

Dictionary Of Historical And Comparative

The Dictionary of Historical and Comparative Linguistics
An Introduction to Historical Comparison
An Introduction to Historical Comparison
The Division of Wrongs
History and Functions of Central Labor Unions
History of Taxation in Vermont
Comparison and History
Columbia University Studies in the Social Sciences
Studies in History, Economics, and Public Law
The Abolition of Privateering and the Declaration of Paris
The Publishers Weekly
The Methods of Historical Study
Language History, Language Change, and Language Relationship
The Centralization of Administration in New York State ...
Abstract of Proceedings and Transactions of the Bedfordshire Natural History Society, and Field Club
The American Historical Association's Guide to Historical Literature
The Critic
Supplement to Encyclopædia Britannica (ninth Edition)
The Critic
History of Concepts
Robert Lawrence Trask
Mikhail Markovich Krom
Mikhail Krom
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Abstract of Proceedings and Transactions of the Bedfordshire Natural History Society, and Field Club The American Historical Association's Guide to Historical Literature The Critic Supplement to Encyclopædia Britannica (ninth Edition) The Critic History of Concepts *Robert Lawrence Trask Mikhail Markovich Krom Mikhail Krom Eric Descheemaeker William Maxwell Burke Frederick Augustus Wood Deborah Cohen Francis Raymond Stark Edward Augustus Freeman Hans Henrich Hock John Archibald Fairlie Bedfordshire Natural History Society and Field Club American Historical Association Jeannette Leonard Gilder Iain Hampsher-Monk*

historical and comparative linguistics has been a major scholarly discipline for 200 years and yet this is the first dictionary ever devoted to it with nearly 2 400 entries dictionary of historical and comparative linguistics covers every aspect of the subject from the most venerable work to the exciting advances of the last few years many of which have not yet even made it into textbooks all of the traditional terms are here but so are the terms introduced only recently in connection with such varied subjects as pidgin and creole languages the sociolinguistic study of language change mathematical and computational methods the novel approaches to linguistic geography the controversial proposals of new and vast language families and the attempts at relating the theories of historical linguists to those of archaeologists the anthropologists and geneticists more than just a dictionary this book provides genuine linguistic examples of most of the terms entered detailed explanations of fundamental concepts critical assessments of controversial ideas cross references to related terms and an abundance of references to the original literature

an introduction to historical comparison is the first comprehensive study of the theory and practice of comparative historical research designed as a handbook for historians this book shows scholars how to develop the skills needed to successfully employ a comparative methodology it begins by tracing the intellectual history of comparative history writing and then examines the practice of historical comparison

the result is a clear and engaging analysis of historical thinking and a useful guide to main methodological techniques successes and pitfalls of comparative research

historical comparison as a method of historical analysis goes back to herodotus in antiquity yet it was not until the 1920s through the work of historian marc bloch that it was recognised as a solid historical method even today some historians are wary of applying a comparative lens to their work why is this mikhael krom asks when historical comparison can be an incredibly insightful approach to history designed as a helpful resource for historians an introduction to historical comparison aims to teach scholars how to develop the skills needed to successfully employ a comparative methodology it begins by tracing the intellectual history of comparative history writing and then examines the practice of historical comparison the result is a clear and engaging analysis of historical thinking and a useful guide to main methodological techniques successes and pitfalls of comparative research an introduction to historical comparison is the first comprehensive study of the theory and practice of comparative historical research combining a wide range of case studies from the best practitioners of historical comparison with an innovative interdisciplinary perspective this book is thus a meaningful contribution to current debates on historiography as such this resource will be of immense value to both students reading historiography and methodology and to historians looking to apply a comparative approach to their own research

historians today like to preach the virtues of comparison and cross national work in the last decade cross national histories have prospered yielding important work in the subjects as diverse as the transatlantic trade in slaves and the cultures of celebrity in the meantime comparative history has also enjoyed a renaissance but what is largely missing in the rush beyond the nation is any sense of how to tackle this research this volume brings together scholars who have worked either cross nationally or comparatively to reflect upon their own research in essays that engage practical methodological and theoretical questions

these contributors assess the gains but also the obstacles and perils of research that traverses national boundaries drawn from the subject areas that have attracted the most comparative and cross national attention war welfare labor nation immigration and gender taken together these essays provide the first critical analysis of the cross national turn in european history

why does language change why can we speak to and understand our parents but have trouble reading shakespeare why is chaucer s english of the fourteenth century so different from modern english of the late twentieth century that the two are essentially different languages why are americans and english one people divided by a common language and how can the language of chaucer and modern english or modern british and american english still be called the same language the present book provides answers to questions like these in a straightforward way aimed at the non specialist with ample illustrations from both familiar and more exotic languages most chapters in this new edition have been reworked with some difficult passages removed other passages thoroughly rewritten and several new sections added e g on language and race and on indian writing systems further the chapter notes and bibliography have all been updated the content is engaging focusing on topics and issues that spark student interest its goals are broadly pedagogical and the level and presentation are appropriate for interested beginners with little or no background in linguistics the language coverage for examples goes well beyond what is usual for books of this kind with a considerable amount of data from various languages of india

contains nearly 2 000 annotated citations primarily english language works divided into forth eight sections citations refer chiefly to works published between 1961 and 1992

although vastly influential in german speaking europe conceptual history begriffsgeschichte has until now received little attention in english this genre of intellectual history differs from both the french history of mentalités and the anglophone history of discourses by positing the concept the key occupier of significant

syntactical space as the object of historical investigation contributions by distinguished practitioners and critics of conceptual history from europe and america illustrate both the distinctiveness and diversity of the genre the first part of the book is devoted to the origins and identity of the field as well as methodological issues part two presents exemplary studies focusing either on a particular concept such as maurizio viroli s reason of the state or a particular approach to conceptual history e g bernard scholz for literary criticism and terence ball for political science the final most innovative section of the book looks at concepts and art high bourgeois and demotic here bram kempers discusses the conceptual history of raphael s frescos in the stanza della segnatura of the vatican eddy de jongh examines the linguistic character of much dutch genre painting and rolf reichardt considers the conceptual structure implicit in card games of the french revolution used to induct those on the margins of literacy into the new revolutionary world view

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