones explores the politics of identity in israel through an analysis of the social life of language by examining the social choices israelis make when they speak and the social meanings such choices produce daniel lefkowitz reveals how israeli identities are negotiated through language lefkowitz studies three major languages and their role in the social lives of israelis hebrew the dominant language arabic and english he reveals their complex interrelationship by showing how the language a speaker chooses to use is as important as the language they choose not to use in the same way that a claim to an israeli identity is simultaneously a claim against other opposing identities the result is a compelling analysis of how the identity of israeliness is linguistically negotiated in the three way struggle among ashkenazi jewish mizrahi jewish and palestinian arab israelis lefkowitz s ethnography of language use is both thoroughly anthropological and thoroughly linguistic and provides a comprehensive view of the role language plays in israeli society his work will appeal to students and scholars of sociolinguistics anthropology and linguistic anthropology as well as students and scholars of israel and the middle east

drawing on current critical theory framing iberia relocates the castilian classics el conde lucanor and el libro de buen amor within a medieval iberian literary tradition that includes works in arabic hebrew latin and romance winner of the 2009 la corónica international book award for scholarship in medieval hispanic languages literatures and cultures

the book succeeds at refining elements in the problem that semiotics and theater represent to and for one another choice the semiotics of performance surprisingly retains its revelatory freshness and actually opens up areas of reseach that could very well supply new incentives for further probing into what semiotics can offer to the study of theatre theatre survey

an indispensable guide for the study of performance by france s leading theater critic now available in english

duttlinger german wadham college oxford introduces a dozen papers selected from a conference held in 2002 at the university of cambridge that apply the critical theory concepts of performance and performativity to german cultural studies though the

german language has no single equivalent for performance english and german speaking scholar

the creation of the new globe theatre in london has heightened interest in shakespeare performance studies in recent years the essays in this volume testify to this burgeoning research into issues surrounding contemporary performances of plays by shakespeare and his fellow dramatists as well as modern trends and developments in stage and media presentations of these works truly international in coverage the discussion here ranges across the performance and reception of shakespeare in japan india germany italy denmark and the united states as well as in britain dennis kennedy s introductory essay places the new globe theatre in the context of shakespearean cultural tourism generally this is followed by five sections of essays covering aspects of shakespeare on film the stage history of his plays renaissance contexts the movement of the text from page to stage and female roles exploring many of current issues in shakespeare studies this volume provides a global perspective on renaissance performance and the wide variety of ways in which it has been translated by today s media about the editor edward j esche is a senior lecturer in english and head of drama at anglia polytechnic university he has published on renaissance drama and twentieth century modern british and american drama his most recent publication is an edition of christopher marlowe s the massacre at paris for the clarendon press the complete works of christopher marlowe

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